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IMMORTALITY.

A beautiful rose, on a bright Summer-day,
Felt a worm gnawing deep at its heart;
It drooped its proud petals and faded away,
And scattered its rare leaves apart.

A beautiful life, on a beautiful day,
Went out on a beautiful death,
And a beautiful form of marble-like clay
Slept beautifully—without breath.

The south-wind that passed while the fragrant rose died
Drank an unwonted perfume that hour,
Then it swept on its way with a sweet, conscious pride—
And the rose is an immortal flower.

The beautiful part of that beautiful life
Floated up to the beautiful sky;
And we feel in our souls, with an infinite peace,
That a beautiful thing cannot die.

VIOLET'S TRIUMPH.

A ROMANCE OF THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER.

CHAPTER XXV.

GONE!

The first words greeting Doctor Midnight, as he reached the foot of the oaken staircase, were:

"Where can Berenice have gone? They say a storm is coming up, and she should be back from her walk by this time."

It was Miss Cherry Clifton who spoke, and her voice betrayed no little concern.

"Mr. Hillary is with her, is he not?" said the Doctor, walking by the side of the lady to the door that opened upon the veranda, and scanning the sky from that point. "Yes, it is very black—*very*—over there, and I was sure we should have a shower. They took a long walk, and are no doubt rapidly returning at this moment."

The premonitory symptoms of a thunderstorm now began to be apparent.

The wind had risen considerably, and the roar of the sea was louder, and the white caps were breaking into beautiful spray below there; and you could also hear, above the rest, the shrill cries of seabirds.

Dark clouds were flying fast, obscuring the moon for an instant and then freeing it again, and now suddenly, far in the distance—just where it was of such inky gloom—came the faint, very faint, growl of thunder.

In one of the tall parlor windows sat Violet Keningham, Mr. Chataigne at her side. There was no one on the terrace but Dr. Midnight and Cherry. Some of the guests had already gone to their rooms—the ladies afraid of the lightning—and the others were talking in subdued voices in the parlor.

"They must have gone to look at the ruins of Graymarsh church," said Doctor Midnight presently. "How far are they from here, Mr. Chataigne—not over half a mile, I think?"

"No, sir," answered that handsome young man.

"Berenice is romantic, you know, and they say the old church looks wonderfully well by moonlight—a sort of a small Colosseum, or something—but, egad, I should fancy such a expedition rather a dreary one. Perhaps it was Hillary's notion—he seemed oddly melancholy to-day, didn't you think?"

"Yes," answered Cherry; "he *did* mope. I hate people who continually mope; and as for ruins, I wouldn't give a pin for them all. I only like things that are in complete repair."

"Well, they are safe enough, of course," said Doctor Midnight; "but, I think, in for a ducking if they don't travel very fast. What time did they leave here?"

"About twenty—or perhaps fifteen—minutes to nine," said young Chataigne, looking up.

"What's the matter, Vi.?" called out Cherry. "You are very quiet. Are you afraid of the lightning?"

As she spoke, a pale blue flash cut through the sky suddenly, with the sweep of a sabre.

"Not very much afraid of it," said Violet.

A terrible peal of thunder rattled over their heads, seemingly shaking the very earth.

"Well, *I* am not afraid of it either," said Cherry, her voice quivering a little, and her hand on Doctor Midnight's arm—her face toward the angry sky; "but I think I had better go inside."

And so she passed through the door.

"Miss Keningham," said Mr. Chataigne, "had you not better come from the window a little, too? See how vivid these successive flashes are! They are very near the earth, and aren't you just a little afraid that—that ——"

"No; I will sit here."

The lightning had by this time become so vivid and ceaseless as might have shaken any but very stout nerves, and the crash and rattle of the thunder was terribly sublime.

The sea and sky were lit up far and wide by those battle-fires of heaven, and the tumult of the waves as they boiled and surged can hardly be conceived.

Yet Violet Keningham continued to sit in the window, attended by young Chataigne, and Doctor Midnight stood, tall and weird, in the lurid atmosphere of the storm, like its minister—silent, motionless and pale.

The rain began to fall in huge, splashing drops, one by one. Then, as if the heavens were suddenly opened, the water came down in sheets. Meanwhile the flashing of the lightning and roar of the thunder increased, and the din was deafening.

"Why do you sit there, Violet?" cried Cherry, suddenly coming to the window, pallid and scared. "You will be struck—I know you will! Come away. You don't know how distressed I am. *Do* come away, Violet. *What* is the matter with you? I never saw you behave like this. Are you mad?"

"No, Cherry," answered Violet, rising. "I will come away if you are distressed."

"Oh, *where* is Berenice!" exclaimed Cherry, clasping her hands. "I know she is dead somewhere. Heavens, what a storm! The world must be coming to an end."

The skies now appeared to be really pouring down streams of livid fire, and no words could describe the awful booming and rolling of the ponderous thunder.

Cherry put her fingers in her ears and commanded Mr. Chataigne to tightly close the shutters, which he did. Then Doctor Midnight himself shut the hall-door, and now stood, a pale spectre, on the veranda, alone.

About an hour passed. A break appeared in the clouds, and the moonlight came and went every minute. The rain ceased, and the thunder and the lightning lessened until they were no more. The tempest was over.

The Reverend Charles Eden appeared at the door leading upon the veranda.

"A—Doctor," he said, "the ladies are greatly alarmed about Miss Marcastle's and Mr. Hillary's prolonged absence. Had we not better make up a—ha, ha—a little expedition to go in search of them?"

"Oh, I am very sure they will return in fifteen minutes or so, *now*," answered Doctor Midnight; "for, you see, the shower is all over. They took shelter while it lasted."

"But *where*?" asked Mr. Chataigne, who now appeared. "There is not a single farmhouse, barn or hovel—no roof of any kind—between here and Graymarsh church."

"How do you *know* they went to Graymarsh church at all?" asked the Doctor. "I only said that I thought they might have done so. It would be difficult to guess positively what direction they took."

"Well, there can be no harm in looking for them, certainly," suggested Mr. Eden, with a mild emphasis. "The servants might go one way, ourselves another, you know—and really the ladies are so *much* alarmed that I think it would be advisable to do so without further loss of time."

"*We* are not alarmed," said Mr. Chataigne; "but they assuredly are. The storm was very terrible."

"So it was," rejoined the Doctor; "but they are quite safe. It would be all nonsense to have a pack of people stumbling about the neighborhood in the wet, shouting and searching for a pair of madcaps who are most probably only remaining away in order to give us a good fright."

The clergyman shook his head.

"Hardly that, I think."

"I am sure it cannot be anything of that sort," added young Chataigne.

"Well," said the Doctor, glancing at his watch, "it is now within twenty minutes of twelve. If they are not here by twelve, we had better see what a search will do."

"Why not undertake it at once?" asked the clergyman, who was plainly more anxious than he had at first cared to let be shown.

"Because I am sure—morally sure—they will return within that time. By Jove," he cried suddenly, "I know where they are. How thoughtless we have all been!"

"Where?"

"At the lodge with old Captain Vowell. He went to his quarters after we came from the observatory. I bade him good-night at the foot of the staircase."

Mr. Eden uttered a sigh of relief.

"Yes, that is where they are, I've no doubt," he said, smiling. "I think I shall walk over there to be certain. Will you accompany me, either of you gentlemen?"

Mr. Chataigne volunteered gladly, and so presently the two disappeared in the darkness.

Doctor Midnight walked thoughtfully up and down the terrace, his hands behind his back. He suddenly stopped, drew forth a cigar and lit it. For just two minutes he smoked, and then tossed it away with a gesture of impatience. He looked at his watch again and again, glanced sharply every now and then in the direction taken by the two persons who had just left him, and whistled softly some airs to himself, and then sighed—a deep, hollow sigh, almost like a moan. And then he heard footsteps.

"They are not there," called out the clergyman, as he and his companion loomed up out of the gloom. "This is positively a most serious matter, Doctor Midnight."

"It begins to look serious, indeed," he replied.

"We *must* organise a search party."

"Yes. The male servants shall be got together at once," said the Doctor. "We had better send out three different expeditions with instructions to reassemble at some common point—say the lodge—within an hour."

He left them to go into the house, and met Cherry Clifton, with fat Mrs. Spriddle, white and scared, on the stairs.

"Have they come back?" asked Cherry.

"Not yet. We are going to look for them. Pray, don't be so alarmed, Miss Cherry. There is not the least cause. See how calm I am! If anyone should be alarmed, have I not reason to be first? Berenice is perfectly safe—as safe as you are. There is no question of it."

Cherry had been crying a little, I think, or else it was the reflection of the candle-light that made her eyes so red, and it was easy to see that stout Mrs. Spriddle had wept, for she was whimpering still.

"I do so dread the lightning, sir!" she said tearfully, the candle-grease running down over her fat fingers and scalding them without her feeling it.

"Nonsense, my good Mrs. Spriddle," laughed the Doctor. "I shall tell Berenice all about this ridiculous alarm to-morrow, and how much she will be amused."

"Now, my opinion is," broke out Cherry, fiercely and suddenly, "that we will never see her alive again!"

"And how about Mr. Hillary?"

"Yes, we shall see *him*," answered Cherry. "I feel it—I do, indeed. It's a kind of presentiment."

"And what will he say?" continued the Doctor, cool, smiling, and apparently amused at the young lady's energy.

"He will bring us bad news—that she is dead."

"When will he come back, O prophetess?"

"You needn't treat all this with such levity, Doctor Midnight. You will be serious enough when you find it all true to-morrow. You will pull a long face then, sir."

"I should pull a long one now," he answered, "if I supposed there was the least cause for alarm; but I feel there is none—absolutely *none*."

"Time is passing, Doctor," called out the voice of the Reverend Charles Eden from the veranda.

"By Jove, so it is!" answered the Doctor, with a start of recollection. "Pray, Miss Cherry, and you too, Mrs. Spriddle, go to your room. We are about to have a search in the neighborhood, and in an hour we shall be back, probably with some news. Now go to your rooms. I really shall not stir a step farther until I see the gleam of your candle disappear in the gallery above."

They assented, and left him. The male servants were called together and divided into four parties, old Captain Vowell having come up from the lodge just as organization was about to begin, to take charge of one. Chataigne headed the second, Mr. Eden the third, and Doctor Midnight the fourth.

The little bands separated, each having a prescribed route, and they were to reunite within an hour at the lodge. The hour passed slowly by. Mr. Chataigne and Captain Vowell arrived almost simultaneously. Within ten minutes Mr. Eden and Doctor Midnight came back. Four blank faces. A thorough search had been made, but unsuccessfully. Lucius Hillary and Berenice Marcastle were gone! But whither? There was no possible doubt that they had gone together.

CHAPTER XXVI.

MR. DARKWOOD INVESTIGATES.

If someone had died during the night, and was lying cold and quiet in one of the rooms upstairs, Beachleigh could not have seemed more still, melancholy and sad than it did on the next morning after the fearful storm and the disappearance of Lucius Hillary and Berenice Marcastle. Everybody was up at daybreak. The news had somehow—doubtless through the searching parties—penetrated even as far as Wardlowe. Many came from that village, and now, if the missing two were on the island at all, they *must* be found.

The guests at Beachleigh came to breakfast very pale and dejected, and there was a singular hush around the table as the meal progressed. Doctor Midnight was no longer unconcerned. He ate, like the rest, for some time in silence, and then, waking from a dismal reverie, said:

"Mr. Chataigne, you spoke yesterday of Mr. Darkwood, the Wardlowe magistrate. I think I shall send for him this morning. Is he really shrewd, or one of those conceited functionaries we usually find in villages?"

"I believe he is a very shrewd fellow, sir," answered Chataigne, over his egg. "He was once a member of the New York detective force, and had a very good reputation. He made some money, and, preferring a quieter life, came to Wardlowe, where they immediately honored him with the highest local dignity, and now he is the great man of this part of the country."

"I shall send for him this morning without fail," repeated the host musingly. "By the way," and he looked up suddenly again, "did anyone notice whether Spriddle's vessel sailed last night?"

"She is no longer there, sir," answered Mr. Eden.

"Left, I presume, just after dark, and I suppose she caught it in that dreadful storm. Good Heaven, I really don't remember to have ever seen its parallel!"

At this moment a dark, short figure, with white face and lips, and scared eyes, appeared at the far doorway. It was Mrs. Spriddle, and she held a note in her hand.

"What is it, Mrs. Spriddle?" cried Doctor Midnight, half rising, and his face full of concern.

"I found this in Miss Berenice's room, sir, and it is her own blessed handwriting, sir, and haddressed to you," said Mrs. Spriddle, who was an Englishwoman.

"A note!" he cried, rising and going quickly to the door. "For God's sake, let me read! This may explain all."

With trembling fingers he broke the seal and read. A strange look passed slowly over his face, and he dropped into a chair, overcome. For a minute it seemed as if he was unable to speak, and then he handed the note to Mr. Eden, and, with a very pale face, quitted the room.

"This is—a—very painful, indeed," said the clergyman, after reading the missive. "Miss Marcastle writes: 'Oswald Midnight, I feel that a marriage between us would be something akin to crime. I have resolved upon a desperate course—the only one, however, open to me. To-night I shall leave Beachleigh in secret. None shall see me, or hear of me again. Pity me, Oswald. I cannot explain—it is best that I should not. Only pity and forget me.' Her name is signed," added the clergyman. "This, indeed, is a key to the whole mystery."

Presently they left the table in little groups; and the ladies went to the parlor, the gentlemen upon the terrace. It was another beautiful day—no traces of last night's storm—the sunlight sweet and clear, and the sea calm.

So, then, ran the general murmur, Berenice Marcastle had gone away to avoid the marriage! In hushed whispers the act was conversed—recollections came back—little things, unnoticed at the time, were now recalled as terrible evidence, pointing plainly to the consummation. And there were conjectures as to the cause leading to this flight, and the name of Lucius Hillary was coupled with that of her who had gone.

Thus were matters proceeding when Doctor Midnight suddenly reappeared. He was pallid, as before; but there was something resigned and patient in his bearing—grief, indeed, but not any longer emotion. In fact, a sort of refined and polite sorrow, such as a philosophic gentleman would exhibit when yielding to the inevitable.

"I suppose my pride ought to be humbled now, ought it not?" he said, sitting by the window, with a sad smile. "But it is enough to know that I did not deserve this treatment."

Just then there were shambling footsteps upon the veranda. Mr. Chataigne spoke to someone. The voice in reply was old Mousewell's. He was asking for Doctor Midnight.

There was a simultaneous movement toward the terrace, Dr. Midnight leading the way.

"What is it, old Mousewell?" he called out.

"Something I found, sir," maundered the old man, with one hand in his bosom.

"Where?" asked the Doctor quickly.

"On the clump of small cedar-trees just over there, sir," and he pointed with his thumb to the right. "I was searching about there, and I picked up this."

He suddenly produced a small lace handkerchief, spotted with blood, and held it towards the Doctor, bending a lurid stare upon him at the same time.

"Whose handkerchief is it?" asked the Doctor, meeting his fierce gaze coolly enough. "Let us see," taking it.

He turned it over. In the corner was the name of Berenice Marcastle, dyed in blood now, but legible none the less.

"My God!" burst out the Doctor. "This mystery deepens. Gentlemen, there is mischief here, and we must have legal investigation immediately. I shall send for the magistrate at once."

He left the party upon this sudden impulse, and for a minute they stood staring into each other's faces silently. Then a singular broken conversation began, each one, as it were, afraid to say that inmost thought which all had—to express that dread and doubt which filled every bosom there.

And now quietly one of this little group of talkers, who were cross-questioning old Mousewell, and examining the handkerchief, stole away and re-entered the house. It was Miss Violet Keningham. She went swiftly up the oak staircase to the first gallery. She was on her way, perhaps, to her room, which was at the end, just by the tall clock, which used to stand there at this time. But as she passed the long chamber on the right, called (for some reason that I have never learned) the Bird-room, she was suddenly confronted by Doctor Midnight.

He stood there, tall, pale, and wearing his spectral smile, his hand on the knob, the other in the pocket of his loose velvet morning-coat.

"You look frightened, Miss Keningham," he said. "The great mystery is about to be cleared up. Miss Marcastle has preferred flight to this marriage with me—or have you some other interpretation to put upon the—the appearances?"

There was a silence, and then he went on, in the same odd tone, low but distinct, and still thus coolly looking down upon the young lady's beautiful face:

"I have sent for Mr. Darkwood to investigate—to find out what each one of us was doing at nine o'clock last night—*where* each one was. But you needn't be alarmed. Remember what I advised—be surprised at nothing. That handkerchief with the—the blood on it has an awkward look, eh? Bad for Hillary, if he doesn't turn up. Thank Heaven, *I* can account for every instant of my time, or some suspicious people might even suppose *I* had a little to do with this—this surprising extinguishment of a planet, don't you think? But you are strangely mute, Miss Keningham."

She suddenly and rapidly spoke some words to him—her face flushed and her hands trembling—in a whisper. The sarcastic smile died away in that second, and was succeeded by a hollow glare, the mouth gaping and the under-jaw fallen, like a dead man's. And she went from him, and he leaned against the door, thus dismally staring after her with those glassy eyes.

About six that afternoon came Mr. Darkwood, the Wardlowe magistrate. Curt, silent and energetic, this rather stoutish and somewhat good-looking gentleman—firm figure, denoting latent strength; hair a little gray, and not very large, but very keen eyes.

Contrary to expectation, he did not ask many questions. He examined first Mousewell, then the handkerchief, and then the spot where it had been found. Doctor Midnight, Mr. Eden and Mr. Chataigne accompanied him and old Mousewell thither.

"You see, there are no marks of a struggle," said the clergyman.

"There was rain last night," said Mr. Darkwood succinctly, thus effectually closing *that* quarter of discussion.

The party returned to the mansion, and dinner came and went, and about ten the four gentlemen assembled in the library—the host, the magistrate, the clergyman and the handsome young man from Wardlowe.

"And now, Mr. Darkwood," said Doctor Midnight, after a little preliminary conversation, "I think you should relieve in a measure our curiosity. Since six o'clock you have been making your mysterious investigations, and you must have arrived at some conclusion. Did Miss Marcastle, in your opinion, go away from here of her own accord, or was she made away with? You read her note to me—handwriting undoubted; and yet we have a suspicious piece of evidence in that bloody handkerchief, pointing to something so terrible I am afraid to think of it."

But this sort of questioning was entirely too direct for Mr. Darkwood. He said point-blank that he had come to no conclusion whatever. Had he a suspicion? None. Had he any opinion about the matter at all? Yes; that it was a very mysterious case.

"Well," said the Reverend Charles Eden, his hands on his knees and with a mighty thoughtful face, "my opinion is that some foul play has been at work, and that young Hillary had a hand in it. Whatever happens—mark me, gentlemen—this at least is certain: *We shall never set eyes on Mr. Lucius Hillary again!*"

At that moment there was a quick footstep in the corridor. The door opened, and Lucius Hillary entered.

CHAPTER XXVII.

SOMEBODY GOES TO BED.

All rose to their feet except Mr. Darkwood, who merely brushed off the ash of the cigar he was smoking, with his little finger.

"Hillary!" exclaimed the host.

Lucius stared, perfectly amazed.

"What on earth is the matter?" he asked.

"You have brought Miss Marcastle back with you?"

"Miss Marcastle!"

"Yes; you and she left this house last night together, and she has not been seen since."

A pause.

"Not been seen since?" from Lucius.

Another silence. The young man dropped into a chair.

"What do you all mean? I walked a hundred yards, or so, with Miss Marcastle last night, and left her—and—and—I suppose you are really not in earnest ——"

Then he was told all that has been related as having happened in the interval of his own absence. He said, in great surprise:

"I walked but a hundred yards with Miss Marcastle last night. She left me at the well, asking me to remain there for a few minutes. The request was singular, and I showed a natural surprise. She promised to fully explain on her return. She was going only a little way from where we stood, she added, and the errand was a mysterious one. She did not know entirely herself. Well, she disappeared in the darkness. I waited patiently. Fifteen, twenty, thirty minutes passed. She did not come back. I waited ten minutes longer, and then went in search of her, but without success; and, not knowing very well what to think, I considered whether I should return to the house and report what had occurred, or go on to Wardlowe. It was late. I must walk, and I should have just barely time enough to catch the train. I took that course and reached the city at midnight."

"Why go away so clandestinely?" asked the clergyman.

Lucius blushed a little.

"Clandestinely?"

"You preferred to walk instead of ride, as you might have done, and, pardon me—but was there not something secret in this sort of departure?"

"Well," said Lucius slowly, after a pause, "I confess that I did *not* wish my absence to be noted."

"I suppose," said Mr. Darkwood, "you have no objection to giving us an account of your movements while in the city—where you went, whom you were with, and, in fact, the full particulars of how you passed every moment of your time there."

The young man was silent. The others watched him keenly.

"I don't see why that should be necessary," he answered presently.

"It is the most ridiculous nonsense in the world to suppose that *I* abducted Miss Marcastle—a lady with whom I was hardly acquainted."

"A public inquiry," retorted Mr. Darkwood, somewhat sternly, "might compel you, sir, to give the account of yourself of which I speak. Of course, you need not give it to us here now. We cannot exact it."

Lucius was plainly embarrassed, and perhaps just a little annoyed.

"This is too absurd!" he said, with a sort of bravado. "I could easily account for my time while away if it were necessary; but then it does seem to me such utter folly, such idiotic rubbish, to dream for a single instant that I know anything of Miss Marcastle's flight, much less that I should have had a share in it."

"Suspicion will certainly be pointed against you, Mr. Hillary," spoke Mr. Eden. "Simply look at the facts as they stand. At nine o'clock last night you were seen to leave the terrace with the missing lady. You admit that you walked about a hundred yards with her. There she stopped, and asked you to remain until she should return, and then she left you and was absorbed in the darkness. Now, does it not seem odd, to say the least, that a young lady in her senses should act in this manner? But from that moment when you and she left the terrace, neither has been seen until your own return this evening. We have nobody's word for what passed in the interval except yours. This is plain language, of course, Mr. Hillary; but a legal inquiry would use language much plainer. You distinctly refuse to say where you were while in the city, what you were doing, or whom you were with. Confess that the case has a dark aspect."

"The circumstances have a strange look, of course," answered Lucius. "That is true enough; but I will be frank, and clear them up with a word. Doctor Midnight knows exactly where I was last night, and my reasons for not being willing, except under compulsion, to say what place it was."

And now there was much surprise.

"You are too rash in your statement, Hillary," said Doctor Midnight, with a smile. "I do *not know* where you were, although I remember very well where you said you were going. I suppose I can conjecture your reasons for not being explicit as to particulars, if you carried out that intention expressed to me."

"Then," said Lucius suddenly, "I am perfectly willing to make a private statement this moment to Doctor Midnight, giving him all the details of my visit to the city. This I will do as an immediate justification, for I perceive there is some suspicion in Mr. Eden's mind. Doctor Midnight will, after my recital, state whether he deems it entirely satisfactory, as well as my reasons for withholding it, except, as I have just said, under compulsion, from the general knowledge."

All assented to this, and Lucius and the master of Beachleigh retired for a little while from the room. After the lapse of five minutes or so, both returned.

"Mr. Hillary's statement is perfectly satisfactory," the Doctor then said. "He will be able to show plainly, if ever legally called upon, that his visit to the city, though private, and, in some degrees, clandestine, had nothing whatever to do with Miss Marcastle's simultaneous disappearance. Gentlemen, this case is puzzling, indeed."

They sat in council for some time longer, and then the conclave broke up. It was arranged that Mr. Darkwood should take entire charge of the investigation henceforth. Everything should be placed in his hands. He should come and go at will, and no questions asked. In a week's time he promised some results.

And now all these gentlemen separated for the night. Doctor Midnight accompanied the magistrate to his room and bade him good-night at the door, and then returned, candle in hand, to his own.

He sat down by the desk thoughtfully, having apparently in forgetfulness left the door of his room standing halfway open behind him. Taking up a pen and a torn envelope that lay before him, he began to draw curious geometrical figures, thinking busily the while, and evidently not attentive to either the circles or the squares, with their myriad variations, that he sketched there.

Of what was he thinking? Nothing amusing, I dare say; for his face was full of care, and sometimes he paused in his scribbling, and held his hand to his forehead in perplexity, and perhaps even pain.

Suddenly in one corner of the envelope he wrote these words, slowly and carefully:

"There is but one course. An experiment must be tried that, if successful, will relieve me from *two* menacing perils at the same instant. Try it."

And when he had written this he read it, read it again, and then tore the paper into fragments, and built them in a little pile on the desk. Next he leaned back, thoughtfully nibbling the pen, and just then there was a shambling footstep in the corridor. Looking round he beheld old Mousewell, candle in hand, on his way to bed in the observatory.

"Hollos, old Mousewell!" called out the Doctor, and beckoning with the pen.

The old man nodded and silently went on, perhaps a little faster; and the Doctor rose and strode to the door.

"Come in, old Mousewell," he said.

"It is very late, sir," said the other, almost shrinking back.

"Humph! you have changed your views, it seems, about the proper hours to pay nocturnal visits. Once you did me the honor to sit here till daylight, do you remember? What's the matter with you? You stare at me as if I were a spectre. What do you mean by it?" cried the Doctor rather fiercely. "I suppose I don't look any more terrible than usual, do I?"

"No, sir."

"Then come in," said the Doctor, with a laugh, and more gently. "I couldn't make out what the devil you were gaping at. Don't you want a drink of brandy, old Mousewell? It will clear your addled old head a bit—a very necessary process, too, by Jove! for I suspect your astrological foolery has muddled your senses entirely."

Old Mousewell was curiously nervous, and as he stepped unwillingly into the room he kept his eyes on the Doctor's face, and acted in such an odd fashion altogether that that gentleman became more puzzled than before.

"What *is* the matter with you, Mousewell?" he exclaimed, pausing in pouring some brandy from a bottle on the mantelpiece into a glass there. "You *are* a bit cracked to-night, by Heaven! Don't stare at me in that way, man. Here, drink this—it will do you good."

Old Mousewell tremblingly took the glass, and drank off the strong liquor with intense eagerness. This recovered him a little.

"And now, Mousewell," said the Doctor, eyeing him attentively, "they say you have lost the key of the observatory where you sleep. How's that?"

"Who told you, sir?"

"Mrs. Spriddle told me. I suppose we shall have you walking in your night-garments to Wardlowe again, eh?"

"I hope not, sir. It is a sad infirmity."

"So it is; but a little amusing, though, as well. Some night you will get into mischief in one of the somnambulic fits, do you know that?"

"I trust not, sir."

"Ho! We are monosyllabic to-night, aren't we? How is it you have nothing new to tell me about the people in the other planets? Nothing new going on there, I conjecture. Any lunatic asylums in the moon, old Mousewell?"

"I don't know, sir, indeed."

"Pah! You are stupid. Here, have some more of the brandy. It will make you sleep the heavier."

"I thank you, sir; but no more."

"Nonsense. Take this—down with it," and he pressed a second dose of the potent spirit on the sage. "It is an excellent article, that, let me tell you."

Mousewell drank it.

"And now go to bed, old Mousewell," continued the Doctor. "Go to bed as soon as you get to your room, do you see? And perhaps you will sleep uninterruptedly till morning. I suppose you did not walk last night?"

The old man stared.

"Can't you speak? What has come over you? Upon my soul, I believe you are mad."

"I did not walk, sir."

"And don't walk to-night. Go to your room, and go straight to bed."

"Good-night, sir."

Old Mousewell went slowly out of the room. Doctor Midnight stood looking after him thoughtfully.

TO BE CONTINUED.

THEATRES AND HALLS OF AMERICA.
No. 15.—The Fifth-avenue Theatre, New York City.

OUR ENGRAVING.

The Fifth-avenue Theatre, under the management of Augustin Daly, is located on the northerly side of Twenty-eighth street, about one hundred feet west of Broadway. The edifice was formerly known as Apollo Hall, and there were held, during the Winter season, many of the most popular balls given in the city. There was a lower hall, which at various times had been rented for amusement purposes, but it was never very successful. The San Francisco Minstrels, who occupied it last, possibly did the best business of all of its tenants. The heirs of Peter B. Gilsey caused the entire interior of these two halls to be torn out, and constructed the beautiful theatre now known as the Fifth-avenue. It was first opened to the public on Wednesday evening, Dec. 3, 1873. An opening address, written by Dr. Oliver Wendell Holmes of Boston, Mass., was recited by Miss Fanny Morant and Frank Hardenberg, after which an original comedy in five acts, entitled "Fortune," written by James Alberry of London, Eng., was acted for the first time on any stage.

"UNCLE SCHNEIDER" AT THE CIRCUS.

WRITTEN FOR THE CLIPPER.

Ah, ha! here ve am! Here's der tent-house—der rag-theatre vhere der sircus he plooms. First ve got von of dhem cards from der qvick feller in der vaggon (dhey'm *all* Lightning Dicket-sellers now!), und dhen hafe it tookened avay from you py der Lightning Dicket-tooker at der entrance, und here ve am inside. Big ring in der mittle, mit dirt floor und sawdust carpet. Blenty bair shtairs all round, mit goot many beobles already yet sottin dhere werry gontentful, eatin raw abbles und shewin avay at der Eureka Brize-candy Package vat der young taffy-butchers he sells. Also blenty more beobles, mit all his shildren und dheir mudder, a-schramblin up to bick out der bestest und softest seat. After leetle vhile comes in der moosic-paud. Dhey look radder saiful und shleepy, und don't abbear like dhey vas awful anxious to saw der show. After a leetle moosic-noise vas come der beginning of der oxciting bizness. Ah, ha! here dhey come! Couple two dozen ladies und jentlemen, a-ridin lady und jentlemen horses, come a-gallopin in mit blenty goot shtyles. Dis vas der "Grand Ontree." Dhey am all tressed in dheir best Gristmas clothes, und am efidently all Dooks or Dutchies, or Counts or "Soops," or someding dot vay. Dhey gallop dhere und here, und packwards und crookedt, und after hafing a real nice good ride around der ring mitout bunkin in to each oder, dhey shoot off out of earsight in a plaze of big drum und cymbals—und der audience he draws vonce more his preath reckular, und der baber of brize candy am consulted again mit renewed wigor.

Now cooms in der dignified "Master of der Ring" vat am so not fraid of dwo-shtoried vordts, und he announces mit blenty heafiness dot "Mister Pilly Lifely, der werry gratest packpare rider, lifing or dead," vill now chump out. Mit a big chord on der trompone, "der gratest packpare rider lifing or dead" he shkips out on his toes werry gay, shmacks a kiss to der vary top of der centre-pole, makes a shkop, hip und chump to der pack of his pare horse, und peguns his little oxcentricities.

He dances on two foots, dhen on von, dhen hops up a tumbleset in der air, comin down all right-side outside so easy like he had dhem for prakefast efery efening. Now vas der fellers try to trip him loose off mit der panners, und shtop him mit der paper-bolloons, but he shplashes droo dhem head-come-first und vas fall out of der parehorse's pack not yet too, vhile der vimmen-ladies in der audience dhem schqueal "Oh my!" und der big gountry jentlemans from der voodpachs keeps his mout loose open und says "Py gosh!"

Ah, ha! here vas come der man vat vas gomic. Here vas der shmile-builder himself, der olt-times glown, mit his putiful chromo-painted face und his werry white-complexioned headt. He manufactures blenty shtories mit a laugh on der end—und a shnap of der ringmaster's whip also too. He vas shtick his gomic nose in eferywhere mit much sukcess.

Now comes der Horizontal Bar Brudders. Dhey vear dheir clothes for dis oggasion in der tressing-rooms, und got on apout der shortest bandyloons I nefer did saw. Dhey got nice big mushles und shlick curly hair, und dhey try werry hard to bull off der shtick of der bar off. Dhey grap it mit both hands und schwing up und out und ofer und under, but don't kin mofe it or lift it out. Dhey go at it von after der oder, but each von he gits dhrowed out bout couple few feet, und der bar shtick don't shlip und vas got der best of dhem. Now vas der "Contortions" man pegun to dwist himself into public favors. He puts his headt under his arm, shticks his nose in his bocket, scratches his ear mit his left foots, und all dot kind of bizness, vich ve radder saw somepody else do as myself, und radder not saw it at all.

Now, my gracious, vas der attraction. "Miss Flyschveetiy, ladies und jintlemen, der most gracefullestest rider in der hull of der bizness." Mit a rafishing suitable moosic mit efery inshtrument, incloodin a woluptuous brelude on der drum, der fairy in binkred clothes glides in mit blenty shmiles on her leetle mout, und her hair plowin werry vafy. She is tressed mit der usual long shtockins, und a shkirt tored off werry at vonce. She rides round like a fairy-pird, mit her shmiling hair und her vafy mout, und der audiences he shtares sharp mit eyes und mout doin dheir dooty, und beanuts und brize candy vas now neglected. Miss Flyschveetly—bein a vimmens—does her packpare act on a nice shtuffed cushion, pinned to der horse's back. She sails around nice und easy—shmilin bein der brincibal part of der job, und oggasionally efery dhen und now dancin a werry limited kind of a hornpipe. After gettin der young fellers from der pack-gountry gross-eyed mit vatchin her, und after gettin her bicture bhotographed shtrong in der minds of dhose same fellers, she jumps out werry tripfully und vents inside—vhere it am to be hoped her mudder puts a ofercoat und a heafy bettycoat-shkirt on her at vonce.

Now der gannon-pall jentlemans. He dhrows dhem around like dhey vas built of injin-rupper instead of pig-shteel or someding. He holds fourteen hundred and a half bounds on his leetle finger widout winkin or turnin a hair. He dhrows von up in der admosphere—about dweif dhousand and nine bounds heafy—und ketches it on der pack of his neck mitout gruntin a tear. Uf it vos me myself vot vas dhere vhen dot pall vas comin down, I vood mofe bout sefenteen foots nordeast in apout von gonsecutif chump. Now der trapeze beoble shlide out, and climb up der rope like dhere vaan't not no needcessity for stairvays at all. Dhey go dhroo dheir shifery bizness like it vas verry enchoyable, but I radder berform a berformance vhere dhere vas some groundt aroundt handy to shtand on in case of shpillin off.

Now vas der oxcitements. Der pare-vild packrider of der voridt dis time, der parepackest of all der parepack riders! Now plows der pands some werry parepack moosic deir werry loudest, der "subes" dhem remark out loud "Hooray!" und der parepack jentlemans himself shoots out und chumps on his horsepack, und widout vaitin a single hour he makes his horse valk a quick galop, und beguns to shase himself around dot ring so quick like a flash of dhunder, while flags am blowin, drums a-vafing, beobles squealin and hoorayin, und der parepack feller himself a-gifin vay to der oxcitement, vhile his horse is runnin avay mit himself so shteady, vonderin, no doubt, vat all der drubble am apout.

Der parepack mans he chumps from von foots to der oder, dhen from von headt to der oder, tumbles a shving dree, dwo times at vonce mitout fallin loose, rides on his horse's ear, dhen on his tail, dhen on his hoof—all der while der moosic smashin goot, der beobles dhrowin up dheir woices mit oxcitement und hollerin mit dheir hats; but he keeps goin right round faster und faster yet, und chumps bout dwenty tumblesets von after der oder, packvards, forvards, both vays at vonce—no, no, I'm a-gittin a leetle oxcited und mixed out myself, I dink—anyvay, he does a heab more as I kin do yourself, und dhen shoots out in a cloud of vildness und smashinguess, und beace reigns vonce more again unproken except py der earnest woice of der young merchants vat offer *real* Henry Clay shmokes at five cents per piece, und der "Ice Lake Cold Trink me-qvick Lemonades" at two for five cents wholesale, or a cent a moutful retail.

Now for der grand finishes, "Der Komic Mools." Here dhey come, lookin so kinder qvietly vicious, like dhey vas vatchin vhen dhey cood got a shance to hafe a goot kick at a feller, und shtudyin shtrong vhere der kick vood tell most und bin of der best effect. "Two dollars und two qvarters to der feller vat rides der mools. Anypoddy chump right out! Now vas your shance!" But anypoddy he don't chump right out to took his shance, until at finally a plack mans he chumps right out und vents in. He gits up und sits on der mool werry shlow, und at vonce gits down und sits on der ground werry qvick; he graps der mool py his neck und hugs der oder side mit his foots. Mool dhen shtarts, und der plack man vas rub his nose in der dirt outside of der ring, after oxberiencin like he shlided off a house. He tries vonce morely, und hugs mool like he vill shoke him to death; but so soon, von segonds after, mool bromenades avay mit himself, der plack mans vas tryin to plow der sawdirt out of his eyes at der nordvestest part of der ring, after shtandin on his shkull a vhile und kickin his foots vildly at der mool, vho vas restin easy und makin sourcastic faces at him from der oder side of der ring!

Veil, der parepack mool brofes he am a better dhrower-off as holder-on, und so der plack mans he resigns der job to der vide shmiles of der audience, vat know schramble out und around to saw der menagerie.

LINES

Respectfully Dedicated to Miss Clara Morris.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ADAH M. HOWARD.

There are blessings on thy path, lady,
And many a whispered prayer
Breathed for thee at Friendship's shrine
Nightly, e'en though thou art not there.

Hope's sun now on thy pathway shines—
Oh! may its brightly glittering beams
Be emblems true of future years
Fair as thy girlhood's sunny dreams.

May he to whom thy gentle heart
Love's allegiance yet will yield,
Be worthy of the priceless gift,
And thy sweet life from sorrow shield.

Better than fickle Fortune's smiles
Is the love of heart that's true and fond—
To cherish thee through this brief life,
And guide thy soul to life beyond.

Beauty and youth and fame are thine,
But ah! what fleeting blessings they!
Time's cruel, unrelenting hand
Will steal them one by one away.

Sweet one! when life's last act is play'd,
O may blest angels' arms enfold,
And place within thy hand's soft clasp
A harp of brightly shining gold!

And when those lustrous eyes grow dim
Under the fringed lids of snow,
And to the distant shadowy land
Thy faltering footsteps go,

May angels snowy-pinioned come,
From their glory-homes afar,
And bear thy ransom'd spirit up,
Where the pure alone, the sinless, are.

A COUNTRY THEATRE IN THE TYROLEAN MOUNTAINS.

WRITTEN FOR THE NEW YORK CLIPPER,
PARTLY AFTER THE GERMAN.

The time of the day is afternoon. The chimes of the churches have just announced the termination of the Sunday-afternoon services, when three volleys of musketry are heard, and before long a large crowd of gayly-dressed peasants, of all ages and both sexes, are seen wending their way toward the village. Being anxious to know what all this means, we walk along with this crowd of people, and in a short space of time have become acquainted with the cause of this extraordinary turnout. Upon the pillar of the monstrous village-fountain, which never tires of throwing its silvery waters into the pool below, a self-written placard is pasted. With monstrous letters and an orthography worthy of Sam Weller's valentine, it informs us that "Adolph von Rosenstein, or the Fratricide at Midnight," a grand romantic spectacular drama in five acts, etc., etc., would be produced. Not far from the "Wirthshaus" of the village, the crowd of people stop before a large-sized frame house, which undoubtedly once did the duty of a barn; now it has become the temple of Thalia. The door, having been carried forward by means of nailing boards together at the top and sides, leads to the inside, the space being occupied by rude benches, covered by old carpets, wagon coverings, etc., but which scarcely cover one-twelfth of the seats. Nearest the stage, the open space above one's head was also covered by a ragged awning, for the advertisement on the village fountain indicates that "against the sun's rays and rain is well provided for." At the entrance we buy a ticket from the man who is seated at a table, and distributes these with a smile when one buys a reserved seat, and after many a poke in the ribs, and not a few friendly treads upon our corns, by the heavy-nailed shoes of the countrymen, we finally arrive in the already well-filled space. To reach our seats we have to pass the stern, fierce glances of the village policeman, commonly called "Charity Justice," who, with a stout stick, is placed there to watch the peaceful villagers, etc. His scowls do not scare us, and his threats, as a general rule, are directed towards the small boys who are peeping through the side-walls, or pulling away planks to open crevices wherewith to gain a peep into the theatre. At last we have gained our seats, and find ourselves between four six-foot countrymen and their chattering wives. The charms of the stage are still veiled by the curtain—a beautiful piece of workmanship like that above our heads, only bedaubed by paint to give it a better appearance. But hark, what tones! What is the celebrated Florentine Quartet in comparison with the four artists before us, who, with a fiddle, a base fiddle, a clarionet and a trumpet, represent the orchestra, and are endeavoring to make as much noise as possible? At last the dangling curtain rises. The "genius" of the company steps forward amid a loud discord of the orchestra and the murmurs of the audience, and some of the spectators are heard to say: "Ah, 'tis Louisa! Do look at her." No wonder the inquisitive peasantry had dressed in their Sunday attire to see their favorite. Her red, blooming cheeks were surrounded by dark-brown curls, which had been trained by the *friseur* to fall in graceful disorder upon her shoulders and back, especially for her present role, but which had cost her a night's repose, as could be seen by the appearance of her eyes, which looked dreary and tired. The genius was attired in a Roman cloak, a short dress and white Persian pants; in one hand she held a staff, and with the other pointed towards the tableau in the background and scenes, accompanied by the band, "about two brothers in Spain, both of whom sought to win the hand of the King's daughter, that the blonde brother had to give way, that the dark-complexioned one triumphed, etc., etc.," after which time was given the singer to regain breath, when the scene was again changed, the song again repeated. So it kept on, tableau following tableau, till the audience became acquainted with the plot, after which the play first began.

What all these costumes, scenery and acting—apart from the plot—mean, or what these people do, defies all description. It is often unimaginable what thoughts or ideas such a country manager has of the olden world and the people therein. This modest, genteel maiden, with curls and false hair hanging down her back—this dark-complexioned, bloodthirsty ruffian, with a monstrous home-made (by cutting leather into small strips pasted together by pitch, and painted black) moustache, stuck on his upper lip by pitch or glue—this pining lover, who, clad in a long mantle, creeps to his adored with long strides—these barbarous fathers, robbers, etc.—one must have seen to form a correct idea of them. Sometimes the scenery is not at all so bad as one might suppose—not that there is even ordinary art in it, but there are in each village more or less painters, some of whom excel in painting flowers, trees, cows, etc.—for instance, one named Gmundler, who painted shrubs and flowers upon the scenes of every show that visited his village. The side-scenery is so arranged as to be changeable once (the whole scenery generally consisted of a room and a forest). The view in the background can, on the other hand, often be changed by running one scene in front of the other, and, when a change is necessary, by pulling it away as in other theatres—that is, half each way. Often, when the country in which these people travel is romantic, they leave an open space behind, which is always certain to produce a good effect. So it was at one time at Pradl near Innsbruck Tyrol, where a most beautiful and romantic view, with the Amras castle, and a snowtop mountain, and a dense picturesque forest, formed the background. But with the steady, city-like improvements, the peculiarity and originality of these country entertainments are fast diminishing, and are making way for the better. Near cities of any importance we can at present always find elegant theatres; I say at present, because thirty years ago the country stages of Pradl and Buchsenhausen near Innsbruck were not less primitive.

In the meantime the first act of the grand spectacular, romantic, etc., drama had passed over. To calm the excited minds of the spectators, the between acts comprise comic songs, choruses and tableaux from the Bible; also duets, the words and morals of which refer to Christ, the Soul, the World, etc., and even ancient mythological performances, often appertaining to the Old Testament, or sometimes the so-called "Narrendatl" appears, also called "Taxenmacher" (a buffoon), who teases and causes trouble to old maids, makes fun of the fashions, cuts all sorts of capers, makes faces at the audience, and, in short, sets them in a roar.

"Bravo, bravo!" is heard in the place; the men flourish their mugs of beer, which they bring along in baskets or get from the beer-stand outside; the women flourish their aprons, the girls titter, and the little boys, who sit like frogs upon the shoulders of their fathers or friends, cry out and laugh till the tears stand in their eyes. The comedian also makes satirical attacks upon the most prominent people of the place, or statesmen, some of whom he even points out, if they happen to be among the spectators. But at last, exhausted with his work, he wipes the perspiration from his brow, and the curtain falls.

Before long it rises again. Adolph the nobleman, and Miss Kunigunde step out, the dreadful villain continues his intrigues and villainy, the situations become more and more tragical, the spectators tremble, the most affected people murmur scarcely above a whisper. Even the fact that the nobleman falls with his whole length upon the stage (which was caused by the anxious stage-manager having the habit of pushing the actors upon the stage when their turn comes) cannot affect the interest manifested by the eager audience. The murderers are already at the back, silently creeping with drawn knives upon their unguilty prey, when any *Deus ex machina* comes to his or her aid, or the hero is killed and Kunigunde goes to a convent.

Equally as interesting, and probably more so on account of their originality, are the Biblical plays. Such a one was "The Creation of the World," which was produced at Vulpmes in Stubai. The scene represents a seven-colored (wooden) rainbow, which forms a semicircle across the stage. At one end of the same is the sun, at the other end the moon. God appears, and promenades upon it. He wears yellow nankeen pants; upon his head a three-master, with a lamp upon it to represent the immortal light; in his belt a monstrous compass (to represent the Four Seasons), said to be the emblem of the world-maker, and wearing deerskin gloves. In his vest he carries two watches—two, because he is God. He smokes from a large elmwood pipe, which at different times he lights at the sun or the moon. Then he sings:

"I am God, Father, the selected,
Who the world and all therein has made.
I walk in my heaven up and down,
And am contented that all is mine.

Hereupon he is thoughtful, as he looks upon his power: "Nothing is nothing, and out of nothing nothing can be made." But still he has brought something together, he continues in a sort of reverie. Yet the principal part of creation is missing—namely, man. During the song he has taken off his gloves. An angel appears, takes them, hangs them upon a bush, and disappears. Then another angel brings in a sort of stone made of clay, and places it before God. This one turns up his sleeves, works at the clay for some time, and brings out a masculine form therefrom—Adam. God looks at his work, and declares it perfect. An angel brings a washbowl, a second one the gloves, another pushes in a wheelbarrow. In the meantime God and a chorus sing, "Now is the work completed, etc.," and Adam is revolved off the scene. The scene changes. Adam lies on the ground, still lifeless (the handsomest man of the village is taken to impersonate this character), covered by fir-leaves. Then follows the principal scene, the Creation. God goes near him, and blows over his hand, with a "pfih!" the soul into the body. With a bound Adam leaps to his feet, the music strikes up, and the first man dances a jovial country-dance for pleasure.

Oh, how grand! oh, how grand
Is life and the world,
When one has plenty of food and land,
And money enough to buy drink.

Then follows the creation of Eve. Adam sleeps in a heavenly dream. Angels in bakers' troughs, the front of which are disguised by clouds, sweep down majestically on cords. It often happens that the thing turns, and discloses a not very effective insight into the heavenly machinery. Violins and flutes here strike up, and the chorus sing:

My dearest Adam, you—my Adam, dear, my best,
Your first sleep will be for you the last faithful rest.

Here the bass violin strikes up, and after this the last of the scene. What ingeniousness, declamation and poetry! And still there are people foolish enough to listen to such nonsense. After the religious pieces always comes a farce or vaudeville. The whole performance, including the prologue, the between acts, and the finale, often takes six hours. For the "Wirthshaus" this was very profitable, as each thirsty spectator dropped in there to refresh himself; for when one has been seated for six successive hours in a place where the sun's rays have full scope, it is not to be wondered at that the listeners are thirsty. The companies always consist of the selected people from the villages and environs. Those who find pleasure in it, as a general rule, remain with the original troupe of actors, and travel from one place to the other with them. Many a person was among these troupes who, in time, became famous—that is, in the Tyrolean mountains; for instance, Brock of St. Nicholaus (a village near Innsbruck), Popp of Arzt, Piquart of Thaur, Steixner of Wieten, Lois Schuster of Sistraus, all of whom became and are to-day very popular in that country. Paying the actors was solely the business of the manager (generally a saloon-keeper). In the country theatre of Roeszl near Innsbruck, the principal actor received one florin a performance, and the smaller roles were paid fifty kreutzers apiece. It can be seen by this that the *impressario*, who is almost always certain to have a full house, made quite a lot of money, inasmuch as the scenery and decorations were paid at the same style of prices as the actors. Besides, in former days, one was not critical about scenery, nor even about comfort. When the country theatre was yet in full bloom at Wieten, the Emperor Francis honored the same at one time with his presence (1832). The theatre was situated at the back of a new "Wirthschaft," where at the same time a beautiful specimen of a pile of manure was visible. A rough set of seats were covered over by velvet and brass tacks, and fixed up as the imperial loge or box. In painting the scenery, the popular Gmundler had even outshone himself, and the orchestra, also, was better than usual. The musicians received twenty kreutzers apiece for the performance, and for this amount they nearly blew the life out of their bodies.

The choice of plays or tragedies never brought a country manager into difficulty. The same play was habitually repeated five or six times in succession, but not that they were in want of pieces. On the contrary, the number of these is almost unimaginable, and strangers are often astonished at the number of plays a country poet can bring forth in a year. A man whose profession was carrying coals wrote thirty dramas, every one of which was received with the greatest enthusiasm at these theatres. A country "Charlotte Birch Pfeiffer" was still living, not many years ago, at Hotting. She had been at one time a directress and leading lady at the country theatre in Buchsenhausen, and in her old days still occupied her thoughts in writing plays, the plots and subjects of which she always took from some book or the Bible, and arranged these as she thought would be most effective. Many of them were very profitable to her. She was a very pleasant lady, with a pair of piercing eyes, notwithstanding her advanced age. In all, she had written eighty plays, and these of all descriptions.

A country poet does not write for fame, as the public are very rarely aware of the authors' names, and these people generally write for the sole reason that they love to do so, the pay they receive being very small, as a general rule; and it is only in a few cases that the name of the author is mentioned—as, for instance, that of Schmelz of Landeck, whose drama "Henry and Eva" was performed at Brucken near Landeck, in the year 1790, with monstrous success. Old peasants still remember him, and it seems that he was only the *reviser* of this play.

The favorite plays of the peasantry are the religious, although the so-called "Hirlands and Genovefa" plays were also admired—in short, the most popular style was the Biblical, fairy-like dramas, or *spiels*, as they are there called.

Even the religious weeks or saint-days were celebrated upon the stage. With such a play as this a certain Peter Raas once came into great difficulty. It seems that this one had come with a troupe of actors to Bozen and Meran at the beginning of the present century, but at Burgeis he had a rival who had written a drama—Johannes von Neponnuck. Raas stole this from him, rearranged it and produced it at his theatre. The rival went to the country-justice and complained of the act. Raas was tracked, and in two days' time was to produce the drama to prove his ownership. But Raas, undaunted, had so well arranged matters that on the third day the play was produced, but with such totally different words that he was proclaimed a free man. Besides the legends, other plays were produced. Among these, "David and Goliath," "Joseph in Egypt," "The Three Kings," etc. Then again, there were allegorical plays, such as "The Ring that Makes Everybody Fall in Love," "The Bauernkonig," "Der Teufels Bekehrung." About the comedies or farces which always follow a tragedy or drama, little is known. As a general rule, they were a "make-up" upon the scene itself—that is, for the greater part. A favorite one was a so-called "Alte Weibermuhle," which consisted of a mill, wherein on one side an old women was pushed, and on the other comes out a blooming maiden.

Of the origin of these plays very little is known, except that they must have originated from the religious plays which the Jesuits played every year at Innsbruck. Even the theatre of the Archduke may be attributed to the Jesuits; for on the 24th of June, 1562, the Roman Emperor Ferdinand opened the gymnasium at the principal city of Tyrol, and gave it to the Jesuits. The latter allowed their pupils, at the end of each school year, and even during this time at great festival days like Christmas, Easter, Whitsunday, and the saint-days, to play tragedies or the then so-called "Declamations." Such a thing took place in 1574, before Archduke Ferdinand, and again on Easter-day in 1576, when the Archduke stood all the expenses. After this came the *exercitio scholastica*, addresses and poems, then theatrical performances, which were well patronized by the ladies of Innsbruck. This class of plays continued to take place until the abolition of the Jesuits. Also at the Benedictinery at Meran, at the gymnasium of the Bishop, this style of plays and entertainments was produced; and programmes were distributed to the most important people of the place. In this last century we also find programmes, but without the Latin upon them as at that time. Even the plots and the manner of arranging the country plays are taken from those produced by the Jesuits, because the dialogue is not so natural as one might suppose, but generally belongs to the style of the last centuries. But a thorough history of the development of the drama in Tyrol cannot be given in a weekly journal, for want of space; excellent books have been written on this subject, and they should be referred to. The time of the brightest epoch in the history of this stage was in the middle part of the last century, and from that time they have become more and more popular, till to-day there is not a village which does not boast of a theatre of some kind.

Another class of country plays was the so-called "Untercomedien," at which the performers used no stage, but went from house to house, and in every room would recite or perform. These consist principally of declamations and recitations, and not of plays with plots, etc. Then still another class of plays, called the "Wild Man's Play," were produced, as the people think a wild man protects the sowings of fruits and vegetables. The time of playing was generally the afternoon of a festival, or the evening before. Thus it was that the to-day so famous "Passions-spiel" originated, and it is also owing to the work and toil of these industrious peasants that the Oratorio was first thought of; for they, like the seed, gave the life and growth to this class of drama, while other countries have steadily improved this, and made out of it what it to-day is—the noblest of all entertainments.

JAMES NO[illegible]

A PETROLIAN MILLIONAIRE ON HIS TRAVELS.—A Petrolian, who is doing the "tower" of Europe, thus graphically describes Constantinople: Konstantinopel has a capitle sight. It looks from seving hills up on bewtiful specticles ockerpising the hold field of vishun. Thare the Phosphorous, the see of Murmerer, Mount Limpus, the Hellepond, and evry—a pannirámer that brings to mind the wurds of the callybrated Moor:

And O! ef thar be a lyceum upon airth,
It is this, it is this!

NEW YORK CLIPPER.

SATURDAY, OCTOBER 17, 1874.

TO CORRESPONDENTS.

☞ Letters seeking information [illegible] replied to only through this department; no answers by mail.

T. P.—1. Canterbury Hall, on Broadway, opposite Bond street, was destroyed by fire March 24, 1861. The new Canterbury, 585 Broadway, was opened the latter part of April in that year. 2. Sam Cowell, the son of Joseph Cowell the comedian, was born in London, Eng., April 5, 1820, and came to America when but two years of age. He made his first appearance in this city at the Park Theatre, April 21, 1829, acting his father's celebrated character of Crack in "The Turnpike Gate." Some years after this he returned to England, where he won considerable reputation as a comic vocalist. He returned here Nov. 13, 1859, in the steamship Asia, and commenced a series of concerts at the French Theatre, 585 Broadway, on Nov. 28, 1859. He had the assistance of S. B. Mills, pianist; James Hicks, musical conductor; Mrs. Westervelt of the Philharmonic concerts; Miss Maria Henry of the London Concerts; Mr. George Crozier of the Crystal Palace Concerts, London, Eng.; and Dr. Guilmette, baritone. Concerts were given on Monday, Wednesday and Friday of each week. On the off-nights he appeared at the Palace Garden Music Hall. He did not meet with success, and the French Theatre closed during the week ending Dec. 17. He reopened for the holidays, and closed Jan. 2. He tried another season in New York in April, 1861, at the time of the opening of the new Canterbury, above referred to, at the Pantheon, located at 659 Broadway, but it collapsed May 11. He commenced a four weeks' engagement at the Melodeon May 13, 1861, which was his last engagement in New York, and his last appearance was on June 8. He then made a tour of the smaller towns and of Canada, and during the week ending Aug. 11, 1861, he sailed from Quebec for England in the steamship Great Eastern. He died at Blantford, Eng., March 11, 1864.

CARD-PLAYERS, Austin.—The justification for that decision is the following rule from "American Hoyle," as to which, it will be remembered, we explained that it was a special clause applicable to draw-poker only: "Of Cutting and Dealing.—8. If a card be accidentally exposed by the dealer while in the act of dealing, the player to whom such card is dealt *must* accept it as though it had not been exposed." We do not approve of this rule, for it puts it in the power of the dealer to expose, under the plea of accident, not merely one card, but also two or three cards, which is almost equivalent to exposing a player's entire hand. Nevertheless, it *is* the rule; and as it is accepted by many players, we have never considered ourselves justified in setting it aside in cases of individual disputes. A card exposed by the dealer, whether accidentally or not, should be treated the same as a card faced in the pack when the players are being helped—that is, put at the bottom. It should not be optional with the player to accept or reject it, according as it suits his hand, nor should he be forced to accept it. This is sound common-sense, we take it, and we can only regret that it has not always been the printed law.

STAKEHOLDER, Detroit.—The decision forwarded is unquestionably correct. There can be no warrant for any other, unless, as is often the case, the two statements differed. A word inserted or omitted may do incalculable mischief; and the gentleman to whom, first of all, we submit questions of that class is as positive that the original statement did not contain the clause "Provided they are both rowed; otherwise, to be a drawn bet," as we are that, when the question, with the answer, was returned for our supervision, no such words were a feature of the case. However, you have done us an act of kindness in reopening the matter. If others, instead of reproaching arbiters, whether newspapers or individuals, for decisions that may be due solely to their own oversight or carelessness, would follow your example, injustice could never be done to bettors, the latter class would be spared their objurgations, and even the arbiters themselves might yet be happy.

CONSTANT READER.—The question was quite indefinite. At first we wrote five different valuations, including the average gold twenty-franc pieces, the new twenty-franc pieces, the silver, etc.; but finally, for brevity's sake, we gave merely the U. S. Custom-house valuation, which "Crittenden's Business Manual" (Philadelphia, 1874) puts at 18.6, while it gives 19.6 as the Mint valuation. Since you have kindly placed it in our power, it may be as well to state here, for the information both of "Pacificus" and of the publishers of "Crittenden's Manual," that a U. S. Treasury Circular, dated Jan. 1, 1874, makes the American Mint valuation of the franc—*for the current year only*—19.3. An Act of March, 1873, requires the Director of the Mint to make out a new table of valuations every year, which fact all compilers of arithmetics and business guides should make a note of.

J. D. N. B., New Bedford.—Of course he can win. Had he held the ace, king, queen, seven and eight of trumps, and you the two bowers, nine and ten, and an odd card, he would have had just as "sure a thing" for three tricks, and you would not have questioned his right to win on them. But as he held the two bowers and the ace, you object. Do you not see that if you bar out those three cards, then king, queen and ten become a "sure thing," and must not be bet upon, nor must the seven, eight and nine, until finally the entire pack becomes worthless? The claim that you did not see your cards, while you knew that he had seen his, is without force. It only shows that you were willing to wager on general principles against the other party's eyesight.

X. Y. Z., Indianapolis.—E, when he bet F that A would make more points than B, meant more points—not the same number. If asked to say candidly what he meant, that will probably be his answer. It has long been decided both ways. THE CLIPPER decides, except as to turf matters, which are governed by a special law, that the man or his representative must fulfill the express language of the contract. If F had said that he bet that B would make more points than A, then a tie would have made a draw of it, as in that case each would have pledged himself that his representative should accomplish more than the representative of the other party to the bet.

NOVICE, Dayton.—The rules of the National Association confer such large discretionary powers upon judges, that we shall not, on the statement submitted, undertake to question their ruling. In deciding the pool-bets off, they were doubtless influenced by the betting code, which empowers them to do so in several emergencies. In this race there seems to have been a change of conditions, which brings it clearly within the purview of Rule 3. But we shall add that if the pools were bought subsequently to the announcement that the conditions of the race had been changed, then the action of the judges in declaring bets off was purely arbitrary.

G. K. W., Baltimore.—"G bets a table measures eighteen inches in length. W bets it does not. It measures 23¾ inches. Who wins?" .....G. Anything that measures 23¾ inches necessarily measures 18. Had the table measured less than 18, W would have won. It is possible that W meant that the length was not precisely 18 inches, or that it was quite that and something more; but it is always incumbent, when a bettor means more than an ordinary betting phrase will convey, to fully explain that meaning, whereupon, perhaps, there will be no bet. Otherwise, he is assumed to be "on the catch."

T. S. H., Secretary Wayne County Agricultural Society.—1. A, having in the third and final heat distanced all the other horses, is entitled to both first and second money. 2. The society never having adopted any rules, the assumption is that its races are subject to the established laws of the turf. The fact that it has heretofore been wrong, in not ruling out distanced horses, is no reason that it shall never attempt to be right. The entire argument can be crammed into a nutshell, however. The organization, being an independent one, can do just about as it pleases on its own track.

GARDEN CITY.—Your statement, apparently plain truth, gives a different aspect to the question. First, the challenge naming a local nine, of course no picked nine could be accepted. Second, we do not regard the game as forfeited under the circumstances you state; certainly not if it rained on the day appointed. Third, a single game constitutes a match. Best two-out-of-three is "a series of match games." Under the circumstances, as stated by you, we think each club stands credited with one game, and the third is yet to be played.

P. J. E., Cal.—Relative to the fastest railroad traveling in this country, there are no data sufficiently acceptable for the determination of bets, save in a few instances, where a given distance enters into the calculation. All we can do is to refer the case to the officers of the Bellefontaine and Indianapolis Railroad, who will perhaps answer whether a train, drawn by "the locomotive City of Galion," or any other, "ran from Bellefontaine to Indianapolis, 85 miles, in one hour," in 1864 or any other year.

R. T. C., Yonkers.—1, 2, 3. His first appearance with a legitimate company was made at Kelly & Leon's Minstrels, as a wonderful boy singer, under the name of Master Antoine. He had previously played with small companies, therefore we cannot give you the exact date nor place of his first appearance on the stage. 4. Brown defeated Morris by a little more than a length. 5. A "length" means the length of the boat. 6. It has been abandoned. 7. We believe it is not on sale.

H. S., Newburg.—1. A naturalized citizen is eligible to any office within the gift of the people of the State of New York. 2. She foundered Jan. 5, 1854. Captain Creighton commanded the British ship Three Bells, which rescued the greater number. The vessels that aided in the rescue were the Antarctic and the Kirby, both American. 3. There is no authenticated record of a train having run that distance in that time.

B. M., Philadelphia.—The party loses the bet. The pigeon was his, it was under his control, and he was bound to produce it on time. Had someone else bet in his stead, the wager would have been drawn, as between non-performers. The gentleman who owned the pigeon must be regarded as a performer, as the occurrence of the event upon which the bet was predicated is assumed to be wholly under his control.

J. O. Y.—Our impression is that Senator David Broderick was born in this city, and that his father was born in Ireland. But this will not decide your bet, which you had better refer to Mr. Daniel E. Sickles or Mr. George Wilkes, probably the only persons now living who were ever familiar with the early history of the deceased Senator. Yet we do not think that either can tell you what county in Ireland his father was born in.

T. W. D., Detroit.—Eating wine jelly, or any kind of food with wine as a sauce, is not drinking spirituous liquor within the meaning of the bet. Assuredly, B would not object to A's chewing flint or quartz, from either of which alcohol of the color of wine can be extracted; nor to his eating bread, about forty-two loaves of which are the exact alcoholic equivalent of a bottle of port. A can enjoy his jelly, without having to pay $50 for the luxury.

DOMINO, Baltimore.—It is the same with dominoes as with most other things. People who manufacture them resort to all sorts of devices to sell them. Aside from that, there is nothing in a set that contains from double-blank to double-nine, and we cannot undertake to keep the run of these private enterprises, whether of dominoes or of "joker" decks of cards.

J. D.—1. Rudolphe had often played the French game on an English table, and with English balls, before his match with William Cook. 2. John McDevitt's actual run on that occasion was 1,500, and might have been 1,500 more, if he had wished to make them. It was accomplished on a pocket table, but the balls were not really jawed. It counted 1,483. 3. Cooper Institute, this city, Jan. 8, 1868.

OPTICIAN, Portsmouth.—1. When John A. Dix issued his famous order closing with "If anyone attempts to haul down the American flag, shoot him on the spot," he was Secretary not of War or of the Navy, but of the Treasury. 2. It was headed "Treasury Department, Jan. 29, 1861," and addressed to William Hemphill Jones, Special Treasury-agent at New Orleans, La.

WM. G. N., Fort Worth.—1. The largest run at billiards is 1,483, made by John McDevitt. Only runs made in match-games go on record. 2. Upwards of seven thousand points have been claimed; but they can never be made when there are a watchful antagonist to challenge the shots and a referee to decide as to their fairness. Such performances are a sheer waste of time. 3. He has no record.

AMATEUR.—Any player of a stock-company professional club who signs to play with any other club, or contracts in any way so to play before the close of his engagement, forfeits his salary for the season. Of course, a co-operative club cannot hold its members similarly, as no salaries are paid. The first club a player signs to play with can hold him.

FAIR SHOT, Brooklyn.—You can push the cue-ball the whole length of the table, if the fancy seizes you, and the shot will still be fair in any game of billiards. But pushing a cue-ball and an object-ball is another matter. In the latter case it is an advantage to push; in the former, it can be of no possible benefit, and may be a detriment.

A. T. W., Washington.—Yes; there was an order forbidding all travelers, save immigrants arriving via the sea, from entering the United States without a passport. It was issued by William H. Seward on Dec. 17, 1864. In March of 1865 the Canadas were exempted from its operations.

WESTFIELD, Mass.—1. Peace between the Allies and Russia was proclaimed on April 19, 1856. May 4 of that year was observed in England as a day of thanksgiving, and on May 29 following occured the illuminations, celebration, etc., in London. 2. The Irish rifle team have not won the Elcho Shield this year.

C. & A., Vinton.—Goldsmith Maid is by Edsall's Hambletonian (since called Alexander's Abdallah) out of a buckskin mare by Old Abdallah, the grandsire of Edsall's Hambletonian, and hence derives the imported Messenger blood from both sides. She was bred by John B. Decker of Sussex County, N. J., having been foaled in May, 1857.

JERRY CLIP, Baltimore.—1. You don't require either. 2. No. 3. You could not get such an opening. Secure an engagement to play anything you may be cast for, no matter whether you speak lines or not, and watch attentively what goes on around you. That is the best school you can have.

H. A. A., Nebraska City.—"At auction pitch, A has 3 to go, and B and C one apiece. C gives A three, and makes high, low and game, but not before B makes his jack. Who wins?" ......C's high wins. It was not material whether jack was made on the first or the last trick. It counts in its proper order only, which is after low.

GASTON, Morristown.—1. The player whose privilege it is to cut the cards can also shuffle them, in any game; but it is the dealer's right to shuffle them again, or last. We cannot spare time to look through "Hoyle." If that work doesn't say so, it ought to. 2. It is optional with you to take up either the jack or the ten.

G. K.—1. For stage purposes prepared French chalk is the least injurious. Arsenic being a cumulative poison, the quantity has to be increased to produce the desired effect. It is taken internally, and, once commenced, can only be stopped by degrees. 2. Will answer your other question shortly.

H. J. U.—1. James Renforth was seized with his last illness during the four-oared match race between the crew stroked by himself and the Paris crew, on the Kennebeccasis River, near St. John, N. B. 2. He died at the Claremont House at 8.45 A. M. Aug. 23, 1871, a little over an hour after being removed from the boat.

C. DENNY, Boston.—In the international single-scull race at Halifax, N. S., Sept. 1, 1871, Joseph Sadler came in first, George Brown second, six seconds later; time, 25min. 3sec. Harry Kelley was 32sec. behind Brown, and five lengths before Robt. Bagnall. The distance pulled was three nautical miles, straightaway.

CONSTANT READER, Richmond.—We have no record, and the gentleman declines to give the information.

DIGGER, Philadelphia.—A loses. If he meant anything else than that the Bostons would beat the Atlantics, he should have said so. Had he meant to provide for a tie, he would have said "beat or tie," and then a tie would have made him winner.

W. McC., Pinpool.—"The four-pin cannot be spotted. B bets that if he knocks down the one, two and three pins, leaving the five standing, it will be a natural, or game." ......B loses. A natural cannot be made unless the five pins are all in position before the striker plays.

MELPOMENE DRYADES, New Orleans.—1. B is entitled to a sight for all the money he has. A must take down $20 of his $30. 2. If C prefers the bag, B having gone out on A's deal, A must deal again. [illegible]

W. W. H., Casey.—If the driver endeavored to pull him up, the horse is simply to be put back below the distance he gained by running. If the driver made no such effort, B was entitled to second place. It is a question for the judges to determine.

NO SIGNATURE.—1. It is played both ways; but when it comes to a decision on the part of THE CLIPPER, three aces at raffle dice will beat 11, or anything else but a higher triplet. 2. A loses, if he said he could beat 11, and then threw but 11.

R. W., Philadelphia.—You are likely to look in vain for the authorship of the line "Winter lingers in the lap of Spring." The true quotation is: "And Winter, lingering, chills the lap of Spring." You will find it in Goldsmith's "Traveler."

J. C. P., Baltimore.—1. Only a few weeks. 2. She commenced her professional career as a child. For the past few years she has been acting soubrettes in various companies, being last engaged in Brooklyn. 3. Cannot say. 4. About 20 years ago.

LAFAYETTE.—1. The first game won by a playing score of 9 runs to none was on the occasion of the match played in Chicago in 1871, between the Mutual and Chicago nines, and ever since then, when a nine fails to score a run, they are spoken of as being "Chicagoed." 2. Certainly not.

GREEK.—1. The only extra point given for games through two arches is when leading off in the beginning of the game. 2. No extra is allowed. 3. In either croquet or roquet your ball must be placed so as to touch your opponent's ball where it stands after the roquet.

J. M. F., Chicago.—We are unable to find any record either for or against the theory that the Queen of England, on her accession to the throne, gave up any lands or other source of private income, and consequently have no opinion to express.

SADIE, Battle Creek.—The best recorded leap was performed by George M. Kelly on Aug. 24, 1868, at Corinth, Miss., when he cleared seventeen horses. Performers are constantly claiming to have leaped a greater number, but, probably, the horses have not been squarely placed.

BUMBLE THE BEADLE, Jersey City.—1. The San Francisco Minstrels have not performed in Boston, Mass., during the past nine months. Charles Henry has sung with them. 2. We never heard of his being charged with imitating anybody.

ROCHESTER BUTCHER, St. Joe.—At the butchers' tourney held at Reid & Sherman's, Bridgeport, near Chicago, Ill., May 15, 1869, for a champion belt, to be awarded the fastest and best butcher on a single bullock, the work commencing after the animal was pretched up, Chas. Layden of Chicago won. Time, 4min. 45sec.

D. A. C., Guelph.—1. If he bet that he could walk the distance, he will lose if he runs any part of the way. 2. No. 3. The best time in which eight miles have been walked is 1h. and 2m., by Chas. Westhall.

FRANK B. SIDES, Ashtabula.—1. Nothing. 2. For aggravated assault and battery. 3. He was sentenced to two years' imprisonment at Philadelphia Sept. 19, 1873. 4. Nobody. 5. Joe Coburn had.

C. M., Westfield.—1. We have no record of the lift mentioned. 2. The greatest distance that a baseball has been thrown is 133 yards 1 foot 7½ inches, by John Hatfield, at Brooklyn, L. I.

C. F. GORMAN, Boston.—George Brown, champion sculler, pulled bow oar in the Pryor four-oared crew at the Halifax International Regatta in 1871. James McGrath rowed stroke.

PRESIDENT.—1. That is one of the privileges that honorary members crave. 2. Procure a copy of the constitution and by-laws of some similar association. 3. Apply to the Assemblyman in your district concerning the charter.

C. W. B.—At euchre, a player who cannot follow suit may either trump or throw away. B's king of clubs, if he had no hearts, was boarded. He could not pick it up and play a trump.

SHOEDEALER.—At whist, a player can demand a sight of eight cards, but no more—the four lying on the board, and not yet gathered in, and the four constituting the last trick turned down. Your friend is right, and wins the bet.

P. A.—So long as the words and music of your sketch are different from theirs, they cannot interfere with you. The masks have nothing to do with it. The mere copyrighting of the words "Bal Masque" has nothing to do with it.

IGNORANCE.—1. The State election in New York is held on the first Tuesday after the first Monday in November. 2. It is not a legal holiday anywhere, so far as we know, except for bier-saloons and bucket-shops.

R. S. H., Bay City.—It makes no difference whether Brock is or is not nominated for sheriff. If Brock does not run for sheriff, even though people vote for him under the impression that he is a candidate, the bet is a draw.

ANXIOUS.—A convict who has not served out the full term of his sentence can vote subject to a restriction as to county and district residence, which varies in different localities.

L. B. E., Chicago.—As we intend to make reference to the subject of hippodroming, and throwing off, as practiced in certain baseball organizations, we have concluded to omit your communication.

DECLINED.—"How Sad, Poor Heart," "Nellie," "Thinking, Love, of Thee," "She'll Always Find a Lover," "Give the Nig a Chance," "Repentance," "De Days Ven I Vos New."

E. B. V., Newark.—In the order named, from $50 to $100 per week; $25 to $40 per week; $20 to $50 per week; and $10 to $20 per week, traveling expenses in all cases being paid by the manager.

J. J. H., Duluth.—1. Of course, if the four parties throw five sixes each, it is a tie; but Duluth must be a flourishing place for poker dice, since nothing but sixes will turn up there. 2. Five sixes beat five aces.

DISPUTANTS, Bloomington.—A, knowing the age of Goldsmith Maid, wins the bet. It is pretty certain that, if he had not known her age, he would have lost. It makes no difference where he got his information.

A. H. W.—It is on its return trip from California. The persons you name are with the company. If you address them, in care of this office, your letter will reach them in the shortest space of time.

A. E., Cazenovia.—1. To the chief billposter. 2. It is a matter of private bargain. 3. He can do so if he chooses, but it would be unwise in most cases. 4. 2 to 0, by Atlantic and Mutual, May 30, 1874.

H. A. McD., Portland.—Explanation satisfactory. You misunderstood what we meant by the business of the week. We meant for you to give the names of all pieces performed and the date when each was acted.

W. A.—1. Chamberlin wins, because he spells the name with a "w." 2. Chamberlin wins, because the party named never starred in this city in tragedy or anything else before the war.

P. E., Washington.—The list of 2:30 or better horses will not be compiled until close of season. You can make your own calculation upon the basis that up to the close of last season 134 trotters had gone in 2:27 or better.

NIXON.—The second throw would be void if any of the dice, in falling, came in contact with those left standing on the board. The thrower should chuck again, leaving those still standing that were left from the first throw.

HAGAN.—Harrigan and Hart first appeared at the Theatre Comique, this city, Dec. 2, 1872, in an Irish sketch, the name of which we will give in a subsequent issue.

ANXIOUS, Boston.—Potain is the comedy part in "Article 47." Never having seen the other play, we cannot inform you.

F. AND H., Brooklyn.—The members of the American and Irish teams shot without artificial rests in the international rifle match, generally laying upon the ground.

INQUIRER.—In the absence of any stipulation to the contrary, the starting of one of the boats picked out by each makes the bet valid; consequently, B wins.

E. F. C., Brooklyn.—1. The first regular professional baseball club was the Cincinnati. 2. Cannot state positively, but several ten-mile races have been pulled there.

F. L. S., East Saginaw.—There is no such book published, and you can only learn the business by apprenticing yourself to it.

NORTH SECOND STREET.—The distance was two and a half miles, and the time 4:34, when Longfellow, on July 2, 1872, beat Harry Bassett at Long Branch.

S. CASTLE, Cleveland.—If A agreed in writing to produce his man at a certain time, and failed to do so, he should forfeit the money up.

A. L.—Charles Fechter made his American debut at Niblo's Garden, N. Y., Jan. 10, 1870, acting the title-role in "Ruy Blas."

J. C., Philadelphia.—1. Jack is high in cutting at euchre. 2. Inquire at any steam-railroad office in your city. 3. She is not married.

"HAMLET THE DANE," Philadelphia.—Miss Annie Hindle made her first appearance in your city at the American Theatre, now known as the Grand Central.

H. S. T., Chicago.—The first theatre in your city was that managed by John B. Rice, on the easterly side of Dearborn street, near Randolph.

CONSTANT READER.—1. About 30 years of age. 2. Thirty-five years old. 3. No; but there is a steamship called City of Peking, and there is a town called Pekin in Illinois.

S. T. W., Lansingburg.—1. Six doubles count seventy points. If one of the doubles is the blank, the whole will count eighty. 2. Bingo is usually played seven points up.

ALEXIS, Baltimore.—At piquet, either the younger or the elder hand can play with fewer than twelve cards, if it pleases him so to do.

C. B.—A man born in New York of foreign parents permanently residing here is an American citizen, and entitled to vote when of age.

A. AND B.—There could be no such award, as there was no official code in existence at the time, the National Association not recognizing any championship.

OIL CITY.—The decision was correct. He was not out, not being obliged to retouch the base if he chooses to forfeit exemption by running to second.

WILLIAMSPORT.—At all kinds of euchre, the player who leads must be the one next on the left of the dealer. "Taking it up" or "making it" does not alter this.

ILLINOIS.—We never heard of Hodes being suspended. His record has always been clear. The first part of your question is not sufficiently explicit.

QUERIST.—1. As the Bostons did not win in two innnings, A loses. 2. Certainly not. The fielder must touch the base-runner with the ball in hand, or the latter is not out.

F. J. L.—The Eastons are professionals to the extent that the majority of their nine are paid for their services, but the club does not belong to the professional association.

J. G., Chicago.—There was no championship code awarding championship honors until 1871, so there could have been no such title in 1870.

J. D., Jr., Philadelphia.—The "Fireman's Address" will no doubt be read with interest. It shall appear in a week or two, and be returned as requested.

EDDIE F., Sacramento.—The lines would no doubt please the lady, but they might not be equally pleasing to the general reader.

GRAND RAPIDS, Mich.—The fastest trotting time for twenty miles is 58:25, by Capt. McGowan, made on a half-mile track, at Riverside Park, Boston, Oct. 18, 1865.

CONSTANT READER, Cuyahoga Falls.—At all-fours, the beggar and the dealer have all to say about running, bunching or playing. C had no voice.

J. J. McC., Brooklyn.—Thanks for bills. They shall have an early appearance. They will be acceptable, and used as soon as circumstances will permit.

M. L. S.—What kind of dancing do you mean? Ballet dancing will require years of practice, and the tuition is expensive.

MINSTREL, Philadelphia.—1. We cannot spare the space, and they have been frequently described in THE CLIPPER. 2. A white skull cap covered with chalk.

THEATRICUS, Rochester.—1. We have no list of the artists engaged at the French theatres. 2. We have heard of a performer of that name. 3. It is a first-class theatre.

J. Y. B.—1. Mort Rogers' brother F. Rogers was the professional player of that name. The former has never played in a professional nine. 2. It is so rumored.

W. H. K.—The first was in Brooklyn, won by Atlantic, the second in Cincinnati, won by the Reds, and the third in Philadelphia, won by the Atlantic.

W. E. A., St. Louis.—1. Such distances are never recorded. 2. It is purely a matter of opinion who is the best trapeze performer in this country.

CALCAR.—E. A. Sothern began an engagement at Niblo's Garden, supported among others by the persons you name, on Oct. 23, 1871.

ALICE S., Brooklyn.—Our obligations are due alike for the translation, and for your kind remarks accompanying it.

B. McH., Summit Hill.—1. No horse ever trotted a mile in a minute, or ran it either, except on a railroad. 2. The Irish rifle team have been beaten for the Elcho Shield.

PRINTER, Washington.—1. A loses, if the Mutuals either become champions or get second place. 2. B wins, according to that statement.

DOCTOR, Jersey City.—Only the age can pass at draw poker and come in again. A is doubtless thinking of straight poker.

J. McG., Hudson.—Even if we had a list of "papers that publish matrimonial advertisements," we should not print it.

JAMES LETTS, Trenton.—If the party mentioned made such a statement, he told an untruth.

J. K.—The fight between Heenan and Sayers ended in a draw.

S. T. S.—We have searched our files, but cannot find any record of the contest.

DAN MCGINNIS, Otter Lake.—Tim Heenan was shot in Philadelphia.

WOODLAND.—1. We know nothing of them further than that they advertise. 2. Try and get your money back.

B. S. B.—See answer in last week's CLIPPER to "Soldier, Camp Stambaugh."

P. L. A. T., Cambridgeport.—"Kitty" declined, and returned to your post-office.

J. S. P., East Brady.—B plays at the ball and pins as he finds them.

A. R. B., Baltimore.—We have received no such communication. Write again.

W. P. M., Pittsfield.—See answer to J. D. N. B., New Bedford, on "sure things."

NEW YORK.—He is entitled to two points, the same as if he had not gone alone against the other lone man.

C. J., U. S. Camp Marion.—At vingt-un, bets are made before the deal begins.

SPORT.—1. Married. 2. New Haven, Ct. 3. About twenty-two. 4. Yes; and is in the city.

GRIP SACK, Greenville.—The Post-office Department does not redeem mutilated currency.

F. F. A., Keyport.—No base-runner can force another to leave a base unless he himself is forced off by the striker.

H. N. G. Pottstown.—They have never been published in book form.

DALLAM.—Allison, Brainard, Gould, Sweasy, Waterman, G. Wright, Leonard, H. Wright, and McVey.

SPORTSMAN.—1. Have the barrels rebored. 2. It is a secret of the trade. 3. A mongrel.

N. S. T., Louisville.—The sketch appeared in THE CLIPPER several months ago.

WYOMING.—It was received, but omitted, owing to its great length. In a condensed form it might be admissible.

R. BARCLAY, Kingston.—"The ghost you saw" shall be introduced to our readers.

PITT.—Your latest contribution is of a very interesting character, and will be given due appearance.

J. W. B., Buffalo.—You can get them of Shannon, Miller & Crane, who advertise.

M. D. S., Dayton.—1. See rates on first column of eighth page. 2. Have not heard of him for several weeks.

C. A., Indianapolis.—It is a rare thing for the Hudson River to freeze from Albany to New York.

REGULAR PERUSER, Detroit.—When we have their routes, you will find them in our circus summary.

C. J. B., Columbus.—1. Write to the Librarian of Congress, Washington, D. C. 2. A matter of private bargain.

HARRY, Xenia.—1. To credit, $2.60. 2. Half a column will cost $[illegible] each insertion.

O. H. D., Baltimore.—You will find her whereabouts weekly in the dramatic summary of THE CLIPPER.

G. A. JOHNSTON.—Address a letter to them, in care of this office.

L. [illegible].—Your advertisement costs $2.25 for each insertion.

WALNUT STREET, Philadelphia.—We believe he is not as yet engaged. Address him in care of this office.

H. H., Candor.—No answers by mail. When we have their route you will find it in our circus summary.

A. W. R., Janesville.—For vermin in birds, sprinkle a small quantity of fine dried snuff under the feathers.

HONEST MIKE.—The Bostons won the pennant in 1872 and in 1873.

ST. LOUIS.—The fastest mile running time is Gray Planet's 1:42¼.

JOHN MOSEY.—The protest must be entered before the close of the game, or it does not take effect.

S.—The Chicago Club uniform has always included white stockings.

FERGUSON.—1. 400 feet 7½ inches, by Hatfield, at Brooklyn, in Oct., 1872. 2. Yale.

MACK AND CON.—Third is the most difficult position to play of the three bases.

J. M., Boston.—1. She is a sister of Sophie and Irene. 2. Not on the stage at present, and unmarried.

H. R. B., Toledo.—He was in the city a few days ago, and got letters from this office.

GIN COCKTAIL.—The bet has been paid, A's willingness to liquidate the bill being tantamount to payment.

FRANK A. H., Boston.—Those sent will prove interesting. The older the better. Thank you.

GEO. B. P.—They were not used; your latest shall appear.

FOURTH AND EIGHTH DEPOT, Phila.—A cannot insist upon B taking in the three-spot.

P. H. H., Westerly, R. I.—Brown's original score of 11 entitles him to the second prize.

TWO READERS OF CLIPPER, Toledo.—There was no money at stake on that game, B having declined to bet further.

J. H. L., Bridgeport.—1. Apply at office of Pacific Mail Steamship Co., this city. 2. It might be of service in procuring for you the position of doctor's assistant.

"GEORGIA."—"The St. Louis Hercules" will be shown up.

ONEY PARLE.—Duly received, and filed for publication.

C. B. T., East Boston.—It is altogether out of our line.

A. McD.—We have none except in our bound volumes.

C. G. P., Annapolis.—We cannot recommend anyone.

C. B., Indianapolis.—Ninety cents for each insertion.

J. S., St. Louis.—Liverpool, Eng., is a seaport town.

H. HARRIS, San Francisco.—Filed for publication.

A. C. G., Casey.—His name is Francis E. Spinner.

BEN DODGE, Millerstown.—In a week or two.

W. H. M.—See answer to "J. S., St. Louis."

J. W. R., St. Louis.—The 4, 4, 4, 4, 6 wins.

FIFTEEN-BALL POOL, Hamilton.—A loses.

R. H., Newark.—There is no such thing.

T. M.—We know nothing of the party.

FIREMAN, Monmouth.—1 and 2. No.

W. B. C.—Consult a physician.

NOTICE.

THE CLIPPER ALMANAC FOR 1875.

Owing to the extraordinary demand for THE CLIPPER ALMANAC for 1874—a demand so great after the forms were broken up that, had we printed them, we could have disposed of an edition of many thousands more—we have determined to continue its publication annually; and THE CLIPPER ALMANAC for 1875 will be issued in December next. In this new edition, which will be for sale, we shall retain the best features of the present year's Almanac; but all the matter will be carefully revised, and the several new and interesting departments which will be added will make it a much more voluminous and valuable book.

For this edition we are now prepared to receive advertisements at the following rates and on our usual cash terms: For one page, 7½x4½in., $40; half a page, $20; quarter of a page, $10; a space of 25x31 ems agate, $5.

Judging from the number of the last edition printed, THE NEW YORK CLIPPER ALMANAC for 1875 will doubtless have a large circulation, and our patrons will find it an invaluable medium for placing their business cards under the permanent notice of their customers, and proprietors of halls and opera-houses will find an announcement in it a valuable adjunct to their standing advertisements in THE CLIPPER. All advertisements should be sent in as early as possible, so as to secure a good position.

NEARING THE END.

In a few days the baseball season of 1874 will have reached its end, and the boys will have been gathered to their fathers. The season has had its good reports and its evil reports; the games have been slightly mixed, ranging, as our commercial travelers would say, from bad to fair, from good fair to middling, and so on to A No. 1. We find that certain players have been seriously influenced by the weather and other deleterious circumstances, several of them to such an extent as to afford cause for curious remarks, and to lead to the impression that games had been "thrown" after a severe wrestle between the "good men and true" on either side. Evil-minded persons have charged that one or two hundred dollars, held up before a player's eyes, have changed the whole aspect of a game, insofar as the flimsies confused the sight, created a sort of strabismus, and threw the injured person completely off his balance, much to the discomfiture of his associates, who knew nothing of the cause of his affliction. We say that evil-minded persons call this kind of disease a species of fraud; but of course we know better. We admit that there are times in a ballplayer's career when he needs moral as well as other support to enable him to withstand the temptations which seek to draw him from his firm base; but who ever knew one of them to swerve, as it were, from a high and holy purpose? To be sure, once in a while we have known a short-stop to stop short in his play, and let a ball pass by him as though he were blind. Vertigo may have caused this seeming inattention. Yet those who "bet their money on the bobtail nag," and lost it by this fluke on the part of the short-stop, insinuate that he "sold out cheap for cash." It sometimes happens that the left-fielder has just left field a moment to see what time it is; and, unfortunately, just then a ball swoops along in that direction without let or hindrance, and "three men on bases" reach the home-plate amid the execrations of the young fellers who wagered their rix dollars on the other side. Then the innocent left-fielder is charged with throwing off, when we all know that he would *scorn* to do such a mean and sordid act. We have seen a catcher miss a ball that came along as he was hoisting in a "chaw tobacco." It *did* look as if it was done intentionally; but as we know the man to be poor but honest, and without guile, we pay no heed to the reckless remarks of the boys who gamble on it. The night before the battle, we have known, by the remarks of certain bettors, who were to win in the irrepressible conflict on the morrow. Now, from this circumstance growlers and faultfinders maliciously assert that "the little game" was fixed and decided by mutual consent before ever a player "put away his little trousers" and donned his colored hose; but such slanders only recoil on those who set them adrift, and leave the slandered ones in a more impregnable position than that before occupied by them. Some men cannot exist without incessant grumbling, and of this class are those freebooters who gamble on the green. It was but a short time ago that a game was played in a Western city; and though the odds were largely on the side of one club, yet the favorites were shamefully defeated, and their adherents charged them with "collusion," notwithstanding a physician's certificate was procured to show that one of the losing-side players was seriously indisposed. Of what use are doctors if their certificates are disregarded and their honor doubted? The club showed their confidence in the sick man by retaining him in his position and condemning the outlaws who sought to impugn his motives. Another organization, however, who lost a game out there through the "inadvertence" of a choice player, became greatly exercised in mind over the result of the contest, and expelled the unlucky member by a sort of star-chamber inquisition; yet that betrayed one would sooner cut off his right hand than prove traitor to his pious trust. But he had to walk the plank in spite of his well-grounded protestation of innocence, and he now goes about in a very morose and dissatisfied frame of mind, and will not be comforted.

Of what avail are the moral precepts instilled into the mind of a fifteen-hundred-dollar baseball-player, if every little accident he meets with is to be charged to the account of dishonesty and chicanery? In vain did our forefathers sign the Declaration of Independence; in vain did the Veterans of 1812 rally round the flag; in vain did everything be that was, and was that is—if the professional baseball-player is to be held up to the hatred and scorn of the civilized world for the alleged committal of offenses of which he is amply innocent. It is time that this hue-and-cry against the innocent juggler of balls were stopped. It is time that an example were made of those fiends who expect both sides to win every game, which is an impossibility. If our republican institutions are to stand; if the nation is to be solidified in a solidarity of peoples; if our banner of freedom, bathed in blood, is to float on high as a beacon to guide the oppressed of all nations to a haven of rest and security—then let us beseech that the baseball-player be allowed to enjoy those rights and privileges guaranteed to him by the fundamental laws of a free government. If baseball ingrates continue to bear false witness against him, then, indeed, are the days of the Union numbered; then, indeed, the Republic will totter to its fall.

AT OUR AMERICAN INSTITUTE EXHIBITION were exhibited what the dailies style "embroidered children's clothing." Embroidering children seems to us to be an improvement on tattooing as practiced by the South Sea Islanders.

"SOLD AGAIN, and got the money." Edward Payson Weston continued to pace on during the past week in order to show the public how *not* to walk five hundred miles in six days.

BROTHER BEECHER, on sober second consideration, has thought better of it: and instead of stepping down and out, he has concluded to step in and up.

THE IRISH RIFLEMEN must become very powerful in time, as they are always *doublin* teams.

THE GAME OF BILLIARDS ought to look up, the arrival of several European celebrities having set the ball in motion for the Fall and Winter season. So far, Rudolphe "rules the roast." In addition to basting a few of the smaller fry, he has managed to Cook the English champion. While players are pocketing the balls, proprietors of billiard halls are pocketing the stamps.

NEWS OF THE WEEK BOILED DOWN.

•*• On Oct. 5: Fifty small frame houses in New Orleans, La., were destroyed by fire, causing a loss of $100,000......William Gaston accepted the Democratic nomination for Governor of Massachusetts......The situation in Buenos Ayres was reported to be desperate; also that the Argentine States were taking vigorous measures to suppress the rebellion......Cable news was to the effect that Don Carlos was reported to have been seriously wounded during a mutiny in the Carlist camp at Durango, Spain; that Count von Arnim had been thrown into jail at Berlin, Prussia, charged with embezzling important State papers; that the Bonapartists and Republicans had gained in the French elections, Prince Napoleon being beaten at Ajaccio by Prince Bonaparte; that the Catholic Vicar of Posen, Germany, was forcibly ejected; that the Danish Parliament was opened by the king; that four persons were burned to death during a fire at Paisley, Scotland; that the Sultan of Turkey had forbidden the exportation of cereals from Morocco for three years; and that the Carlists had been repulsed, with heavy loss, in an attack on Vich, in Catalonia, Spain......It was telegraphed from Fort Scott, Kansas, that while Policemen Hogait and Westfall were attempting to arrest John Bagley at Oswego, Oct. 3, the former was stabbed to death, and the latter fatally wounded.........John Sinclair had both his legs cut off on the railroad at Lowell, Mass...... The proprietors of *The Reading* (Pa.) *Eagle* were indicted by the Philadelphia Grand Jury for libeling the father of the missing child Charley Ross......Losses by fire: the Namquit Steam Cotton Mill, at Bristol, R. I., damaged—loss, $20,000; several stores and dwellings at Richmond, Va.—loss, $15,000; the Anaquatucket Mill, North Kingston, R. I., destroyed; Kupferle & Boisselier's brass foundry and hardware house, St. Louis, Mo.

•*• Oct. 6: A petition, from Count Von Arnim's family for his release from imprisonment was refused......Advices from India stated that 600,000 natives in the famine districts were still supported by the Government relief fund......Numerous families were reported to be leaving Buenos Ayres, where great excitement prevailed on account of the insurrection. Merchant vessels leaving the town were escorted to sea by the war ships of their respective governments, for fear of molestation by the insurgents......The Grand Jury of Minnesota found twenty-three indictments against the State Auditor, Charles McHeath, it is supposed for malfeasance in office...... The murder of Chas. Wm. Garland by Ku-Klux at Minneola, Texas, was announced in a letter to his brother, ex-United States District-judge Calvin T. Garland.......The Irish team of riflemen arrived at Toledo, O., and were informally received at the depot by the Mayor and many prominent citizens...... Oct. 29 was appointed to be observed as a day of thanksgiving in the province of Ontario...... Meyer & Bros.' furniture warerooms, Evansville, Ind., damaged—loss over $50,000, insured for $51,000; five stores, *The Journal* office and five small buildings, at Paxton, Ill.—loss $50,000, insured for $38,000; a block of buildings at Ludington, Mich.—loss $30,000.

•*• Oct. 7: Dispatches from Europe stated that Monsignor Theodolie, a papal dignitary, had been captured near Trosinone, Italy, by brigands, who demanded a ransom of $30,000; that the Emperor William had demanded the reason for the arrest of Count Von Arnim, who occupied a room in the Prison-inspector's dwelling, and refused to surrender the papers sought for, which were thought to have been sent by him to England for safe keeping; that a riot had occurred at Northampton, Eng., to quell which the military were called out; that the Turcomans in Turkestan were plundering the tribes friendly to Russia, and armed intervention was inevitable; that, having differed with Don Carlos, Gen. Dorregaray had gone to France, Gen. Mendiri succeeding him; that in a letter to the Roman journal *Il Exercito* Marshal Bazaine promised to tell the truth in regard to his escape when the proper time arrives; that a rumor prevailed in Madrid that the Carlist Gen. Tristany had died of consumption; that M. Ruchonnet had been chosen president, and M. Staempfli vice-president of the National Council of Switzerland; and that 20,000 people were engaged in strengthening the embankments of the Nile at Cairo, Egypt........Police-officer William J. Carroll shot and mortally wounded George M. Elliott at a ball at Musical Fund Hall, Philadelphia........The Brazilian Government issued a loan of $25,000,000 at six per cent. interest.......Wm. Lukens, aged 17, died from gunshot wounds inflicted by Aaron K. Woodward, near Wilmington, Del...... A number of the ringleaders in the miners' outbreak at Moosic, Pa., were arrested. The Glenwood Company's colliery resumed operations after a suspension of five weeks' duration...... The Lord Mayor of Dublin, his wife, daughters, and others, left this port for Ireland .. John Wise, aged 13, a son of C. E. Wise, and grandson of Prof. John Wise, made a balloon ascension from Indiana, Pa.......Besser & Warquin's flouring mill, at Marshall, Ill., was destroyed by fire, occasioning a loss of $18,000; uninsured.

•*• Oct. 8: The Louisiana negroes issued an address denunciatory of Kellogg, and offering to join with white citizens in the interests of pure government......Thirty-nine medical students were arrested in Buffalo, N. Y., having been caught in the act of dissecting bodies stolen from the Holy Cross Cemetery............The Gutta Percha and Rubber Manufacturing Company's Works in this city, together with other buildings, were destroyed by fire. Patrick Gilligan was crushed to death by a falling wall, and John Brennan was fatally burned. Total loss, $167,900......John Kelly instituted a suit for libel against Mayor Havemeyer and Mr. Waterbury, laying his damages at $50,000 in each case.......Foreign intelligence that the Spanish Government had again complained of lack of vigilance by the French officials on the frontier; that a warrant had been issued for the arrest of a sister of Senor Figueras, who is said to be hiding in Santander; that Monsignor Theodoli had been released by the brigands upon payment of a ransom of $10,000; that the loss occasioned by the typhoon at Hong Kong, China, was estimated at £1,000,000; that the budget of the German Minister of War for 1875 will call for 110,000,000 thalers; and that the Porte was to send 26,000 bushels of corn to the famine-distressed people of Asia Minor, and 11,000 oxen to plough their fields. ......Sanford Burt, a farmer, suicided by hanging near Hempstead, L. I.

•*• Oct. 9: European advices stated that the arrest of Count Von Arnim was not connected with politics; that Laguardia had been taken by the Spanish troops; that the Archbishop of Cologne had been released after an imprisonment of six months and nine days; that all the delegates except those representing France had signed the international postal convention; that fears of an inundation of the Nile were no longer entertained; that the French Government is to take active measures to prevent the shipment of contraband of war across the Spanish frontier; that the East Parish Church of Aberdeen, the finest edifice of its kind in the north of Scotland, was destroyed by fire; that the American squadron had arrived at Piræus, in the Mediterranean; that 6,000 miners had been locked out in Yorkshire, Eng.; and that the Direct Cable Company had decided to abandon about thirty miles of the cable, and effect a splice at a more suitable point.........Arthur Brass, a schoolboy at Poughkeepsie, N. Y., was sentenced to five years in Sing Sing Prison for grand larceny.........At Toronto, Ont., Chas. Leavitt was sentenced to imprisonment for life for burglary........Mary Bray committed suicide, and Mary Ryan fell down stairs and killed herself, in this city....... It was announced that J. O. Hanson of Morgan County, Ga., had twice fatally shot his father and then fled......... Robert Meneneger of New York was run over and killed by a street car...... Fires: John W. Rice & Son's barn, with 600 cases of shoes, was destroyed at Barre, Mass.—loss $21,000; wooden buildings at Whidden's Wharf, East Boston, Mass.—loss $10,000; Central House, Bethlehem, N. H.—loss $8,000.

•*• Oct. 10: It was cabled that the Schleswig question will probably be referred to Queen Victoria for arbitration; that nineteen mutineers had been shot by the Carlists in Navarre, Spain; that owing to representations made by Prince Bismarck and Count Andrassey, amicable relations had been resumed between Turkey and the Danubian provinces of Roumania and Servia; that copies of a socialist proclamation and some Orsini bombs had been seized at the house of an internationalist in Florence, Italy; that the revolutionists were still encamped near the city of Buenos Ayres, and that a great movement was expected on the 12th inst., when Signor Avellaneda was to have assumed the Presidency; that an explosion in a cartridge factory at Aspeitia, Spain, killed eighteen persons; that the Duke of Leinster had died of a severe illness...... A negro preacher named Joe Ravages was reported to have been shot dead while in the act of entering the residence of Mr. Shy, near Franklin, Tenn., with murderous intent. ......The Virginia oyster law was decided by Judge Bond to be unconstitutional, so far as it applies to non-residents of the State......The Tammany Convention nominated William H. Wickham as the Democratic candidate for Mayor of New York......A coroner's jury at Bridgeport, Ct., rendered a verdict that Miss Ellen Lucas, whose body was found in a stream of water on the 3d, came to her death by violence at the hands of James E. Lattin...... The loss of the steamer Meteor, from Sydney to Summerside, at the southern entrance to the Strait of Canso, Oct. 6, was telegraphed from Halifax, N. S......In attempting to execute a warrant near Blooming Grove, N. Y., Officer Hurlbut shot and killed Peter Finkle ......Edward P. Sipler was cut in two by a circular saw at the Washington, D. C., Navy-yard...... Francisco Parez, who murdered two men, was stabbed to death by a hack-driver at Matamoras, Texas......Thomas McNamara was fatally beaten by John Slavens, Charles Lewis and John Kelly, in Philadelphia.

•*• Oct. 11: The Japanese Government was reported to have authorized an official denial of the statement that war had been declared between that country and China. ......A Brownsville dispatch stated that Gen. Cortena was organizing a force of Mexicans for a raid into Texas, and that a border war was imminent......Physicians appointed by the German Government examined the condition of Count Von Arnim, and recomended a change in the place of confinement, air and exercise being necessary to the health of the prisoner........ George Walz shot and killed Stewart Jameson in a row on the banks of the Schuylkill, at Philadelphia. ......Ira Bryant and John Moriarty were very seriously stabbed in affrays at Manchester, N. H...... In a similar encounter at New Orleans, La., Lucas Granconi was killed by B. Ambromovicht......Lawrence Grace, residing near Cambridge, N. Y., murdered his wife and committed suicide......Patrick Smith cut his throat at Harlem, N. Y. ......Losses by fire: The Delaware Ice Company's stables, at Trenton, N. J., with eight horses, harness, etc.; loss $40,000, uninsured; the Dufferin House, St. Thomas, Ont.—loss $10,000.

•*• Oct. 12: A Paris dispatch stated that the French government had received an official communication from Spain, remonstrating, in sharp and irritating language, against the alleged violation by France of the neutrality laws......Twenty-four lodges under Santanta and Big Tree were reported to have surrendered to Gen. Hill. The chiefs are held in close confinement.........John Canary was cut to pieces on the railroad near Catskill, N. Y......The British brig Achates, from Pictou, N. S., for Pembroke, Me., was reported lost on Ram Island, Jonesport, on Oct. 10.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BARD, James M.—Register of Westchester County, N. Y.—Pleasantville, N. Y., Oct. 6, aged 61.

BROMLEY, Pliny L.—One of the proprietors of the Osborn House, Rochester, N. Y.—that city, Oct. 4.

BISNET, Joe—A noted Indian interpreter and guide. He was with the Cheyenne and Arapahoe delegations that visited Washington last Winter. Died from the effects of a pistol-shot wound received in a brawl in 1868—Fort Laramie, Oct. 3.

BUFFETT, William P.—Counselor-at-law, and formerly Judge and Surrogate of Suffolk County—Smithtown, L. I., Oct. 7, aged 81.

BLANCHARD, William A.—A member of the book-publishing firm of Carey, Lea & Blanchard, Lea & Blanchard, and Blanchard & Lea, all of Philadelphia. He was for many years a director of the Western Bank and of the Franklin Fire-insurance Company. In 1865 he retired from business—Philadelphia, Pa., Oct. 6, aged 79.

CARTER, Mrs. Alantha P.—Wife of Rev. S. T. Carter of Huntingdon, L. I.—there, Oct. 7.

CROSS, Dr. Joseph—Of Elizabeth, N. J.—there, Oct. 10, aged 66.

DU BOIS, George—Youngest son of the late Rev. George Du Bois, formerly of this city and Tarrytown, N. Y.—Leavenworth, Kan., Oct. 3, aged 35.

ECKFELDT, John—Formerly connected with the U. S. Mint at Philadelphia, and latterly chief coiner at the Mint in San Francisco, Cal. Committed suicide while temporarily insane—latter city, about Oct. 7.

EVANS, William B.—Philadelphia bookseller and publisher, having been of the firms of Taylor & Evans and Evans & Stoddart—Elizabeth, N. J., Oct. 8.

EDDY, Rev. T. M.—Born near Cincinnati, O., his father having been one of the pioneers of Methodism in the West. The son was admitted into the Indiana Conference in October, 1842, when he was but nineteen, and in 1856 he was chosen to be editor of *The Northwestern Christian Advocate*, the chief Methodist publication at the West. To this position he was elected again in 1860, and finally in 1864. After severing his connection with that journal, he was transferred to the Baltimore Conference, and stationed at the Charles-street Church, Baltimore, Md. Afterwards he was assigned to the Metropolitan Church, Washington, and latterly he had been engaged in missionary labors—this city, Oct. 7, aged 51.

EBURNE, W. H.—Actor—London, Eng., Sept. 19.

EDMISTON, Joseph R.—Member of the Board of Fire-commissioners of Philadelphia, Pa., and Republican candidate for City-commissioner at the ensuing election—that city, Oct. 8, aged 32.

FITZGERALD, Augustus Frederick—Duke of Leinster, and a descendant of a historic Irish family. As a member of the House of Lords, he acted with the conservative party—Great Britain, about Oct. 9, aged 83.

GAY, Jesse—A prominent lawyer of Western New York. He was the first Commissioner of Schools ever elected in Clinton County, and from 1853 to 1857 was District-attorney there. In 1863 he became, by appointment from Gov. Horatio Seymour, County-judge and Surrogate of that county, and in 1870 Gov. John T. Hoffman conferred upon him the position of Canal-appraiser. He was the law partner of Smith M. Weed. While engaged in the trial of a case, he complained of a pain in his chest, and died before a physician could reach him—Plattsburg, N. Y., Oct. 2.

HALES, Henry—Lace and tinsel manufacturer—London, Eng., Sept. 23, aged 52.

HALL, Miss Stuart—A young English magazine-writer, and authoress of "Sybil Gray," "Blanche's Wanderings," and similar works—Berkshire, Eng., Sept. 25.

HYDE, Mary Porter—Wife of Rev. Joseph W. Hyde of Stamford, Ct.—there, Oct. 6.

KNAPP, Anna Maria Francis—Widow of Joshua Knapp, and sister of the late Dr. John W. Francis of this city—Brooklyn, N. Y., Oct. 6, aged 79.

KINNIER, Dr. James—Of this city—here, Oct. 5, aged 75.

LAMAR, Gazaway B.—At the time of Abraham Lincoln's first election to the Presidency he was presiding officer of the Bank of the Republic in this city. Subsequently he proclaimed himself an out-and-out Confederate, acted as agent for the South, and superintended the printing of its bonds and notes. Having removed to Savannah, Ga., he was there arrested by order of the Secretary of War, and sentenced to several years' imprisonment, which sentence was remitted by President Johnson—this city, Oct. 5, aged 76.

MILLER, Thomas—Retired member of the firm of Miller & Ervin, watchmakers of Philadelphia. Many years ago he was active in politics, being chairman of the Whig Committee of Superintendence, a member of the Directors of the Public Schools, collector of water-rents, etc. One of his uncles, Hezekiah Niles, was proprietor of *Niles' Register*, while another, Henry Goodman, was the last one for whom the city bells were tolled, as was the custom in the cases of those who died of the yellow-fever plague of 1798—Philadelphia, Pa., recently, aged 81.

MUIRHEAD, William—Formerly proprietor of a hotel in Courtland street, this city, and latterly of the Broadway Hotel—here, Oct. 9, aged 79.

NISH, Anthony—Musical director of Moore & Burgess' Minstrels, London. (See Negro Minstrelsy)—that city, Oct. 9.

O'BRIEN, Peter—Veteran baseball player. Accidentally shot himself. (See Baseball)—Brooklyn, N. Y., Oct. 9, aged about 48.

PORTER, Mrs. Hetty—Widow of the Rev. Noah Porter of Farmington, and mother of President Porter of Yale College—Farmington, Ct., Oct. 8, aged 88.

PARSELLS, Amanda—Widow of Capt. Eugene Parsells of this city—here, Oct. 6.

ROCHESTER, Thomas H.—A prominent miller of Rochester, N. Y., and also largely identified with the railroad interests of this State. He was a native of Hagerstown, Md., and the son of Col. Nathaniel Rochester, who seventy-four years ago founded the city that still bears his name—Rochester, Oct. 6, aged 77.

SPARKS, Thomas—A manufacturer of shot at the tower in Carpenter street, below Second, Philadelphia. He was president of the Pennsylvania Salt Manufacturing Company, and a director and the vice-president of the Southwark Bank—Philadelphia, Pa., Oct. 8, aged 57.

SHAURMAN, Isaac—Of the Dry Dock Savings Institution of this city—Glenco Mills, N. Y., Oct. 7, aged 78.

SIEGRIST, August—One of the celebrated Siegrist Family of acrobats (See Circus).—Jersey City Heights, N. J., Oct. 7, aged 45.

THORNE, George—Paymaster in the British Navy, and the oldest officer in that service, having obtained his commission as paymaster and purser Dec. 3, 1801—Cary Castle, Torquay, about Sept. 22, aged 96.

WEBB, Mrs. Isabella—Widow of William J. Webb the architect—this city, Oct. 5, aged 66.

BILLIARDS.

COOK vs. RUDOLPHE FOR $2,000.

An Easy Victory for the Latter—A Bitter Disappointment.

The question whether a player can bound at once from a mixed game of caroms and winning and losing hazards to one exclusively of caroms, even when he is conceded the table of his fancy and balls whose weight is at his fingerends, has seemingly been answered in the negative by a victory that has surprised thousands and bitterly disappointed the backers of the vanquished, who never for a moment dreamt of defeat. But in our opinion, and for reasons that shall appear presently, the question has not been settled conclusively, the match of last week not having been a fair test. Upon general principles—which assume, of course, that one player was as great a stranger to the English table and the English size of balls as the other was to the three-ball game of caroms, the former should have been victorious. But an inroad had been made upon these "general principles" twelve years before, and even subsequently. A player who upon theory occupied the vantage-ground was easily overcome last Friday night, but it is far from clear it, under the same conditions, there is another expert who could have got away with him.

THE PLAYER WHO BECAME A PROPHET.

It might have been trumpeted upon the highway, proclaimed from the housetops, posted upon every billboard and dead-wall from Castle Garden to Woodlawn, and yet not five billiard-players in one hundred would have believed that William Cook, having the advantage of his own colossal table, his own peculiar cushions, and his own relatively invisible balls, had not much the best of the exceptional match just concluded between him and Adolph P. Rudolphe. The significance of a remark we made when the match was announced is now as apparent to the general reader as it was then to us: "Cook ought to have a good deal the best of it, but we should hesitate to say that he has." The contrary was the case; and yet not even the stakeholder, whose house was the headquarters of the English champion and his friends, and whose faith in that player's invincibility was unshaken even when Rudolphe led by a score of 68 to 28, would credit what, after the money was all up on both sides, had come to his knowledge. It seemed incredible that Rudolphe could have done all that was claimed for him without at least Cook being aware of it.

A day or two after this match had been made, Rudolphe came to this office upon business connected with his proposed match with Garnier, and incidentally asked our opinion as to his chances with Cook. He was frankly answered, and was as frankly told that he had been playing this French game on an English table, and for money, with the best English players in London, against whom, according to his own statement several years ago, he was invariably successful: that he was still quite familiar with the English table, being fresh from South America, where all the tables are large, and where there are perhaps half a dozen English ones; and that he was quite familiar, also, with the small balls, always traveling with a set of them—the same that he brought to this country in the Summer of 1868. At first, he deemed it the sounder policy to be non-committal, and by that means to convey the impression that he was not the player who was in London, and who, certainly in the Summer of 1866, was not known there as Rudolphe; but finally, he acknowledged that he had been in England—as a mere amateur, not as a professional; that he had played with about all the English experts of much note in those days; and that he had, not farther back than six or seven months ago, given exhibitions in club-rooms in South America, on English tables and with that set of small balls of his; and that all he now required was a thirteen-ounce cue with a small tip, and a week or two of practice upon Cook's table. Having yielded to candor, he went on to explain precisely by what means he would win the match, which we did not dispute; said that the "average" would be three, "maybe three and a half," neither part of which we credited; that instead of the best five runs on either side not aggregating 75 points, as we suggested, he "would run twenty-five, thirty, perhaps more, as he knew what he had done long ago;" that, far from the attendance being light at a game that promised to be of long duration, "2,000 people would come to see the English champion and himself;" that instead of lasting six or seven hours, as we calculated, it would be over by half-past twelve, or by one o'clock at the farthest; that there would be no such resort to safety as we anticipated; and that Cook (and this, also, we did not credit) would "probably not make 300 points, it may be not 250." Rudolphe has proved almost as good a prophet as he is a billiard-player. Cook did not make 300, although he got more than 250; twice did Rudolphe come near running 30, and once he ought to have reached it, and his best five runs aggregated 111; but for the intermission of twelve minutes or so, and the delay of thirty-one in starting the game, it would have been over before half-past twelve, as, on an average, each player rose from his seat, walked around that big table, did his work, and went to his seat again, once in every thirty-eight and one-quarter seconds, 409 innings (205 for Rudolphe and 204 for Cook) being gone through with in the unparalleled time of 4h. 22m. But Rudolphe was not a prophet as to the average, nor as to the number of spectators, who did not exceed nine hundred.

THE FALSE PROPHETS IN THE POOL BOX.

Five-dollar cards were sold at Maurice Daly's room, under the ministrations of Maurice himself and his brother Jerry, and at Chris. O'Connor's under the supervision of James Cusick. At O'Connor's, Cook was the favorite, the box at 7.50 o'clock registering 26 for him and 23 for Rudolphe, and at the close of sales, nine o'clock, it was 47 to 39. At Daly's room the box was locked at 8.05, with the tally 21 against 17, in favor of Rudolphe. The latter's having slightly the call here was owing to the fact that Daly, being in a measure in Rudolphe's confidence, was a staunch believer in that player from the outset, and was known, besides, to have one-tenth of Rudolphe's stake, or $100. Had the patrons of Daly's room, or of Chris. O'Connor's either, believed that Rudolphe had played French caroms on the English tables in London as early as 1862, when Cook, yet at school, had not touched cue to ball, pools would have been livelier at both houses, though the winnings of the buyers would have been correspondingly light.

THE LATER BETTING.

The game was not half an hour old before the outside betting was at the rate of $100 to $80 on Rudolphe, and before twelve o'clock, notwithstanding Cook had closed up and passed Rudolphe a little while before, and on "general princles" ought to do it again, it was $100 to $20 against him, without takers. Among those who early in the night laid at the rate of $100 to $80 was Tim Flynn, who was right, contrary to his custom, when almost everybody else was wrong.

THE GAME

was delayed first by the non-arrival of Daly, who was to act as Rudolphe's umpire, but who was busy with his pools until 8.05, and next by a little difficulty in selecting a referee. Chris. O'Connor, to whom all the details of the match had been entrusted, proposed Albert Garnier, who was acceptable to Cook, but not so to Rudolphe. "What you shall propose to me? I shall not have him for referee. Name me a man—he is a boy!" spoke one great player, referring to the other's proverbial playfulness and overflow of animal spirits. "That settles it!" laconically responded the stakeholder, and he named John T. Reeves, who was acceptable to Rudolphe, and almost anyone would have been acceptable to Cook. Maurice Daly being now in his seat, and Joseph Dion, a foil to Daly, sitting on the left of the referee as Cook's representative, the game was begun at 8.31, George Stone marking it. Rudolphe won the lead, and his choice of ball gave him the left-hand string of markers, which, in their way, were about as large as the table. The opening shot was a count, but it was followed by a failure, and then Cook, taking his turn, scored 1. At the end of the seventh inning, Cook had just doubled Rudolphe's score, 8 against 4; but with runs of 9 and 14 Rudolphe went to the front, 31 to 9, and there he remained until after ten o'clock, when Cook, who had been upwards of fifty points behind, gradually pulled up, the persistent manner in which he had clung to his antagonist's watch-chain and pocket-book being admired by hundreds, but by none more than by Pony Moore the minstrel, who was his chief backer, and Chris. O'Connor, whose little party was subsequently reinforced by Dan Bryant, Tony Pastor, Nelse Seymour, Gus Williams and other approved caterers to the amusement-loving masses. Despite the levity with which, because they missed the rapid counting peculiar to the small carom table and its large balls, many of the spectators had thus far regarded this contest, it had been the best display of execution—of downright hard work, whether of mind, hand or eye—ever witnessed in this city; but a finer display, at least on Rudolphe's part, was to follow, and on many faces the laugh became changed almost to tears, as it was realized that a fifty-dollar note was being depreciated one per cent. in value every time the ivories clicked under the splendid direction of the man to whom, had Rudolphe been on the other side in the Franco-Prussian war, Napoleon III would have surrendered at Sedan.

Cook had not only caught up, but had also passed his antagonist; and as it is seldom that a player who is overhauled, after having had a long lead, is able to bear up stoutly against the changed conditions, many argued that Rudolphe was now beaten. But to critical eyes that were not prejudiced several things were apparent, the chief of which was that Rudolphe must have felt that he held Cook in the hollow of his hand, as otherwise nothing but sheer carelessness could have explained the frequent "good leaves" by which he invited his antagonist to show his skill at nursing; and Rudolphe is neither a careless nor a haphazard player. But Cook could not nurse the balls, and thus Rudolphe, who had promised that he would win by outnursing the English champion—win by his *masses* and his short "draws" alone—was again proved a prophet. It is questionable if Cook outplayed Rudolphe in any particular, notwithstanding the former's assumed advantage as to the table. Occasionally, the narrow-pointed cue would obtain the mastery over Rudolphe, especially in difficult "draw" shots. It seemed to cut under the ball as a knife-blade, and lift it up from and off the table down on to the marker's favorite corn. In this respect alone Rudolphe, and with him George Stone, had the worst of it. Rudolphe's two and three-cushion caroms were foremost among the striking features of the contest, their deadliness showing that there was naught haphazard about them, but that, on the contrary, the lines over which the cue-ball traveled had been studiously marked out beforehand in the player's brain. Frequently the ball, having doubtless been thrown "out of true" by the change of climate, would swerve from a direct course, and the striker, first looking at the table as if that could explain the miss, would go disappointed to his seat. Cook suffered the oftener from this; and as he also suffered the oftener from "kisses out of count," it may be assumed, with but a slight modification, that whatever was fortuitous in the game fell to Rudolphe, while whatever was discouraging confronted Cook, who, having to prove his ability before an American audience, was pardonably overanxious to do well, and therefore peculiarly susceptible to rebuffs, whether they came in the shape of an unsteady ball or in the sharp twang of a miscue.

Rudolphe turned the second hundred 27 points ahead; and two innings afterwards his delicate cue was delivered of the finest run of the game, viz., 26, which, in point of numbers, he equaled in the 126th inning, his other runs of double figures during the night being 14, 15, 22 and 22. When the first 22 was made, Cyrille Dion offered to lay two to one (not taken) that it would not be surpassed, which fact will illustrate a professional's opinion of what, on such a table and with those balls, would be a grand performance even for one who—as Dion knew, for he was then umpire on the opposing side—on Jan. 21, 1871, in a $1,000 match on a 5½x11 table, ran 72, and who to-day is admittedly a stronger player than he was then. Rudolphe's second run of 26 placed him at 271 against 188, and virtually ended the game. Cook afterwards made some stupendous shots, which were applauded with bounteous hands; but with all his almost superhuman efforts in the way of caroms at intervals, he was powerless to command what the French call a *series*. When a first-class player cannot do that, he may as well put his cue in the rack; for making a carom here and there, although it may be more grateful to the amateur's eye than the bunching process, is but repeating in billiards the experience of the son-in-law of Atlas, when he wrestled with the stone on the hill-side in Hades. The main difference is that Sisyphus had no one to encourage him by applause, while Cook "won hands" without number. But applause at a billiard match was never yet known to shove up a button on the hind-most player's string; and it may be added that it is not always discriminatingly bestowed. Thus the shot that that night bore off the honors was an infernal scratch by Rudolphe, who, so far from aiming to make a carom that way, would not have been more surprised had his ball rolled across Irving Place into the rooms of the Lotos Club; whereas "a perfect beauty of a kiss shot," subsequently made by him with the long cue, fell flat, and would have been voted a scratch by almost the entire assembly, had not Cook, the umpires, and the referee promptly shown their appreciation of it. At 1.08 o'clock A. M., with a run of 4, and the overwhelming majority of 126, Rudolphe terminated a contest the like of which may never be seen again.

It is not likely that Cook will ever become the master of French billiards that he is of English. As foreshadowed in these columns two issues ago, he returns home on the 14th inst. in company with the friends with whom he came over here; and since it would be as impossible to popularize the French game in England as it would be to make the English game a favorite here, it is not probable that he will venture again upon French caroms. His table goes with him. Its presence here has demonstrated three things: first, that Cook, without letting himself out beyond the dictates of prudence, can give any player here from forty to fifty per cent. at the English game; next, that our players have improved fully forty per cent. at caroms since Oct. 5, 1865, when occurred the first public contest, at least between leading experts, at the three-ball game; and finally, that, as has before remarked in these columns, Rudolphe has the faculty, in an eminent degree, of adapting himself at short notice to any table, whether large or small, perfectly level or all hills and hollows. The English champion has been defeated on his own broad field, with his chosen weapons save as to style of game; but it is to be seriously questioned if he could have been vanquished by anyone but Rudolphe, who has played all sorts of billiards, from San Francisco to St. Petersburg, and from the river Amazon to the Chinese seas.

The unusual length of the full score is the best apology for this summary in its stead:

IRVING HALL, N. Y. City, Oct. 9, 1874.—Match at French caroms, played on a Burroughes & Watts' (English) 6x12 6-pocket table, with 2 1-16th inch balls. Stake $1,000 a side. William Cook of London, champion of England, vs. Adolph P. Rudolphe of New York. Score—Rudolphe, 400; Cook, 274. Best runs—Rudolphe, 26; Cook, 16. Averages—Rudolphe, 1.195-205; Cook, 1.70-204. Umpires—for Rudolphe, Maurice Daly; for Cook, Joseph Dion. Referee, John T. Reeves. Marker, George Stone. Time, 4h. 22m.

CYRILLE DION CHALLENGES COOK OR RUDOLPH.—Under date of Oct. 6, Cyrille Dion offered to play the winner of the match between Cook and Rudolphe, on condition that his antagonist will stake $1,000 against $800; the game to be French caroms, 300 or 400 points up, with English balls, and upon an English table. It is optional with the acceptor of the challenge to name 400 points—which he will certainly do if the match is for a round stake of $1,800—or 300 points, which latter he will do if the match is for the benefit of the public only, so that they can go home early. But where is the English table to be got?

UBASSY AND VIGNAUD.—The steamer St. Laurent, which arrived here on the 8th inst., landed upon Pier 50, N. R., the returned Francois Ubassy and Maurice Vignaud, a newcomer. They were received at the dock by Messrs. A. P. Rudolphe, Isadore Gayraud and Daniel Strauss. Mons. Vignaud is a native of Toulouse, is about thirty years of age, has a massive frame suggestive of endurance, and is reputed to be one of the finest players that, until two weeks ago, were left to France.

GARNIER'S ROOM.—Should Albert Garnier not have miscalculated as to the exact time at which his new room will be in readiness, the grand opening heretofore spoken of will take place on Tuesday evening of this week, viz., Oct. 13. Neat cards of invitation have been issued for that date, and among the vigorous cues that are promised are those of William Cook, who will not thereafter be seen in cis-Atlantic billiard circles, Maurice Vignand, Joseph and Cyrille Dion, Maurice Daly and Francois Ubassy, in addition to that of A. G. himself.

THE BROOKLYN TOURNAMENT.—To be added to the list of entries published last week are the names of R. G. La Torre and Aaron Vadderwerker, the latter of whom is familiar to readers of THE CLIPPER as a writer of billiard verse. This promising digladiation of the Brooklyn billiard dilletanti (expression original, and patented) will begin at A. R. Samuells' rooms, Washington street, Brooklyn, on Oct. 26, and is certain, under that gentleman's judicious management, to prove as interesting as either of the similar competitions that have occurred there within the past five years.

THE PITTSBURG TOURNAMENT.—This affair, under the joint superintendence of Messrs. Warren and Hapenny, is rapidly nearing completion as to preliminary details, and it is promised that a number of players from Philadelphia will bear a hand. Griffiths & Co. of this city present a table.

THE NEW YORK TOURNAMENT.—It is stated that the tournament in which Ubassy, Garnier, the Dions, Daly, Rudolphe and Vignaud are expected to take part will be held in November, Tammany Hall having been engaged for the purpose. More anon.

THE TURF.

NASHVILLE, TENN., FALL RACE MEETING.

FIRST DAY—MONDAY, OCT. 5.

The annual Fall meeting of the Nashville, Tenn., Blood-horse Association commenced on Monday, Oct. 5. The first race was for the Young America Stake, No. 1, for two-year-olds; $40 entrance, half forfeit, with $300 added; one mile. There were twenty-three nominations, making the stake worth $980. The following eleven horses started: McIntyre & Surney's b. f. Katie Pearce, by Leamington; W. G. Harding's c. c. Ventilator, by Vandal; T. J. Megibbon's c. c. by Asteroid, dam Edina; J. R. Barry's c. c. Verdigris, by Versailles; S. Y. Keene's c. f. Leona, by War Dance; R. B. Cheatham's c. f. Lady Bugg, by Vandal; S. Johnson's b. c. Dora, by Vandal; Williams & Owing's c. c. Playmate by Planet; Robinsen & Co.'s br. c. Bob Wooley, by Leamington; J. H. Morgan's b. c. Von Moltke, by imp. Phaeton; and T. J. Megibbon's c. c. Weatherby, by Planet. In the pools Katie Pearce was first choice, Van Dorn second, Lady Bugg third, field fourth, and Bob Wooley last. Katie Pearce won handsomely in 1:45½. The second race was for the Linck's Hotel Stakes, mile heats, for green three-year-olds which have not appeared in public prior to July 1, 1874; $25 each, play or pay, with $300 added. There were nineteen nominations, making the stake worth $675, of which the second received $50. Seven started, viz., Thomas' c. f. Haizem, by Australian; Williams & Onery's b. c. Fairplay, by Virgil; Buford's c. c. Kilburne, by Kingmaster; Burton's c. c. Red Jackson, by Vandal; Goddard's c. f. by War Dance, dam by Colossus; Baker & Co.'s b. f. Ella D., by Muggins; and Shaffer's c. c. by Muggins, dam by Sovereign. Haizem was the favorite at 2 to 1 over the field, and she won easily in two straight heats in 1:47, 1:48¾. The last race was a dash of one mile and a quarter, for a purse of $150, which was won by Scott's c. c. King Pynne, 3 years old, by Australian, beating Robinson & Morgan's b. c. Astral, by Asteroid (second), Scully's br. c. Noll, 4yrs. (third), and Elkhorn, who was ruled out. Elkhorn was the favorite against the field, with King Pynne second choice; the former came in first after a close contest with King Pynne, but was ruled out for foul riding, and the race given to the latter. Time, 2:13.

SECOND DAY—TUESDAY, OCT. 6.

The first race of the second day was for the Peyton Post Stakes, for horses of all ages; $50 entrance, play or pay, with $600 added by the Association; two-mile heats, and $100 to the second horse. There were five subscribers, and all started, viz., I. Franklin's b. m. Arizona, 6yrs., by Lexington, dam imp. Zone, 111lb; B. G. Thomas' c. c. Big Fellow, 3yrs., by War Dance, dam Fly, 90lb; W. G. Harding's c. f. Haizem, 3yrs., by Australian, dam Hira, 87lb; W. H. Gordon's c. c. Jack of Trumps, 4yrs., by Jack Malone, dam by Wagner, 104lb; and T. G. Megibbon's c. f. Nellie Grim, 4yrs., by Asteroid, dam Mollie Hambledon, 101lb. The betting before the first heat was: Big Fellow, $200; Arizona, $100; Haizem and Nellie Grim, $50 each; Jack of Trumps, $30. Arizona won the first heat in 3:41½, Nellie Grim second, and the favorite third. The odds now changed to $100 to $20 on Arizona, and she won next heat and the race cleverly in 3:48½; Big Fellow second, Haizem third, and Nellie Grim last. The second race was for a purse of $250 for all ages, mile heats, for which Homer's b. c. Jouannie, Richards' b. f. The Muse, Harding's c. f. Madeira, Robinson & Co.'s c. c. Bonnie Meer, and Megibbon's c. f. Astoria started. Before the first heat Astoria sold for $205, Madeira $170, The Muse $190, and Bonnie Meer and Jouannie $32 each. The Muse won the first heat in 1:48, with Jouannie second, Madeira third, and Astoria last. The pool-betting now changed, for The Muse sold for $165, Madeira $125, Astoria $120, and the other two $25 each. Jouannie won the second heat in 1:48¼, with The Muse second, Madeira third, and the others distanced. Jouannie was now the favorite, bringing $245, The Muse $200, and Madeira $100. After a most exciting race Jouannie won in 1:50, with The Muse second.

THIRD DAY—WEDNESDAY, OCT. 7.

The first race of the day was the Sanford Stakes for three-year-olds, $100 each, half forfeit, with $700 added by the Association, two-mile heats. There were 29 entries, making the value of the stakes $2,350. The starters were J. Alcock's c. f. Orphan Girl, by Muggins, dam by Wagner, 87lb; S. M. Murphy's b. c. Velocipede, by Vandal, dam Rapid Ann, 90lb; H. Cheatham's c. f. Vaultress, by Vandal, dam by Childe Harold, 87lb; and C. W. Ironsdale's c. c. by Vandal, dam by Bill Cheatham, 90lb. Before the first heat, pools sold as follows: Orphan Girl $150; Vaultress, $130; field, $107. Orphan Girl won the first heat easily in 3:43, Velocipede being second, Vaultress third, and the Vandal colt distanced. Orphan Girl was now left out of the pools, her winning being looked upon as a certainty, and Velocipede sold for $65 against Vaultress' $26. The second heat and the race were won easily by Orphan Girl in 3:48½; Velocipede beating Vaultress for second place. The second race was a dash of two miles for a purse of $250, for all ages. Only two horses started: D. Swigert's c. c. Elkhorn, 3yrs. old, by Australian, dam Elkhorna by Lexington, 90lb, and Mr. Crawford's br. h. Granger, aged, by imp. Aysgarth, dam by Charley Ball, 114lb. The pool-betting was $810 on Elkhorn against $337 on Granger. The favorite won easily in 3:45. A dash of one mile and a quarter for a purse of $150, all ages, was the last race of the day, and was won by D. Swigert's chestnut colt Egypt, 3yrs., by Planet out of Lady Barry, beating his only opponent, J. B. Malone's chestnut colt Modoc, easily in 2:16. The winner was the favorite at $300 to $45.

FOURTH DAY—THURSDAY, OCT. 8.

The first event was for the Association purse of $500, two-mile heats, which did not produce a race, Arizona being the only entry, and walking over for the money. The second race, mile heats, for a purse of $250, had five runners—Williams & Owing's b. c. Fair Play, by Vandal; Robinson's b. c. Astral, by Asteroid; Scully's b. c. Noll, by Asteroid; Buford's c. g. Kilbourne; and Harris' Jouannie. In the pools Astral sold for $75; Fair Play $37; Noll $34; Jouannie, $28; and Kilbourne, $18. Fair Play won in two straight heats, with Astral second in both; time, 1:47¾, 1:48. The third race was a free handicap, mile heats, for a purse of $200, for which ten horses came to the post. These were the Nurse, 94lb; Red Jackson, 89lb; Jack of Trumps, 96lb; Summer Rose, 87lb; Granger, 112lb; Bonnie Meer, 83lb; Ella G., 88lb; Ellen Berry, 90lb; Summer Coon, 83lb; and Ida Love, 83lb. The six last named were distanced in the first heat. Pools sold before the race at the following rates: Granger, $105; field, $100; Jack of Trumps, $75; Summer Rose, $70; Red Jackson, $40. The Nurse won the first heat in 1:46¼, and then sold for $530 against $200 for all the rest. She won the second heat and race in 1:47¼.

FIFTH DAY—FRIDAY, OCT. 9.

The racing on the fifth day was witnessed by the largest attendance of the meeting, and was unusually brilliant and exciting. The first event was the Young America Stake, No. 2, for two-year-old colts and fillies, $25 entrance, play or pay, with $250 added; the second horse to receive $50; one mile. There were 30 nominations, making the value of the stake $1,000. Nine youngsters came to the post, viz., Megibbon's c. c. by Asteroid, dam Edina, 87lb; Harding's c. c. Ventilator, by Vandal, dam Caroline, 87lb; McIntyre & Swiney's b. f. Katie Pearce, by Leamington, dam Stamps, 91lb (including 7lb extra for winning the Young America Stake, No. 1); Robinson & Morgan's br. c. Bob Wooley, by Leamington, dam Item, 87lb; H. Douglas' b. f. by Vandal, dam Belladonna, 84lb; T. G. Megibbon's c. c. Weatherby, by Planet, dam imp. Weatherwitch, 87lb; Harding's b. c. Voltigeur, by Vandal, dam Duet, 87lb; R. B. Cheatham & Co.'s br. c. Newburn, by Vandal, dam Lena Harding, 87lb; and Colston's b. c. Millennial, by Planet, dam Red Rose, by Glencoe, 87lb. Before the race Katie Pearce sold for $75; Harding's entries, $25; Megibbon's entries, $10; field, $8; Bob Wooley, $6. Megibbon's Asteroid colt and Ventilator made a dead heat of it in 1:46¾, Katie Pearce finishing third. Before running it off, Megibbon's colt sold for $220, and Ventilator for $134, and the favorite won in 1:49¾. The second race was one of mile heats, three in five, for all ages, for a purse of $400, for which Franklin's b. m. Arizona, 6yrs., by Lexington, out of Zone, 111lb; Crawford's br. h. Granger, aged, by imp. Aysgarth, dam by Charley Ball, 114lb; and Swigert's b. c. Egypt, 3yrs. old, by Planet, out of Lady Barry, 90lb, started. Egypt had the call in the pools, selling for $220; Arizona, $190; and Granger, $160. Arizona won the first heat in 1:47¾, with Egypt second, and the old mare became the favorite over the field at $260 to $50. The second heat, run in 1:46¾, was a dead heat between Arizona and Egypt, and the former then sold for $160 against Granger's $50, and Egypt's $40. Arizona won the third heat in 1:49, and the fourth and the race in 1:51¼, Egypt being distanced in the last heat. A dash of one mile, for a purse of $125, for all ages, was won by Swigert's b. c. Elkhorn, 3yrs., by Australian out of Elkhorna, beating Scott's b. m. Lady Greenfield, by Bonnie Scotland, dam Lady Lancaster, in 1:47½. The betting was $110 to $17 on Elkhorn winning.

SIXTH DAY—SATURDAY, OCT. 10.

The sixth and last day's racing of the meeting was largely attended. The first race was for the Maxwell House Stakes for three-year-olds, $25 entrance, p. p., with $400 added, mile heats. Six horses started—Cheatham's bk. c. Vanderbilt, by Vandal; Scott's c. c. King Pynne, by Australian; Malone's c. c. Modoc, by Muggins; Alcock's c. f. Orphan Girl, by Muggins; Logan & Bruce's c. f. Georgia Boroman, by Lexington; and Gordon's c. f. Valentine, by Vandal. Orphan Girl was a hot favorite in the pools, but she could only gain third place in the first heat and fourth in the second heat, Vanderbilt winning in two straight heats in 1:46½, 1:48¾; King Pynne second in the first heat and third in the last. The second race was a dash of one mile and a half, for the Association Purse of $200, for which Elkhorn, Arizona, The Nurse and Haizem started, Elkhorn being the favorite in the pool-betting. Arizona won the race cleverly from the favorite in 2:42½. The Nurse being third. The last race was for the Consolation Purse of $200, mile heats, for beaten horses, which was contested by Robinson's Astral, Tanner's Velocipede, Buford's Kilbourne, Anderson's Red Jackson, and Scott's Lady Greenfield. Red Jackson was the favorite before the first heat; but after the first heat, won by Velocipede in 1:47¼, the latter was sold for $350 against $150 for all the others. After the second heat, won by Astral in 1:49, he was made the favorite, and he won the third heat and the race in 1:49½.

PROSPECT PARK SECOND FALL TROTTING MEETING.

FIRST DAY—TUESDAY, OCT. 6.

The second Fall Trotting Meeting of the Prospect Park Fair Grounds Association commenced on Tuesday, Oct. 6. The entries in the various purses were so numerous that the 10 per cent. entrance money to them considerably exceeded the whole amount offered in purses during the meeting. The attendance was good, notwithstanding the Fall-like appearance of the weather, and the track in excellent condition for trotting. The first event was for a purse of $500 for horses that had never beaten 2:50; divided into $300 to the first, $150 to the second, and $50 to the third horse. The starters, nine in number, out of twenty-four entries, were W. S. Thom's Emily C., D. B. Goff's New Dorp, A. Straus' T. J. Stevens, John Moore's Effie Deans, F. J. Nodine's Hampton, J. Doty's Comper, G. D. Harris' Linnie Case, J. H. Phillips' Adelaide, H. Woodruff's Falmouth Boy. The latter was the favorite against the field at the odds of $100 to $75, but the buyers were sadly taken in, for the bay mare Adelaide, driven in fine style by J. H. Phillips, took the lead in each heat, retained it throughout, and won with ease in three straight heats; Linnie Case getting the second money, and Effie Deans third money. Time, 2:31½, 2:32½, 2:35.

In the second race—for a purse of $800 for horses that had never beaten 2:29, divided into $450 for the winner, $250 for the second, and $100 for the third horse—eight out of the nine entered came to the post. These were M. Roden's G. B. Daniels, H. Casey's Lady Byron, P. Manee's Mary A. Whitney, J. Dongrey's Ben Smith, J. D. Brown's Ladie Worthington, W. H. Crawford's Annie Collins, F. Van Orden's Hamperion, and Dan Mace's Vanity Fair. In the pools G. B. Daniels had the call, with Vanity Fair second choice and Mary A. Whitney third; the others selling in the field. Annie Collins came in ahead in the first heat in 2:28¾; but, breaking just on the score, the judges gave it to G. B. Daniels, who was close on her wheel, after which $100 to $50 was current on him and Vanity Fair coupled against the field. Daniels won the second heat easily in 2:29, with Annie Collins second, and then the betting became $50 to $30 on these two against all the rest. The third heat was won by Mary A. Whitney in 2:31, after a fine contest with G. B. Daniels; Lady Byron third. Still Daniels was backed against the field at $100 to $80, and he finished first in the fourth heat, during which there was a general collision of several of the horses, and mutual complaints of foul-driving were made by the drivers. The judges decided, after long deliberation, that Annie Collins, who had come in second, should have the heat, with Lady Byron and Vanity Fair respectively second and third, and G. B. Daniels last, being disqualified from winning the heat by having run round the first turn; no time being announced. Darkness was rapidly approaching as the horses were called up for the fifth heat, Daniels being still backed at $50 to $30. He went off in front at a faster pace than he had ever before shown, going to the quarter in 37 seconds, to the half in 1:13, and won the heat and race in 2:24; trotting the last half mile in 1:11. Annie Collins took second, and Mary A. Whitney third money. The winner has been "pulled" in all his races for over a year, but his record of 2:24, made on this occasion, bars him out of all purses above that class.

SECOND DAY—WEDNESDAY, OCT. 7.

There was only a slim attendance, owing to the Jerome Park racing being held on the same day, as well as to the threatening state of the weather in the forenoon. The first trot was for a purse of $600, for horses that had never beaten 2:36; divided into $350 to the first, $150 to the second, and $100 to the third horse. There were seventeen entries, of which the following nine started: G. Walker's May Bird, M. H. Whipple's Lady White, A. Einstein's Black Crook, A. Patterson's W. Walsh, W. S. Thom's Phil. O'Neil, H. Casey's Rosa Sonburg, A. Snyder's Mausnay, W. E. Weeks' Belle Cleveland and A. Goldsmith's Lottie. Black Crook won the first heat in 2:34½; William Walsh second and Maybird third. The second and third heats were taken by Lady White in 2:32, 2:32½; her driver, Whipple, being fined $25 for "hollering." The next two heats were won by Maybird in 2:33¾, 2:36¼, when, darkness having come on, the race was postponed until next day. The other race was for a purse of $1,000, for horses that had never beaten 2:24; the winner receiving $550, second horse $300, and third horse $150. Of the seven horses entered, four came upon the track, the absentees being Frank Ferguson, George and Joker. The starters were J. L. Doty's c. g. Thomas L. Young, W. H. Harrison's s. m. Susie, W. L. Simmons' b. g. Kansas Chief, and W. E. Weeks' b. g. Frank Wood. Thomas L. Young was the favorite, and even after Susie had beaten him for the first heat in 2:27½, his friends still continued faithful to him and backed him against the field. He repaid them for their confidence, for he won the second heat in 2:25½, Susie second, and Kansas Chief third; the third heat in 2:23, Kansas Chief second and Susie third; and the fourth heat and race in 2:27; Kansas Chief third. Susie won the second money. Frank Wood was distanced in the first heat.

THIRD DAY—THURSDAY, OCT. 8.

The unfinished trot of the previous day was the first event decided on Thursday, Oct. 8, and was won by Lady White, who beat Maybird and Black Crook in the sixth and deciding heat in 2:33½; all the other horses having been ruled out for not winning a heat in five. Maybird, who had won the fourth and fifth heats, and Black Crook, who had won the first, took respectively the second and third money. The next race was between double teams, for a purse of $500; the winner taking $350, the second $150, and the third $50. Of the four entries, two started: D. B. Goff's brown mare Lady Woods and bay mare Carrie N., and J. H. Phillips' bay mare Ella Madden and bay stallion Regulus. The first-named team was the favorite, and after it had won the first heat in 2:55, $100 to $25 was currently offered that it would win the race. This it did easily, trotting the second heat in 2:48¼, and the third in 2:42½; Ella Madden and mate taking second money.

The third race was the great event of the day, and was for a purse of $1,000, for horses that had never beaten 2:26, the winner receiving $550, second horse $350, and third $100. Of the ten entries, seven started, viz., W. W. Comee's b. g. Comee, W. L. Simmons' b. m. Bella, W. Lovell's b. g. Barney Kelly, S. W. Ferguson's b. m. Lady Banker, J. Murphy's b. g. Charley Green, J. W. Phillips' b. g Mystic, and A. Falk's b. m. Kitty D. Comee was the favorite over the field at $100 to $25; but after Bella had won the first heat in 2:26¼, the field became the favorite, with Comee second choice. The latter won the next three heats and race in 2:27, 2:25½, 2:28½; Bella taking second money, and Barney Kelly third money.

JEROME PARK FALL RACE MEETING.

SECOND DAY—WEDNESDAY, OCT. 7.

The attendance of visitors at Jerome Park on Wednesday, Oct. 7, the second day of the meeting, was large and fashionable. The track was in capital order for running, for the rain on the previous night had laid the dust effectually, without rendering the course heavy. The weather looked threatening in the forenoon, but at midday it cleared off, and the sun came out bright and warm. A better day's sport was never witnessed on the American turf, there being six races on the programme, in which 43 horses started out of the 51 colored on the card as runners. Messrs. Withers, Constable, Belmont and Purdy officiated as judges, Messrs. Doswell and Hunter as official timers, and Capt. W. M. Conner as starter.

THE MILE DASH,

for a purse of $500, was the opening race of the day. Winners of $1,000 to carry 7lb extra; beaten maidens allowed, if four yearsold or less, 7lb; if five or more, 12lb. For this 13 horses were entered, all of which came to the post, except Capt. Moore's three-year-old colt O'Neil, for whom no rider at the weight he had to carry, 85lb, could be obtained, and Lorillard's Resolute, 4yrs., 108lb. The starters were Davis & Co.'s c. h. Fadladeen, aged, 118lb; Sanford's b. h. Preakness, aged, 125lb; Belmont's g. h. Gray Planet, 5yrs., 121lb; McDaniel's c. f. Rosebud, 4yrs., 98lb; Bowie's b. c. Picolo, 3yrs., 95lb; Bannatyne's b. c. Audubon, 4yrs., 101lb; Lorillard's b. c. Stanford, 4yrs., 108lb; Lewis & Co.'s c. f. Governess, 4yrs., 98lb; Reynolds' c. g. Marmion, 4yrs., 98lb; Hitchcock's c. f. Quits, 4yrs., 105lb; and Chamberlin's b. c. The Hoaxer, 3yrs., 88lb. This was a heavy betting race, pools selling as under:

Preakness	$100	$160	$170	$225	$420
Stanford	70	105	155	200	440
Picolo	30	40	35	80	105
Quits	15	25	25	25	50
The Field	50	60	80	100	215

At the third attempt a straggling start was effected, Preakness, Picolo, and Stanford being the two last horses to get off, while Quits and Fadladeen were first away. Going around the turn, Quits showed in front, half a length before Fadladeen; Governess being next, two lengths behind them, with Gray Planet and Audubon close up. As they ran around the club-house bluff, Fadladeen deprived Quits of the lead, and Gray Planet got to the latter's saddle-girths at the half-mile pole; Audubon and Marmion next, Preakness sixth, and unable to get out of the pocket made by the leading horses, while Stanford, Hoaxer, and Governess formed the rear division. On the lower turn Fadladeen increased his lead to three lengths, and, Quits quitting, Preakness and Gray Planet took second and third positions as they entered the homestretch, Fadladeen being close to the inside rails, Gray Planet on the centre, and Preakness on the outside. Evans on Gray Planet, and Hayward on Preakness, set to in the most vigorous manner to ride their horses, and the latter answered the appeal with a brilliant burst of speed, which caused him to gain at every stride on Fadladeen; but the judges' stand was too near at hand for him to quite reach the old horse, who won the race by two lengths in 1:45; Preakness beating Gray Planet by a neck for second place. Rosebud, who came with a strong rush at the finish, was fourth, Picolo fifth, Audubon sixth, and Stanford, Governess, Marmion, Quits, and The Hoaxer finished in the order named. Stanford's defeat was a heavy blow to his stable, who had backed him heavily on the strength of a high trial over this course the previous week, in which he had run a mile in 1:44. He was repeatedly disappointed in getting through his horses in the race, or he would have finished closer up, as he ran very fast on the last quarter. The victory of Fadladeen was a great triumph for the fielders, for the French Mutuel Pools paid $163 for every $5 ticket on him.

THE HUNTER STAKES,

for three-year-old fillies—$100 each, half forfeit, with $1,000 added, the second to receive $200 out of the stakes, a dash of one mile and three-quarters—had only four runners out of the twenty-three nominated, making the value of the stakes $2,350. The starters were W. Cottrill's c. f. Bonaventura, by Harry of the West out of Maggie G.; D. McDaniel's c. f. Madge, by Australian out of Alabama; A. B. Lewis & Co.'s b. f. Vandalite, by Vandal out of Vesper Light; and M. H. San-

ford's c. f. Lava, by Australian out of Lavender. All of these had been repeatedly winners, Bonaventure having won the Ladies' Stakes here in the Spring, and two stakes at New Orleans; Vandalite had won the Sequel Stakes at Saratoga; Madge the Three-year-old Sweepstakes at Buffalo; and Lava a similar stake at Prospect Park. Bonaventure was made the favorite, but both Madge and Vandalite were stoutly backed, pools selling as under:

Bonaventure	$300	$800	$700	$500
Madge	280	660	490	380
Vandalite	325	650	500	450
The Field	120	205	190	100

Vandalite was first off when the flag fell, with Madge and Bonaventure following in the order named, and Lava last, a position she retained throughout. Before the quarter-pole was reached, Bonaventure had passed and was leading Vandalite two lengths; Madge, ridden by Barbee, being as far behind the latter, and all of them running under a pull. They ran thus throughout the first mile, Bonaventure passing under the string a length before Vandalite, with Madge two lengths behind, and Lava ten lengths off. The pace now became improved, and Bonaventure led Vandalite two lengths on the next half mile, with the same distance between the latter and Madge, and Lava as far behind. On the lower turn both Madge and Vandalite closed on Bonaventure, and the three were close together as they entered the homestretch. Here Madge was given her head, and she immediately responded by going to the front, retaining her lead home without the slightest trouble, and winning the race easily by two lengths in 3:10, which is 5¼ seconds faster than it was ever before run in. A fine finish for second money between Vandalite and Bonaventure ended in favor of the latter by a short head; Lava five lengths behind them. The winner was bred by Mr. Alexander in Kentucky, and is by imported Australian out of Alabama, the dam of Bay Dick, Red Dick, Dickens and Stockwood. She was bought by Col. McDaniel when a yearling for $825, and has proved a cheap purchase, having won five races this season out of eight. She is engaged in the Dixie Stakes at Baltimore, the richest stakes of the year.

THE MATURITY STAKES

—three miles, for four-year-olds, $200 each, half forfeit, with $1,200 added, the second to receive $300 out of the stakes—had four runners out of the 28 entered, so that it was worth $4,200. The starters were M. A. Littell's b. c. Wildidle, by Australian out of Idlewild, who made his first appearance since he won the Nursery Stakes over this course in 1872; Gov. Bowie's b. c. Catesby, by Eclipse, dam Katie; J. Coffee's g. c. B. F. Carver, by Lightning, dam La Victime; and Babcock & Ransom's b. c. Ransom, by Asteroid out of Banner. There was heavy pool-betting on this race at the following rates:

Wildidle	$300	$315	$750	$290
Catesby	210	375	810	300
B. F. Carver	110	260	430	235
Ransom	85	175	300	100

Wildidle made the running from the fall of the flag, with Ransom a couple of lengths off; Catesby as far behind Ransom, and Carver last. They ran thus for two miles, all the horses being under a strong pull. Entering the third mile, the struggle commenced. Wildidle still forced the running with a lead of two lengths, and Hennessy on Catesby challenged and passed Ransom, taking second place. Hennessy waited on Wildidle until entering the homestretch, when he went up and challenged him, racing with him for a hundred yards, and then quitted him, galloping home an easy winner by three lengths in the fast time, for this track, of 5:36. Wildidle was second, twenty lengths before B. F. Carver, who beat Ransom for third place in the last few strides.

THE TWO-YEAR-OLD RACE.

for a purse of $500—a dash of five furlongs—had nine entries and eight runners, viz., Stringfield's Enlister, Sanford's Finework, Bowie's Holbrook, Morris' Warminster-Rebel mare colt, Chamberlin's Scramble, Belmont's Aristides, and McDaniel's Australian-Betty Ward colt. McGrath's colt, who had won a fast race at Saratoga, was made a hot favorite, pools selling as under:

Aristides	$250	$550	$600	$300
Warminster, c.	85	160	135	50
Babylon	80	135	105	60
Betty Ward, c.	85	175	120	60
Finework	—	—	120	80
Field	120	140	205	60

Aristides jumped off in front when the flag fell, closely attended by Babylon, Holbrook and the Betty Ward colt next, and Scramble last. Babylon took the lead for a short distance when Aristides again assumed it, and, retaining it throughout, won by half a length; Feakes bringing up Finework with such a rush on the outside from the foot of the stand, that the backers of the favorite were very anxious until the numbers went up proclaiming McGrath's colt the winner. Babylon was beaten only half a length for second place by Finework, and the Warminster and Betty Ward colts were close up. Time, 1:04¾.

MILE AND A HALF DASH

—for all ages, for a purse of $600, with penalties and allowances—had nine entries, all of which started. They were Sanford's Kadi, with 106lb; Bowie's Picolo, 90lb; Lewis & Co.'s Bessie Lee, 106lb; Lawrence & Lorillard's Resolute, 103lb; McCormack's Spindrift, 113lb; Hunt Reynolds' Whisper, 103lb; McGrath's Jury, 106lb; Puryear's Grinstead, 95lb; and McDaniel's Harry Bassett, with 118lb. The pools sold as follows:

Spindrift	$65	$650	$1,000	$350
Harry Bassett	65	400	500	200
Resolute	100	450	850	175
Whisper	100	220	460	165
Grinstead	95	280	320	130
The Field	200	280	500	200

Harry Bassett and Spindrift raced for the lead for three-quarters of a mile, when Resolute, in going around the clubhouse bluff, shot past them both, and looked very much like a winner on the lower turn, where he led two lengths, but, suddenly quitting, he fell back beaten. Barbee, who was riding Bassett, had a stirrup-leather broken at this stage of the race, and he also fell behind; Spindrift, already beaten, keeping him company. Turning up the stretch, Grinstead came with a fine burst of speed, passed Bessie Lee and Kadi, and won cleverly by two lengths in 2:40¾; Kadi finishing second, half a length before Bessie Lee. Picolo was fourth, Resolute fifth and Bassett sixth.

THE STEEPLECHASE

for a purse of $800—of which $200 to the second horse—had seven runners, viz., Torrence's Trouble (a recent importation from Canada), carrying 150lb; Tully's Vesuvius, with 142lb; Jackson's Buckshot, 140lb; Cattanack's Impecunious, 140lb; Lewis & Co.'s Chief Engineer, 140lb; Green's Daylight, 136lb; and Lawrence & Lorillard's Lady Bruce, 125lb. The following are some of the last pools sold:

Trouble	$200	$600	$500
Vesuvius	65	200	145
Daylight	50	100	55
Impecunious	30	140	85
Lady Bruce	25	80	75
Buckshot	30	65	70
Chief Engineer	25	60	55

The race lay between the favorite, Daylight and Vesuvius, from the start to the finish, for Impecunious and Buckshot bolted, and Chief Engineer could not go the pace. A fine contest ended in Trouble winning easily by two lengths, Daylight second and Vesuvius third. Time, 5:38½.

THIRD DAY—MONDAY, OCT. 12.

There was a very large attendance at Jerome Park on Monday, Oct. 12, to witness the third day's racing, postponed from the previous Saturday on account of the weather. The day was fine, but the track was heavy from recent rains.

THE FIRST RACE

was a dash of one mile and a half, for a purse of $500; the winner to be sold by auction. If entered to be sold for $1,500, to carry weight for age; if for $1,000, allowed 4lb; if for $750, 7lb; if for $500, 12lb. Six horses started: McDaniel's Galway, $750, 101lb; Cameron's chestnut horse, 4yrs, by Leamington out of Rebecca, $500, 96lb; Sanford's Kadi, $500, 99lb; Lawrence & Lorillard's Resolute, $500, 96lb; Bethune's Rosebud, 4yrs, $500, 93lb; and Donohue's Scratch, 3yrs, $500, 83lb. Pools sold as under:

Resolute	$290	$300
Kadi	300	360
Galway	200	210
Cameron's colt	290	310
Rosebud	80	70
Scratch	90	75

Scratch and Resolute were off first, with Cameron's colt next, Galway fourth, and Kadi in waiting. Resolute and Cameron's colt alternately made the running for a mile and a quarter, when Kadi and Galway went to the front, and a fine race ensued between the pair resulted in Kadi's winning by a length in 2:48¾; Galway beating Cameron's colt three lengths. The winner was sold by auction for $1,150; Mr. Richard Shea of Brooklyn being the purchaser.

THE GRAND NATIONAL HANDICAP

of $100 each, h. f., and $20 if declared, with $1,000 added; two miles and a quarter, had six runners: Sanford's Mate, 114lb; Lawrence & Lorillard's Shylock, 105lb; McDaniel's Abdel Koree, 105lb; Lewis & Co.'s Bessie Lee, 105lb; Burton's Jack Frost, 104lb; and Donohue's Lizzie Lucas, 102lb. Pools sold as under:

Mate	$600	$1,050	$1,500
Jack Frost	205	250	360
Koree	110	180	280
Lizzie Lucas	95	340	450
Shylock	95	180	210
Bessie Lee	100	110	100

Bessie Lee, with Jack Frost and Shylock, made the running for a mile and three-quarters, when Jack Frost fell back beaten, and Mate passed his horses on the homestretch turn, and, after a good race with Shylock, won by a length; Bessie Lee third, Jack Frost fourth, and Lizzie Lucas last. Time 4:11¾. Value of the stakes, $2,140.

THE ANNUAL SWEEPSTAKES

for 3-year-olds, $250 each, $100 forfeit, with $1,000 added; the second horse to save his stake, two miles and an eighth, had four runners: Vandalite, Planter, Bannerette and Rutherford. Cottrill's pair, Planter and Bannerette, sold for $1,120; Vandalite, $1,100; and Rutherford, $360. Vandalite made the running throughout, and won cleverly by a length from Rutherford; the other two beaten off. Time, 4:00¾. Value of the stakes, $2,300.

THE CHAMPAGNE STAKES

for two-year-olds, $100 each, h. f., with $500 added, the second to receive $200 out of the stakes, three-quarters of a mile, had nine runners out of the twenty-two entered. These were Stringfield's Ravenna by Rivoli; P. Lorillard's James A., by Leamington; Lawrence & Lorillard's Hyder Ali, by Leamington; McDaniel's colt, by Australian out of Betty Ward; Withers' filly, by Gladiateur; Morris' Bayminster, by Warminster; Reynolds' Aniella, by Australian; Sanford's Finework, by Lexington; and Hunter's Australind, by Australian. Finework sold for $310; James A., $360; Australind, $650; Aniella, $70; field, $210. Finework got off badly, Australind and James A. leading to the head of the stretch, when Hyder Ali came with a rush halfway up; and won easily by two lengths; James A. second, and Finework third. Time, 1:20.

THE MILE-HEAT RACE,

for a purse of $700, had six runners—Preakness, Survivor, Spindrift, Col. Nelligan, Jury and Frank. Preakness was the favorite at two to one over the field. He won the first heat in 1:47½; Spindrift the second heat in 1:48¾, and Preakness the third heat and the race in 1:53¼. Survivor was left at the post in the second heat.

HORSE POISONING.—During the past week a dastardly attempt to poison several valuable trotting horses was made at the stables at Prospect Park Course, L. I., some scoundrels having poured croton oil down the ventilators of the stables into the mangers of the horses. Dan Mace's well-known b. g. Arthur took a quantity into his food, and is dangerously ill. Isaac Woodruff's b. g. Falmouth Boy also took some in his feed, and is also prostrated. Mr. Conley's promising trotter Thomas L. Young received the oil in his face, and is badly blistered, while the g. g. Tanner Boy received some of the oil in one eye, and down his face to his knees, causing severe blisters, and the probable loss of sight of the left eye. The Prospect Park Course Association have offered a reward of $500 for the discovery of the perpetrator of this villainy.

GOLDSMITH MAID AT CHICAGO.—The trotting flyers are now on their Fall tour. Judge Fullerton and Gloster have struck up a partnership in the division of gate-money, and Goldsmith Maid, being left out in the cold, is going it alone on her own hook. At Dexter Park, Chicago, on Wednesday, Oct. 7, the above three horses gave an exhibition of trotting speed; Goldsmith Maid trotting against time for a special purse, being accompanied by a running horse, but which was not hitched to her sulky, and allowed three heats. She trotted the first heat in 2:19 and the second in 2:17, which was half a second faster than her previous record on this track. Gloster and Judge Fullerton then trotted for a division of the gate-money, which Gloster won in three straight heats; time, 2:22, 2:23¼, 2:22¼.

TEN MILES AGAINST TIME.—A match in which W. Scotlans of Brighton wagered $5,000 against $1,000 that his sorrel gelding Ingomar (formerly known as Lazy Jim) would beat the best ten-mile trotting time on record, was decided at Beacon Park, Boston, Mass., Oct. 5. The horse failed to accomplish the task, his total time being 29min. 19½sec., against John Stewart's 28:02½, on the same track. The following table shows the time in which each mile was made:

First	2:54	Sixth	2:50½
Second	2:49¾	Seventh	2:54
Third	2:51	Eighth	2:53½
Fourth	2:47¾	Ninth	3:05
Fifth	2:52	Tenth	3:22

THE RING.

EDDY HANLEY AND YOUNG KELLY have been matched to knock each other about scientifically, for sugar; and if the authorities will let them have their way, the affair will transpire ere long not many miles from Gotham. Ringites are on the qui vive in regard to the matter, as these lads are capable of making a slashing fight, and the prospects are favorable for such a meeting.

PROF. J. E. TAYLOR, the well-known sparrer and teacher of boxing, was arrested at Washington, D. C., a few days ago, charged with committing an unprovoked assault upon Alfred Supple, bartender at the Chesapeake saloon, and a man much smaller than Taylor. The accused gave bail for his appearance to answer the charge on the 13th inst.

TOM OXFORD AND TOM MILES are to take a joint benefit at Washington Hall, Philadelphia, on Tuesday evening, Oct. 20, when some of the best boxers in Quakerdom will put up their forks.

WILLIAM CLOUGH on the 12th inst. pleaded guilty to felonious assault in having shot Dooney Harris, and was sentenced to State Prison for a term of five years.

WE HAVE LETTERS for Billy Edwards, Johnny Murphy, Sam Collyer, Geo. Ogden (2), and Patrick Hogan.

BASEBALL.

ATLANTIC vs. ATHLETIC.

BY TELEGRAPH TO THE NEW YORK CLIPPER.

PHILADELPHIA, Oct. 12, 1874.

About five hundred persons witnessed the game this afternoon between the Athletics and Atlantics, the weather being clear and cool. The failure of Murnan to touch second base and make a double-play, followed by errors of Sutton, McGeary and Battin, allowed the Atlantics to make their first three runs on one base-hit, and a miss by Gedney gave them their other run. The Athletics earned both of their runs by the good batting of Gedney, Battin, Reach and Murnan, the three last named making two base-hits. The Atlantics won by their superior fielding, Dehlman and Pearce excelling. The score was as follows:

ATHLETIC.	R.	1B.	PO.	A.	E.	ATLANTIC.	R.	1B.	PO.	A.	E.
McMullin, c.	0	1	2	0	0	Chapman, r. f.	0	1	1	0	0
McGeary, c. f.	0	0	8	1	1	Ferguson, 3d b.	0	0	0	3	0
Anson, 1st b.	0	0	10	1	1	Pearce, s. s.	0	1	1	6	0
McBride, p.	0	0	0	2	0	Bond, p.	0	1	0	4	0
Sutton, 3d b.	0	1	1	5	2	Fleet, c.	0	1	2	1	2
Gedney, l. f.	1	1	1	0	1	Sweasy, 2d b.	0	0	2	3	0
Battin, s. s.	0	1	1	1	1	Dehlman, 1st b.	2	1	17	0	0
Reach, r. f.	1	1	3	3	0	McGee, l. f.	1	0	2	1	1
Murnan, 2d b.	0	1	1	1	3	Clack, c. f.	1	0	2	0	0
Totals	2	6	27	14	9	Totals	4	5	27	18	3

Atlantic	0	0	3	0	0	0	0	1	0	—4
Athletic	0	0	0	1	0	0	0	0	1	—2

Runs earned—Athletic, 2. Bases on errors—Athletic, 2; Atlantic, 7. Umpire, Wm. McLean. Time, 1h. 30m.

BOSTON vs. MUTUAL.

Their Last Championship Match.

The largest and decidedly the most respectable gathering of spectators seen on the Union Grounds, Brooklyn, N. Y., since last July were present on Friday, Oct. 9, on the occasion of the last game of the championship series between the Mutual and Boston Clubs, nearly 5,000 persons being present. The Bostons were out in their full strength, as they thought, but many were of the opinion that Leonard should have been at third base and George Hall or Beals in the left field, inasmuch as third base was the damagingly weak spot in this important game.

THE GAME.

Play was called at 3.35 P. M., at which time the Bostons went to the bat, Mr. Clapp of the Athletics acting as umpire. George Wright opened with a short ball to Burdock, who threw him out prettily. Barnes then hit a high one to Hatfield, who let the ball slip through his hands, and thereby Barnes had a life and two bases given him. Before he could get farther, Spalding gave Burdock a chance for a foul-fly and retired, after which White hit a high ball, which was well taken by Hatfield, a blank thereby being drawn. On the Mutual side, Higham opened play with an apparently safe hit, but Leonard got under the ball in splendid style, and Dick had to retire. Allison was next, and, failing to hit the ball after three trials, he joined Higham; and, as Start put up a high one for Leonard, the Mutuals took the field again without scoring. In the second inning McVey led off with a high-foul to Burdock and took a rest, as did Leonard, Joe Start attending to the latter's foul-fly; and as Harry Wright gave Nelson a chance to throw him out, a second blank was drawn. On the other side Carey led off with an easy fly to McVey; Hatfield following with a chance to Schafer to throw him out, but the ball was not handled in time, and Hatfield had a life given him. Nelson was the next striker, and on White's failure to catch him out on strikes, and his rather high ball to George Wright, a life was given to each, and after these errors a high ball from Remsen's bat over Harry Wright's head sent home two men, and two unearned runs were scored. Matthews also helped matters a little by hitting a short ball to Schafer, who again muffed it; Remsen, however, being held on third by the error. Higham then ended the inning with a short ball to Schafer, who threw him out, the Mutuals closing the second inning with a lead of 2 to 0. This result seemed to satisfy the Mutual backers that the game was theirs, and they began to invest at odds accordingly. O'Rourke began work for the Bostons in the third inning with a safe grounder past Burdock, and, getting to second on a passed ball, reached his third on Schafer's ball to Nelson, the latter throwing Schafer out, but a base was gained by way of offset. George Wright now came to the rescue with a safe grounder past Carey, on which O'Rourke came in. On Barnes' hit to Burdock, George reached his second, but he could get no farther, as, after Burdock had thrown out Barnes, Carey was afforded an opportunity to dispose of Spalding similarly, and the Bostons had to rest content with the one run scored on two base-hits and a passed ball. On the Mutual side in this inning, Start opened with a two-baser to right field, after Allison had been easily thrown out by Spalding. Before Joe could get farther than second, however, Leonard caught Carey out prettily, and White took a ball from Hatfield's bat on a sharp fly-tip, John trying to tip it fair-foul. This left the score at 2 to 1, with the Mutuals in the van. In the fourth inning White hit an easy one to Nelson, who threw him out, and McVey hit a high ball for Remsen, and, as Leonard fouled out, another duck-egg was laid. On the Mutual side, White attended to a high foul from Nelson's bat in good style; and after Burdock had earned his base and taken his second by a bad throw of Spalding's to O'Rourke, White made a splendid catch at a foul-bound clear to the fence, and afterwards captured a high foul neatly, thereby putting the side out. This left the score still the same, viz.: 2 to 1. In the fifth inning Harry Wright led off with a high tip into Higham's hands, and O'Rourke sent an easy grounder to Carey, who threw him out. Schafer then tipped a ball to Higham, who dropped it, and as Schafer's ball to Carey was fumbled, he had another life given him. George Wright then hit to Burdock, and as he failed to field it in time, Start making a splendid stop, George had a life, and on an under-pitch all the bases were occupied. Before a run could be scored, however, Carey threw out Barnes and ended the inning. On the Mutual side Higham had a life given him by a failure of O'Rourke's to hold the rather high ball sent him by Schafer. On Allison's hit to Barnes, however, Higham was forced off at second, Allison reaching first safely. Start now came to the rescue with a two-baser, on which Allison reached third, and getting off his base, George Wright threw low to Schafer, who badly failed to stop the ball, and two runs in were the result of the double error. The score now stood at 4 to 1 in favor of the Mutuals, and it began to look a sure victory for the New Yorkers, especially as third base on the Boston side was getting to be a rather weak spot. The sixth inning was now commenced, and Spalding opened with a safe hit to left field, and, as White followed suit with a good safe grounder, things began to look better for the "Reds." McVey, after having a life given him by Start on a foul-fly, hit high to Remsen, who nearly dropped the ball. Leonard hit to Carey, and before the latter could handle the ball the three bases were occupied. It was now Harry Wright's turn to strike, and a glorious opportunity offered him for a telling hit, as the bases were all full, and only one man was out. Harry could not respond to the call, however, and, hitting to Nelson, only got one run in; and as O'Rourke hit a poor ball to Burdock, the inning ended with the one run scored by Spalding. On the Mutual side in this inning Burdock opened with a high ball, which Spalding attended to, and then Remsen gave Barnes a chance to throw him out, and as Matthews popped up a high one for George Wright, the inning closed with a blank, the totals standing at the old figures of 4 to 2. In the seventh inning Schafer gave Burdock a chance to throw him out on a fair-foul, after which George Wright hit a safe grounder, and Barnes came to the rescue with a two-base hit, on which George attempted to run home; but the ball was thrown in well by Remsen to Burdock, and by him passed in time to Higham to capture George at home-base. Spalding then hit safe and sent in Barnes, his run being the first run earned in the game off the pitching, fielding errors having given every other run. On the Mutual side, Leonard, Barnes, and Spalding fielded the three strikers out in succession, leaving the totals at 4 to 3 in favor of the New Yorkers. In the last two innings neither side added to their score, though the Bostons made base-hits, the Mutuals retiring in succession, the final result being the success of the Mutuals by the score of 4 to 3.

BOSTON.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
G. Wright, s. s.	0	3	3	1	2	Higham, c.	0	0	2	0	5
Barnes, 2d b.	1	1	1	3	0	Allison, r. f.	1	0	1	0	0
Spalding, p.	1	2	2	1	1	Start, 1st b.	1	2	15	0	1
White, c.	0	1	5	0	2	Carey, s. s.	0	0	0	3	2
McVey, r. f.	0	0	1	0	0	Hatfield, l. f.	1	1	3	0	1
Leonard, l. f.	0	0	6	0	0	Nelson, 2d b.	1	0	0	5	0
H. Wright, c. f.	0	1	1	0	0	Burdock, 3d b.	0	1	3	5	1
O'Rourke, 1st b.	1	1	8	0	1	Remsen, c. f.	0	1	3	1	0
Schafer, 3d b.	0	0	0	1	4	Matthews, p.	0	0	0	1	1
Totals	3	9	27	6	10	Totals	4	5	27	15	11

Boston	0	0	1	0	0	1	1	0	0	—3
Mutual	0	2	0	0	2	0	0	0	0	—4

Runs earned—Boston, 1. First base by errors—Boston, 4; Mutual, 4. Total wides pitched—Spaulding, 7; Matthews, 25. Umpire—Mr. Clapp of the Atlantic Club. Time, 1h. 45m.

Of the play in the match on the Boston side Leonard's splendid outfield work was quite a feature, White's efficient catching and Barnes' second-base play being also noteworthy. O'Rourke played his position, too, with credit. George Wright made one good catch and two good pickups. It was a bad day for Schafer, he proving to be the weak spot on this occasion. Spalding decidedly bore off the palm in pitching, not a run being earned off his delivery, while but five base hits were made. On the other hand, the Bostons made ten good hits and earned one run off Matthews. Hatfield, with one exception, played his position very finely, as did Burdock, despite the fact that he was a newly-married man and played the game during his honeymoon. Start also fielded in his best style, and batted with telling effect, he leading in this respect, as did George Wright on the other side. The game should have been 1 to 0 in favor of the "Reds," but poor infielding changed it to 4 to 3 against them. The umpire discharged his duties impartially and with good judgment, watching the game closely.

CHICAGO vs. PHILADELPHIA.

Two games were contested by these clubs at Chicago, Ill., last week, the home-nine losing that played on the 7th inst, but getting square on the 10th. Neither game was marked by brilliant play. Scores are published below:

PHILADELPHIA.	1B.	PO.	A.	CHICAGO.	1B.	PO.	A.
Eggler, c. f.	2	3	0	Cuthbert, l. f.	1	5	1
Holdsworth, s. s.	1	0	3	Force, 3d b.	3	3	2
Hicks, c.	3	5	2	Malone, c.	1	4	1
Craver, 2d b.	4	4	0	Meyerle, 2d b.	1	6	2
Bechtel, r. f.	1	2	1	Hines, c. f.	1	4	1
Yorke, l. f.	1	3	0	Glenn, 1st b.	1	6	0
Mack, 1st b.	3	10	0	Devlin, r. f.	2	1	1
Fulmer, 3d b.	1	2	1	Peters, s. s.	2	0	1
Cummings, p.	1	1	0	Zettlein, p.	2	1	0
Totals	17	30	7	Totals	13	30	9

Philadelphia	1	0	2	2	0	0	0	2	2	4	—13
Chicago	1	0	0	0	0	0	1	1	6	0	—9

Runs earned—Philadelphia, 1; Chicago, 3. Passed balls—Hicks, 4. Bases on wides—Chicago, 1; Philadelphia, 1. Double plays—Craver, 2. Umpire, J. Simmons, Chicago Club.

CHICAGO.	R.	1B.	PHILADELPHIA.	R.	1B.
Cuthbert, l. f.	4	2	Eggler, c. f.	1	2
Force, 3d b.	2	2	Holdsworth, s. s.	3	3
Malone, c.	1	2	Hicks, c.	3	2
Meyerle, 2d b.	2	3	Craver, 2d b.	1	3
Hines, c. f.	1	1	Bechtel, r. f.	1	2
Glenn, 1st b.	1	1	York, l. f.	1	3
Devlin, r. f.	1	1	Mack, 1st b.	1	0
Peters, s. s.	2	2	Fulmer, 3d b.	1	1
Zettlein, p.	1	2	Cummings, p.	1	1
Totals	15	16	Totals	13	17

Chicago	4	0	5	0	1	1	0	3	1	—15
Philadelphia	4	2	4	0	2	0	1	0	0	—13

Runs earned—Chicago, 7; Philadelphia, 6. Fielding errors—Chicago, 7; Philadelphia, 12. Umpire—Joseph Simmons. Time, 2h. 5m.

AMITY vs. NASSAU.—The match between these amateur nines of Brooklyn, N. Y., attracted a large crowd at Prospect Park Oct. 10, and after the first inning's play the contest proved to be interesting. The result was as follows:

Amity	8	0	0	1	0	2	0	2	0	—13
Nassau	0	0	0	0	0	1	1	1	0	—3

Umpire, Mr. Smith of Nassau. Scorer, Mr. Charles Powers.

PROFESSIONAL MATCHES THIS WEEK.—The Bostons play in Baltimore Monday, Tuesday and Wednesday and in Philadelphia Thursday and Friday. On Tuesday the Hartfords play the Mutuals in Brooklyn, and the Athletics on Wednesday and Thursday.

THE CHAMPIONSHIP RECORD.

The championship season is rapidly drawing to a close, but two weeks more remaining to finish up nearly eighty games still to be played before the whole 280 matches can be completed. The only quotas of five games each yet remaining to be played are those between the Baltimores and the Athletics, and the Baltimores and Atlantics. The Chicagos have finished their full scores of ten games each with the Bostons, Mutuals and Philadelphias, by all three of which they have been badly whipped, especially by the Mutuals. Up to Oct. 12 the contestants in the race stood as follows: Mutuals, Boston, Athletic, Chicago, Philadelphia, Atlantic, Hartford, and Baltimore. Appended is the full record to date:

	Athletic	Atlantic	Baltimore	Boston	Chicago	Hartford	Mutual	Philadelphia	Games Won
Athletic	..	5	2	2	3	4	5	8	29
Atlantic	1	..	3	3	3	3	1	2	16
Baltimore	2	1	..	1	1	2	1	1	9
Boston	5	5	7	..	7	7	5	4	40
Chicago	4	4	9	3	..	4	1	3	28
Hartford	2	3	3	0	1	..	2	3	14
Mutual	4	7	8	5	9	6	..	1	40
Philadelphia	0	6	4	1	7	4	4	..	26
Games lost	18	31	36	15	31	30	19	22	202

The following table shows how many games the contesting clubs have to play, and with what clubs the games are to be played:

	Athletic	Atlantic	Baltimore	Boston	Chicago	Hartford	Mutual	Philadelphia	Games to be played
Athletic	..	4	6	3	3	4	1	2	23
Atlantic	4	..	6	2	3	4	2	2	23
Baltimore	6	6	..	2	0	5	1	5	25
Boston	3	2	2	..	0	3	0	5	15
Chicago	3	3	0	0	..	5	0	0	11
Hartford	4	4	5	3	5	..	2	3	26
Mutual	1	2	1	0	0	2	..	5	11
Philadelphia	2	2	5	5	0	5	5	..	24

It must be remembered that the clubs who fail to play their quotas of five games with every other club will have the whole of their games thrown out. The Atlantics have to go to Baltimore to finish their quota with that club, and the Athletics also. No forfeits count in completing quotas of five games.

THE VETERANS' MATCH.

The largest gathering of spectators seen on the Knickerbocker ball grounds, Hoboken, N. J., this season were present on Oct. 12 on the occasion of the match between the forty-year-old nine of the Knickerbocker Club and a veteran nine of the Eagle, Empire, Gotham and Eckford clubs. The assemblage included many of our old citizens, who had not seen a match for years, while a majority of the "vets" had not handled a ball for the past ten years. The result of the contest was an easy victory for the veteran nine, by a score of 31 to 20, the Knickerbockers winning in the match at knives and forks, which took place in the evening at Duke's Hotel, where the Knickerbockers handsomely entertained their guests, and a jolly time was had until a late hour. The score:

KNICKERBOCKER.	R.	1B.	PO.	A.	VETERANS.	R.	1B.	PO.	A.
Davis, p.	2	1	1	2	Bixby, 2d b.	2	4	0	1
Kissam, l. f.	4	3	2	0	Thorn, p.	4	3	3	2
Purdy, 1st b.	3	1	5	0	Grum, s. s.	6	4	1	4
Stanton, 3d b.	3	1	1	0	Miller, 1st b.	6	3	11	0
Wenman, c. f.	2	3	0	0	Stokem, l. f.	1	2	0	0
Slote, r. f.	3	2	0	0	Cohen, c.	3	1	3	0
Bensell, s. s.	1	3	2	3	Scott, 3d b.	5	4	0	1
Thomas, 2d b.	1	1	3	0	Frank, c. f.	3	3	0	0
Righter, c.	1	2	4	2	Leavy, r. f.	1	3	0	0
Totals	20	17	18	7	Totals	31	27	18	8

Knickerbocker	2	4	2	5	3	4	—20
Veterans	6	4	5	10	1	5	—31

First base by errors—Knickerbocker, 9; Veterans, 11. Runs earned—Knickerbocker, 7; Veterans, 5. Umpire, Mr. Chadwick. Time, 1h. 30m.

SPRINGFIELD vs. HARTFORD AMATEURS.

The second game between these Massachusetts and Connecticut nines was contested on the grounds of the Hartford professionals Oct. 9; and when darkness put a stop to the play, at the close of the ninth inning, the score stood 9 to 9. The previous game, played at Hampden Park, Springfield, Mass., Sept. 30, was won by the Bay State team by a score of 13 to 10. A correspondent says: "The Springfield nine was stoned as they were leaving the grounds, and otherwise outrageously treated throughout the whole game, by an insolent crowd. This stoning business seems to be a favorite amusement of Hartford crowds, they having stoned the Chicagos a week or so ago, and the Athletics a short time before that." The score:

SPRINGFIELD.	R.	1B.	PO.	A.	HARTFORD.	R.	1B.	PO.	A.
Nixon, c.	2	1	6	4	O'Neil, c.	4	1	10	3
Root, 2d b.	2	2	4	2	Muldon, r. f.	1	2	0	0
Millard, p.	0	2	3	1	Smith, l. f.	0	1	0	0
Morris, c. f.	0	0	1	0	Tobin, 1st b.	2	3	9	0
Plumb, 1st b.	0	0	9	0	Farrell, 2d b.	0	1	4	3
Bosworth, 3d b.	1	1	2	2	Moore, c. f.	0	1	0	0
Bunnamade, s. s.	1	1	1	3	Bolon, 3d b.	0	0	3	1
Beach, l. f.	2	2	1	0	Frisbie, s. s.	0	0	1	3
Morton, r. f.	1	1	0	0	Daniels, p.	2	1	0	2
Totals	9	10	27	12	Totals	9	10	27	12

Springfield	0	0	3	4	0	0	0	2	0	—9
Hartford	1	0	1	1	4	2	0	0	0	—9

Umpire, H. De Wolf of Hartford. Time, 2h. 15m.

CONCORD vs. CHELSEA.

A closely contested game marked the return match between these Brooklyn, N. Y., clubs, played at the Capitoline Grounds Oct. 10:

CONCORD.	R.	1B.	PO.	A.	E.	CHELSEA.	R.	1B.	PO.	A.	E.
Koehler, s. s.	2	0	0	4	2	Cassidy, l. f.	4	1	1	0	0
Rowe, 3d b.	1	4	2	1	2	Roche, c.	2	4	6	2	6
Clark, r. f.	2	2	1	0	0	Horrigan, 2d b.	3	4	4	3	1
Decker, c.	1	3	9	3	8	Dodge, 1st b.	3	3	12	0	1
Pike, c. f.	0	1	2	2	0	Rule, p.	2	2	1	3	0
Devine, 1st b.	1	1	8	0	2	Hibben, 3d b.	1	2	1	1	2
Wilson, p.	1	0	0	0	1	Maynard, r. f.	1	1	2	0	2
Mack, l. f.	1	2	1	0	2	Gill, s. s.	0	1	0	2	3
Sanford, 2d b.	0	0	4	4	3	Petershon, c. f.	1	1	0	1	2
Totals	9	13	27	14	20	Totals	17	19	27	12	17

Concord	2	0	2	3	0	1	1	0	0	—9
Chelsea	0	1	3	2	2	0	0	0	9	—17

Runs earned—Concord, 1; Chelsea, 7. First base by errors—Concord, 8; Chelsea, 9. Umpire, Mr. Cannavello. Time, 1h. 50m.

The Picked Ten of New York will play the Chelsea Baseball Club of Brooklyn on the Capitoline Grounds Thursday, Oct. 15, for a prize, $50.

MYSTIC vs. SUNNYSIDE.

The Mystics of Brooklyn visited Sing Sing, N. Y., Oct. 8, and had a pleasant match with the Sunnysides, with the appended result:

SUNNYSIDE.	R.	1B.	PO.	A.	MYSTIC.	R.	1B.	PO.	A.
McNiel, 1st b.	6	4	6	2	Galpine, p.	7	3	2	2
Acker, s. s.	3	2	3	1	Hall, s. s.	2	2	2	3
Reynolds, r. f.	3	2	2	0	Gassert, 2d b.	3	1	3	3
Luther, c. f.	2	1	1	0	Schenck, c.	4	2	5	2
Powell, 2d b.	3	1	2	4	Edler, 1st b.	3	3	7	2
Church, p.	4	3	6	2	Sutton, 3d b.	2	2	3	3
Horton, 3d b.	3	3	2	1	Brezel, r. f.	4	2	0	0
Raymond, l. f.	1	1	1	2	Hanover, l. f.	5	4	5	2
Beill, c.	4	5	4	2					
Totals	29	22	27	14	Totals	30	19	27	17

Sunnyside	5	5	2	6	0	10	0	1	0	—29
Mystic	2	10	5	2	2	0	1	7	1	—30

Umpire, Mr. Tracy. Time of game, 2h. 30m.

The Mystics would like to hear from the Washington, Jrs. Address H. L. Hopkins, Sec. Mystic B. B. C., 395 Fulton street, city.

UNION vs. FAVORITE.

At Urbana, O., Oct. 3, the Unions of that place vanquished the Favorites of Cincinnati by the score herewith presented:

FAVORITE.	R.	1B.	PO.	A.	UNION.	R.	1B.	PO.	A.
Summers, c.	1	4	5	0	Espy, c.	2	2	5	2
Lee, p.	1	0	0	2	Shepherd, p.	0	2	1	1
Knight, s. s.	1	0	1	3	Fithian, 3d b.	0	1	1	2
Scrief, 3d b.	1	0	1	1	Kirkpatrick, r. f.	1	1	0	1
Jones, c. f.	1	1	1	0	W. Patrick, s. s.	4	3	3	5
Heatley, 2d b.	1	0	2	4	Thayer, 2d b.	3	2	1	6
Cary, 1st b.	1	0	14	0	Smyth, c. f.	2	1	0	0
Malay, l. f.	2	0	2	0	Fraas, l. f.	0	0	0	0
Ryan, r. f.	0	0	1	1	Patrick, 1st b.	1	0	16	0
Totals	9	5	27	11	Totals	13	12	27	17

Union	0	2	0	1	1	4	1	0	4	—13
Favorite	3	0	0	0	1	0	0	0	5	—9

Umpire, Wm. Musgrove. Time, 2h. 15m.

SHORT STOPS.

The Captain of the King Philip Club of Rockland, in a letter before us, takes exception to the statement that the Chelseas and Live Oaks are the leading amateur clubs of Massachusetts. He says that the King Philips hold the silver ball and State championship, and that the Chelseas were defeated by them at Boston, Mass., 7 to 0, Aug. 22, and the Live Oaks at Lynn, 5 to 3, Sept. 26. If the Eastons, Flyaways or Maple Leafs ever visit Massachusetts, the King Philips will be pleased to meet them ...... The Hoosier and Aurora Clubs played their fifth and last game at Aurora, Ind., Oct. 3, the former winning by a score of 20 to 10 ...... The Crickets of Wellsville were beaten by the Independents of Salinesville, O., 28 to 12, Oct. 3 ...... In a five-innings game played at Galion, O., Oct. 6, the Athletics of Mansfield overcame the Unions of Urbana, 9 to 2 ...... 30 to 4 was the score of a game won by the Jaspers from the Orientals at Hunter's Point, L. I., Oct. 1. The Jaspers would be pleased to hear from all amateur clubs. Address J. J. O'Rourke, Manhattan College, Manhattanville, N. Y. ...... A tourney is to be held at Denison, Texas, commencing Oct. 26, for cash prizes of $500 and $300 ...... A few days ago the C. R. I. and P. R. R. nine punished the C. B. and Q. R. R. Club, 21 to 11, at Chicago, Ill. ...... At the Fair at Brockton, Mass., Oct. 9, the Howards of that place were beaten, 9 to 3, by the King Philips of Rockland ...... The Mystics of Brooklyn, L. I., went to Sing Sing, N. Y., Oct. 8, and there polished off the Sunnysides; score, 30 to 29 ... The Eckford and Wetter Clubs were antagonists in a match played at Memphis, Tenn., Oct. 4, in which the former were victorious by a score of 18 to 9. The fine pitching of John Meath has much to do with the Eckford's success ...... At the Cincinnati tournament in 1867, the Hickory Club of McConnellsville, Ohio, won the first prize, a silver ball. They offered it this year to any club in the State which could come and take it. The Milford Club went there on the 3d and captured the trophy by the handsome score of 14 to 5. They intend to put it up on the same terms next season ...... The Covington Stars have won the second game of their series from the Cincinnati Arctics, score 20 to 16, and the Arctics again defeated the Newport Holts last week ...... The A. H. Hart & Co. Twine House B. B. Club would like to hear from some of the trade nines, and especially their own trade. Address care secretary, 90 White street, New York.

PETER O'BRIEN'S DEATH.—The friends of this veteran ballplayer of Brooklyn, N. Y., who were shocked on Saturday, Oct. 10, at the announcement of his having committed suicide on Oct. 9, will be relieved to learn that the sad occurrence was the result of accident, as was fully proved at the coroner's inquest, held in Brooklyn on Saturday afternoon. The investigation of the facts connected with his death proved that the gun he held, and which he was cleaning for use the next day, was accidentally discharged, the whole contents of the gun lodging in his brain, and killing him instantly. The funeral took place on Oct. 11 from his late residence in Third avenue, Brooklyn, and it was largely attended by members of the fraternity, by whom the veteran was highly esteemed. It was but recently that we had to record the death of John B. Holder of the old Atlantic nine, and now comes another of the old team, this last loss being the fifth of the number who have departed. First was the worthy and esteemed pitcher of the nine, Matt O'Brien, who died from consumption, induced from a cold caught at a ball. Then went John Oliver, the handsome second-baseman of the old champion nine; following John Oliver went Johnny Holder, and now honest old Peter O'Brien is added to the list. Arch. McMahon died in California; all the others at home. Of the original champion team, there are now left Messrs. Boerum, Price, Smith, Pearce and Hamilton. No more worthy man ever took a position in a ball-field than Peter O'Brien. He was a model of integrity. Only a few days before he had promised us to be over at the veterans' match at Hoboken, and perhaps "take a hand in," "though to tell the truth, Harry," said the old man, "I'm kinder played out since that last game on the Cap." Little did we think they would be his last words to us.

THE HARVARD FOOT-BALL ASSOCIATION elected officers last week. They are as follows: President, Bruce, '75; captain, Ellis, '75; secretary and treasurer, Denny, '77; executive, Whiting, '77. If the association can pay the expenses, the return games with the McGill College team will be played on the latter's grounds at Montreal, Canada.

CLIPPER vs. LIVE OAK.—A close game for the amateur championship was played by these clubs at Webster, Mass., Oct. 8, the Clippers winning after eleven innings by the subjoined score:

Clipper	5	0	1	0	0	0	0	0	0	0	2	—8
Live Oak	0	0	0	2	2	0	0	1	1	0	0	—6

BOSTON vs. BALTIMORE.—These clubs contended for the mastery at Baltimore, Md., on Monday, Oct. 12, the Bostons winning by a score of 7 to 4.

PEDESTRIANISM.

KANNAVEN'S LONG WALK.—As mentioned in our past issue, James Kannaven, the veteran California pedestrian, last week attempted the feat of walking seventy-five consecutive hours, with but ten minutes rest in each twenty-four hours, at Grand Central Hall, No. 152 East Forty-second street. The walking was done on a narrow platform around the sides of the hall, and in a communication before us the committee, Messrs. Wm Littleton, J. Abraham, J. Moran, E. W. Lacy, A. Koehler, Jr., J. Kinsley and J. Gent vouch for the truth of the statement that Kannaven performed his great task. He commenced walking at 9 o'clock P. M. Oct. 5, and finished at 12 o'clock midnight on the 8th. At noon on the last day his left foot gave out, and thenceforth he used a crutch, the left knee being fastened between the strap and stock of the musket, the barrel of which was strapped to his body. During these twelve hours he suffered great pain, his left foot being badly swollen and the skin scraped from the front of the leg below the knee. The plucky pedestrian deserved better luck pecuniarily than he met with.

TEN-MILE WALK.—A walking match between W. C. Newman of New York and Chas. H. Jenkins of Harlem took place at Fordam on Thursday afternoon, Oct. 8. The match was one of ten miles, for a medal, to be walked on a measured ⅙ of a mile track. Both young men were on the ground on time, and Jenkins took the lead at three minutes of two o'clock, Newman starting at two. They kept their distance for the first two miles, when N. began to gain, and by the time J.'s fifth mile was walked N. was a mile ahead. J. on his sixth mile made a spurt, and gained about a hundred yards, when N. also spurted and walked his seventh mile in 8 min. 15 sec. N. then kept walking at a good gait, putting a longer distance between them, and finally reached the judges' stand at twenty minutes to four, completing his ten miles in 1 hour and 40 minutes. J. came in nine minutes later.

OFF.—The principals—Patrick Fitzgerald, John Hughes, and Thos. Farrell—in the ten-mile sweepstakes race having failed to come to an understanding in regard to a final stakeholder, the match fell through. Fitzgerald and Farrell have drawn their deposits, and Hughes' backer is requested to call at this office for the $25 put up with the challenge.

THE RECENT 135-yard running handicap gotten up by Joseph Owen at Newark, N. J., seems to have been conducted in anything but a reputable manner. We are in receipt of several communications from dissatisfied participants, who charge that the manager acted in bad faith, while Owen says that the breaking-up of the handicap was due to the rainstorm.

THE MONEY posted in our hands on behalf of the Unknown who accepted Hughes' challenge was withdrawn last week.

AQUATICS.

THE ONEIDAS BEAT THE BAYONNES.

A race in six-oared gigs, over a straightaway course of three miles, was rowed on the Kill von Kull on Saturday afternoon, Oct. 10. The competing crews represented the Oneida Club of Jersey City and the Bayonnes of Bayonne, N. J., and the contest grew out of a strong spirit of rivalry, culminating in the issuance of a challenge by the former, which was promptly accepted. The respective crews were as follows: Bayonne—W. J. McIntyre (bow), J. Close, Jr., E. E. Shaw, J. Cadmus, J. W. Ellsworth, W. J. Van Buskirk (stroke), E. Smith, coxswain. Oneida—Wm. Clark (bow), R. S. Jordan, F. S. Jordan, W. C. Pierson, V. D. Schanck, E. C. Nelson (stroke), C. H. Alford, coxswain. The steamer Josephine had been chartered by the Committee of Arrangements, and carried to the scene a good-sized company of ladies and gentlemen. The course was from the can buoy near the mouth of the Kills to the light-house at the entrance to Newark Bay. It was almost half-past five o'clock when a start was effected, and then the Bayonnes jumped off with the lead, being half a length in the van at the end of one hundred yards. After getting fairly to work, however, the Oneidas commenced to gain, and kept gaining until they were soon a half length ahead of their opponents, which they subsequently increased to two open lengths, defying the efforts of the latter to overtake them. The Bayonnes, however, by a magnificent rush at the finish, succeeded in cutting down the lead to a scant length, with which advantage the Jersey City oarsmen swept over the line and secured the laurels. It was a rattling good race, and both crews are deserving of all praise for the excellent display of oarsmanship made by them. That the race was hot may be judged from the time—15:49. Judges—George Ockershausen and L. L. Spring. Referee, F. J. Engelhardt.

JAMAICA PLAIN BOAT CLUB.

The Fall regatta of this club was held at Jamaica Plain, Boston, Mass., Oct. 3, six events being embraced in the programme. The prizes consisted of silver goblets, two being awarded in each race in which more than two competitors started. The first race was for four-oared shells, and had three starters, the winning crew being C. H. Williams (bow), E. C. Ellis, W. Eaton, Jr., E. H. Jones (stroke). They pulled the course, 1¼ miles, in 12:04. J. C. H. Pickering's four were second, in 13:08, and D. C. Bacon's crew third, in 13:10. A single-scull shell race, over the same course, came next, with four competitors, D. C. Bacon winning easily, in 13:12, ten seconds before Geo. E. Brown, W. P. A. Brewer third, and J. L. Pettus fourth. A scullers' race in working boats was third on the list, distance three-quarters of a mile, which was won by M. Ferguson in 7:10¼; G. C. Hagar second in 7:20¼. A pair-oared working-boat race was next, same course, and was won by D. C. Bacon and Frank S. Pratt, whose time was 8:14¾, seven seconds better than that made by R. W. Guild and J. E. Woodman. W. M. Gorham and H. S. Kemp were ruled out for fouling Woodman and partner soon after starting. A working-boat race which succeeded was won by W. Eaton, Jr., in 6:10¼; Brown second, Train third, and Caper fourth. Four Rob Roy canoes competed in the final event, the victor therein being H. M. Stevens; W. P. A. Brewer second, and John Smith third. Winner's time, 8:36¾. This brought to a close a well-conducted and successful regatta. Judges—A. G. Gorham, Frank Dupee, H. R. Robinson, C. B. Robbins, George W. Hastings and Horatio Davis. Referee, George H. Balch.

PALISADE vs. VESPER.—An eight-oared barge race, which ended in an unexpected manner, came off at Yonkers, N. Y., Oct. 7, between crews representing respectively the rival clubs above named, who annually indulge in a trial of skill with the blades. The competing crews were as follows: Palisade—Isaiah Frazier (bow), H. H. Thayer, W. H. Guernsey, A. Moffat, C. H. Martin, J. D. Cole, R. G. Jackson, W. H. Myers (stroke), H. B. Starr, coxswain. Vesper—Thomas Fearen (bow); Howard Flagg, O. Saroney, Owen Van Winkle, J. F. Harriott, W. R. Whitmore, Wm. McFarlane, J. H. Keeler (stroke); J. T. Howland, coxswain. When it became known that Tom Fearon, the skilled builder of race-boats, had invented and constructed a sort of hermaphrodite craft, resembling in appearance a barge, but being fitted with a shell bottom, and withal very shallow, the result was looked upon as a foregone conclusion in their favor, and some of the Palisades seemed disposed to "kick" against allowing it to be pulled by their antagonists. Having borrowed a better boat than their own from the Resolute Club, however, they concluded to take their chances against the new wrinkle in boating architecture, and the result showed their wisdom, for they won the race in fine style by not less than three lengths, in 19:00. The distance rowed was three miles, straightaway, with the tide. And so endeth the career of "skin" barges.

THE CHAMPION PENNANT RACE.—On Tuesday, Oct. 6, the yachts Meta and Clio contended for the champion pennant of the Brooklyn Yacht Club, which had been won by the former in the annual regatta of that organization, held Sept. 24. The course sailed over was the usual one; and as the weather was pleasant, and the race was invested with much interest, there was quite a strong muster of yachtmen on the occasion. Each of the competing yachts carried about a dozen passengers, while the judges, M. T. Davidson and E. B. Thorp, sailed in the yacht Sadie, owned by the former. The Meta was first away, at 11.23:47, the Clio following at 11.27:20. From the style in which the first-named started, her ultimate triumph was by many considered assured; but the Clio, once fairly under way, soon overhauled her fleet antagonist, and when she rounded the Spit buoy at 1.26:40, she held a long lead, the Meta turning at 1.50:35. On the return run the Clio increased her advantage considerably, reaching the home stakeboat at 5.06:16, and beating the Meta a fraction over twenty minutes, inclusive of an allowance of 1 minute and 23 seconds in favor of the latter.

THE BIG DOUBLE-SCULL MATCH OFF.—The London (Eng.) *Sporting Life* of Sept. 26 says: "We regret to state that the match in which the Tynesiders, Boyd and Lumsden, agreed to row Green and Thomas of Hammersmith, a double-scull match, for £200 a side, is off. The news took us quite by surprise. Both pairs have been training, and have ordered new boats for the contest, and there did not appear the least reason to doubt that the affair would be carried through. When the match was made £50 a side was deposited, and a similar amount was due on Thursday last. The Tyne men forwarded their money to the proper quarter, but up to yesterday (Friday) evening nothing had been received from the Hammersmith men, and they accordingly forfeited the amount deposited. We are very sorry for such a result of what promised to be an interesting match, and can scarcely help thinking that there must have been a mistake somewhere."

POTOMAC vs. ANALOSTAN.—The three-mile turning race between six-oared crews belonging respectively to the clubs above mentioned came off on the Potomac River, at Washington, D. C., on Friday, Oct. 2. The competitors had been long in training for the contest, and the interest felt in the result was sufficient to attract several thousand spectators to the river front. The crews were made up as follows: Potomac—H. S. Truax (bow), Col. Jones, Samuel Wheatley, Randall, McBlair, Coughlin (stroke), J. H. Gordon, coxswain. Analostan—Brown (bow), Carson, Bailey, Stowers, Robinson, Prescott (stroke), John Peyton, coxswain. The course was from the aqueduct at Georgetown one mile and a half down stream and return, and the Potomacs won with consummate ease by half a minute, in the slow time of 21:00.

THE CHALLENGE RACE between the yachts Kaiser Wilhelm and Emma T., for the champion sloop pennant of the Brooklyn Yacht Club (won by the Emma T. from the Recreation on the 3d inst.) took place Oct. 8, the course being from the club-house to and around Southwest Spit buoy No. 8½, thence around buoy 5½ off Sandy Hook, to the home stakeboat, opposite Ex-Mayor Gunther's house in Gravesend Bay. There was but one second's difference in the start, in favor of the Kaiser Wilhelm, which finished the race one minute and fifteen seconds after the Emma T., though she would perhaps have been farther in the rear had she not failed to round buoy 5½. Opposite West Bank she had lost her gafftopsail, which dragged behind in the water, and considerably retarded her progress.

KEEGAN AND MALONEY defeated Hartenstein and Foy in a double-scull race at New Haven, Ct., Oct. 7. The distance pulled was three miles, with a turn, and the contest to the buoy was close, but here the Hartenstein-Foy boat lost an oar, and with it all chance of winning, as, when the oar was recovered, their opponents had too long a lead to overcome. Time, 22:10. Judges, Crowley and Grimes for the winners, Deforest and Fowler for the losers. Referee, John Belcher. Hartenstein and Foy the same evening challenged their opponents to row again, on Lake Saltonstall, Oct. 14, for a money stake or a flag.

SHAWMUT BOAT CLUB.—The third annual regatta of this Boston, Mass., club came off in the South Bay Oct. 3, when two races were pulled. The first, in single sculls, two miles, for the championship of the club and a gold medal valued at $50, had two competitors, Michael Mahoney and James Sullivan, the former winning easily. Time, 15:30. The other event was a four-oared shell race, one mile, the crew stroked by Sullivan beating that of which Mahoney pulled stroke. Time, 8:55.

YACHTING ON THE SOUND.—A sailing race for prizes valued at $320 came off at Bridgeport, Ct., Oct. 6, and resulted in the success of the following vessels: First-class, C. D. Smith; second, Ripple; third, Hornet. J. M. Sammis, Wm. Peck, Joseph Prindle, Frank Bradbury and S. Wilmot officiated as judges. Timekeeper, Henry Bishop. The weather was favorable and the race interesting.

THOS. C. BUTLER, we are informed by a brief telegram, defeated Fred. A. Plaisted, the ambitious California sculler, in a race for the championship of New England and a stake, on Saturday, Oct. 10. They rowed over the regular two-mile turning course on Charles River, Boston, Mass. We hear that John A. Landers of Lowell wishes to try the winner's powers.

THE YACHTS MAGIC AND COMET are to race over the New York Club course for the Bennett challenge cup to-day (Tuesday). The steamer Cyclops will accompany the racers, starting from the foot of Whitehall street at 9 A. M., and from Quarantine at 9:30.

THE FARRAGUT BOAT CLUB of this city have elected the following board of officers for the ensuing twelvemonth: President, Charles Seyer; vice-president, John Kircher; secretary, Wm. H. Donogh; treasurer, Michael Halpin; sergeant-at-arms, Henry Abhare.

A BOAT CLUB has been organized at Mattituck, L. I., officered as follows: President, Henry A. Dingee; vice-president, Lawrence Clark; treasurer, Isaac N. Reed; secretary, B. H. Reeves; captain, Geo. K. Meday. It has twenty-five members.

RENOMINATED.—The Hon. Bernard Biglin was on the 9th inst. again nominated for Assembly by the Republicans of the Eighteenth District. Barney's chances for re-election are good.

A GAME OF LACROSSE, for the junior championship of the Dominion, was played by the Tecumsehs of Toronto, and the Victorias, of Montreal, at the latter place, Oct. 10. The Tecumsehs carried off the honors.

AMUSEMENTS.

JACKSON'S PRINTING HOUSE, 112 SOUTH EIGHTH STREET, PHILADELPHIA, PA. EVERY VARIETY OF THEATRICAL AND SHOW PRINTING CHEAPER THAN EVER. LIBERAL DISCOUNTS ON ALL LARGE CASH ORDERS. 29-4t

THEATRICAL HOSIERY. F. A. KENT, LATE R. B. KENT'S, No. 173 (late 202) BOWERY, N. Y. FORMERLY GARNER'S ESTABLISHMENT. All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. BALL, CLUB AND BOATING COSTUMES. 29-2t*

ORCHESTRION HALL, COR. STATE AND COURT STREETS, NEW HAVEN, CT., MAYNARD AND MUNSON ... Proprietors. The only standard and recognized place of amusement in the city. Talent wanted at all times, lady artists especially. Salary low, but sure. Don't forget it. Address as above. 29 1t*

ABRAHAM BROTHERS, 21 BOWERY, NEW YORK. IMPORTERS AND DEALERS IN SCENIC ARTISTS' SUPPLIES, Comprising FINE COLORS, LAKES, DUTCH METAL, COLORED FOIL PAPER, And ARTISTS' BRUSHES. All orders by mail promptly filled. Send for samples and price list. 29-1t*

NOTICE TO MANAGERS. ED. BALDWIN, the GREAT ATHLETE, has entered into partnership with GEORGE DOHM of Maginley's Circus, and they will hereafter be KNOWN AS THE BALDWIN BROTHERS, THE AERIAL WONDERS, in conjunction with TILLIE BIANCIA, the Empress of Song. Business: double and triple trapeze, flying rings and brother act. First open date, Oct. 19. Address BALDWIN BROS., Care of CLIPPER office. 29-1t*

METROPOLITAN VARIETY THEATRE, WASHINGTON, D. C. JAMES PORTER ... MANAGER. Now open and doing a splendid business (all advertisements to the contrary notwithstanding) with the following company: Miss Ella Heflin, Josie Warner, Fanny May, Dody Zanfretta, Lizzie Gunther, Josie Farran, Lillie Raymond, Cora Everett, Nellie Edwards, Claudia Walters and Messrs. Tim Morris, Charley Fox, Ed. French, Johnny Turner, Geo. King and James Porter. Artists in the variety line wanted at all times. Write and get a date. The Schumann Troupe have finished their lengthy engagement here, and the establishment is now under the management of JAMES PORTER. 29-1t*

LEADING JUVENILE LADY wanted to travel from eight to ten weeks with the J. K. Emmet Combination, commencing in Philadelphia, Oct. 26. Address COL. T. ALLSTON BROWN. 29-1t

FOR SALE. THEATRE AND MASQUERADE COSTUME. A LARGE ASSORTMENT, can be purchased cheap on application to C. A. FISHER, 27 Fair street, Newark, N. J., or COL. T. ALLSTON BROWN. 29-1t

ANNIE AND ANDY HUGHES, AT LIBERTY FOR THE SPECIALTIES OCT. 19 AND 26. COL. T. ALLSTON BROWN. 29-1t

THE SHOWMAN'S GUIDE contains the name and particulars of every hall in America used by traveling shows; also, list of all the bill-posters, carefully prepared routes, names of newspapers and hotels throughout the country. Mailed on receipt of five dollars. COL. T. ALLSTON BROWN, 9 W. Fourth street, N. Y.

Academy of Music, Pittsburg, Pa. This well-known and popular place of amusement, having undergone extensive alterations, is now ready for occupancy by traveling combinations. Can be rented by the night or week, or the manager will play first-class Combinations or Stars on shares. V. E. BEAMER, Pittsburg, or COL. T. ALLSTON BROWN. 29-1t

EIGHTH WEEK OF TIERNEY AND CRONIN, THE CELEBRATED SONG-AND-DANCE ARTISTS, at the OLYMPIC THEATRE, BROADWAY, NEW YORK. 29-1t*

WAITE. WAITE. WAITE. WAITE. THE CELEBRATED WAITE SISTERS, HATTIE, NETTIE AND EMMA, in their refined burlesque specialties. TRADE MARK, NO HIT, NO PAY. Have just concluded their successful second engagement with Mr. Mitchell, Theatre Comique, St. Louis, Mo., of four weeks, each time. They commenced a short engagement of two weeks at Ward's Opera-house, East Saginaw, Mich., October 1, '74, and are acknowledged by the manager the greatest hit of the season. They commence their second engagement with Mr. Mortimer, Grand Central Theatre, Philadelphia, Pa., October 19. TESTIMONIAL. I with pleasure recommend the Waite Sisters as splendid drawing cards and unexcelled in their line of business. I state this after a second engagement of four weeks' duration at this theatre. W. C. MITCHELL, Manager Theatre Comique, St. Louis, Mo. OPINIONS OF THE PRESS. EAST SAGINAW DAILY COURIER, OCT. 3. Last evening the versatile Waite Sisters—Hattie, Nettie and Emma—were the bright, peculiar stars, and were received with the applause they deservedly merit. They are the best cards we have seen on these boards, and in the burlesque sketch of "Cinderella," last evening, brought the house down. EAST SAGINAW DAILY COURIER, OCT. 6. The Waite Sisters are really fine actresses, and, though of the Lydia Thompson school, are a decided improvement upon this class of burlesque. They are decided favorites here and are drawing cards. At liberty Nov. 9 for long or short engagements. Address up to the 15th of this month Ward's Opera-house, East Saginaw, Mich.; after that date Grand Central Theatre, Philadelphia, Pa. HARRY WAITE. 29-1t*

TONY PASTOR, WITH HIS TRAVELING COMPANY FOR 1875, WILL START MONDAY, APRIL 5. VISITING THE PRINCIPAL CITIES NORTH, SOUTH, EAST AND WEST. It is MR. PASTOR'S intention to make this company THE MOST PERFECT COMBINATION ever submitted to the approval of the AMERICAN PUBLIC. TONY PASTOR, Proprietor Tony Pastor's Opera-house, N. Y. SPECIAL NOTICE.—All applicants for the above, or for engagements at TONY PASTOR'S OPERA-HOUSE, who do not receive answer within ten days, will please consider silence a negative. 27-tf

SHERIDAN, MACK & DAY'S GRAND COMBINATION. CHARLES H. DAY ... BUSINESS MANAGER. SHERIDAN & MACK ... DIRECTORS OF AMUSEMENTS. Upon the completion of its SOUTHERN TOUR this MARVELOUS ALLIANCE will visit the principal cities of NEW ENGLAND and the MIDDLE STATES, previous to the fulfillment of its engagements in the leading Theatres of the great WEST. For route etc., see every issue of THE CLIPPER. Managers having open dates may address CHAS. H. DAY, care S. BOOTH, Printer, 201 Centre street, New York. The "paper on the wall" used by this organization is from the press of BOOTH, and excels in beauty anything of the kind ever printed. 28-1t

TUCKER BROS., SHOW PAINTERS. No. 78 WALKER STREET, NEW YORK. A FEW DOORS EAST OF BROADWAY. 29-1t*

GREAT SENSATIONAL EVENT. THE COLOSSUS OF SHOWS. CHARLEY SHAY'S MONSTER QUINCUPLEXAL, THE FAVORITE TROUPE OF THE NEW ENGLAND STATES. SEVENTEENTH ANNUAL TOUR, commencing at STAMFORD, CT., OCT. 19, 1874, with the largest and most attractive HALL ORGANIZATION ON EARTH, EXCELLING ANY AND ALL ATTEMPTS AT MANAGERIAL ENTERPRISE IN THE THE HALL-SHOW BUSINESS. HARRY ST. ORMOND, advance agent. Albert Gaston and E. Van Wort, assistants. CHARLEY SHAY, Manager, Metropolitan Theatre, 585 Broadway. 29-1t*

BLOOM'S GRAND CENTRAL FANCY GOODS BAZAR AND THEATRICAL SUPPLY. All rare and fashionable shades of Silks, Satins, Lyons Velvets, Patent Velvets, Plushes, Tarletans, Tissues, etc., at most popular prices. Real and Imitation Laces, all widths, styles and qualities, from 4 to 27 inches in width, either black or white, in lovely designs. Lace over dresses, Spanish Lace Scarfs, Fischus, Capes, Mantelets, Boddices, Sacks, Jackets, etc., etc., in great profusion. Nouveautes in Fans and French Gilt, Silver, Oxydized, Pearl, Stone, Coral and Jet Jewelry. Real French Artificial Flowers, in Sprays, Vines or Garnitures. Ostrich Plumes and Fancy Feathers. Dress and Cloak Trimmings of every description. Ladies' Undergarments complete in all details, made of very best material and superior workmanship. We are selling these goods positively as reasonable as others charge for inferior articles. Children's Underwear, Pique Dresses and Suits, handsomely braided and embroidered, and Infants' Outfits a SPECIALTY. Orders from all parts of the country promptly attended to. Price lists sent upon application. BLOOM'S, 338 Bowery, between Bond and Great Jones street, New York. 29-26t

SUCCESS! THE HIT OF THE SEASON. BLACKMAIL! ANNIE AND EDWARD MACK IN THE GRAND ORIGINAL DRAMA BY THE YOUNG AMERICAN AUTHOR, BARRETT SYLVESTER, ENTITLED BLACKMAIL! Managers address the author, 181 High st., Brooklyn, N. Y. 29-1t

W. F. LAWLOR, IRISH COMEDIAN, VOCALIST AND DANCER, DISENGAGED. Responsible managers please address PARIS HOUSE, West Madison street, Chicago, Ill. 29-1t*

UNPRECEDENTED SUCCESS OF PROFESSOR WM. MITCHELL, the great and only FIRE DEMON, whose acts with fire thrill the spectators with amazement. Open dates after November 16. First-class managers address care THEATRE COMIQUE, Detroit, Mich. 29-3t*

VALENTINE VOX RESUSCITATED BY E. D. DAVIES, PREMIER VENTRILOQUIST OF THE WORLD. Now giving his original entertainment with UNPRECEDENTED SUCCESS AT MAGUIRE'S NEW THEATRE, SAN FRANCISCO, CAL. OPINIONS OF THE PRESS: MAGUIRE'S NEW THEATRE.—E. D. Davies met with a very flattering reception upon his return last night, and kept his audience for a full half hour in a state of great enjoyment.—SAN FRANCISCO CHRONICLE, Sept. 29, 1874. MAGUIRE'S NEW THEATRE.—A very large attendance welcomed Mr. E. D. Davies, the ventriloquial phenomenon, last evening. The play of the "Broken Sword" preceded his bundle of whims and oddities, and, when his turn came, with his proteges "Tom" and "Joe," the audience commenced to laugh, and ceased not till the figures were boxed again. They laughed till the tears came at the quaint conversation, the quips, quirks, local hits and sharp sayings of these youngsters, and listened with equally amused interest while the old Scranton miner narrated his troublesome experience and sang "Down in a Coal Mine." Mr. Davies carried on a conversation in five different voices, and with such adroitness that it was impossible almost to escape the conviction the various characters were not present. We could hardly persuade ourselves this gifted performer produced all these effects, all the mirthful sallies, by his own unaided self. It is certainly a wonderful performance.—DAILY MORNING CALL, Sept. 29. MAGUIRE'S NEW THEATRE.—E. D. Davies the ventriloquist, with his talking figures "Tom" and "Joe," was the feature of the bill. Mr. Davies possesses rare skill as a ventriloquist, while the dialogue carried on between him and his dummies is so imbued with genuine humor as to keep the house constantly in a roar. Mr. Davies' voice is as notable for its flexibility as for its strength and clearness. Some of his most remarkable feats of ventriloquism consist in singing of ballads by his figures in tones of voice altogether different from his own. The audience showed its appreciation of his efforts by compelling him to appear at the footlights a third time.—DAILY EVENING BULLETIN, Sept. 29, 1874. MAGUIRE'S NEW THEATRE.—E. D. Davies made his appearance, and was received with loud and long-continued applause. Mr. Davies made a brief speech, in which he expressed the satisfaction he felt at being once more back in San Francisco, and then proceeded to introduce his boys Tom and Joe. Then the fun commenced. The audience fairly screamed with laughter at the witticisms of the irrepressible Joe, for Joe was to them a real person, and Mr. Davies merely the interlocutor, who gave him a chance to say smart things. There was scarcely a local topic of the day that did not receive attention, and every speech was a hit. Mr. Davies is certainly the most wonderful ventriloquist in the world, and he has, in addition to this gift, that of natural humor. On the conclusion of his performance, he was called out again and again, until the audience became convinced that they could not induce him to go through his entertainment again.—FIGARO, Sept. 29, 1874. 29-1t

NOTICE TO MANAGERS. WILLS AND JOHNSON, IN "HANS AND CHRISTINA," Have just closed a highly successful engagement at WOOD'S MUSEUM AND HOOLEY'S OPERA-HOUSE, PLAYING AT BOTH PLACES THE SAME WEEK. Address N. R. WOODWARD, Jr., No. 15 Bond st., N. Y. 29 1*

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ANGIE SCHOTT, QUEEN OF ILLUSIONISTS, in MASKS AND FACES ANTHROPLROGLOSES. Will shortly produce her grand illusion of SALON DE DIABLO. AT THE COLOSSEUM UNTIL MARCH 31, 1875. 29-1t*

MASONIC TEMPLE, Sixth avenue and Twenty-third street. NEW YORK CITY, Oct. 6, 1874. At a regular communication of ENTERPRISE LODGE, No. 228, FREE AND ACCEPTED MASONS, held on the above date, the following resolution was adopted: Resolved, That the thanks of this Lodge be and are hereby tendered to the following ladies and gentlemen for valuable services rendered on the occasion of the Sixth Annual Festival and Dramatic Entertainment of the Lodge, on Thursday evening, Sept. 17, 1874, at Terrace Garden Theatre, for the benefit of the Widows and Orphans' Fund: Miss Minnie Jackson, Miss Jennie Satterlee, Miss Jennie Morgan, Miss Ellis France, Mr. Geo. F. Ketchum, Mr. Harry Sinclair, Mr. Geo. Atkins, Mr. G. B. Waldron, Mr. Harry Seymour, Mr. Gus Williams, Mr. R. W. Marston, Mr. J. Walsh, Prof. Allyne Hamilton, Prof. N. W. Gould, Messrs. Curran and Snyder, and also Messrs. Steinway & Son for use of piano. Resolved, That the above resolution be published in THE NEW YORK CLIPPER and New York Sunday Dispatch. 29-1t*

CHALLENGE. I hereby challenge any person in the country to a trial of skill in beating two Tambourines for the sum of $500, this to remain open for 30 days. FAYETT WELCH, DEAGLE'S THEATRE, St. Louis, Mo. The parties now on the road advertising themselves as Rice & Welch are not Billy Rice, who is in California, or the undersigned, who is at present engaged at Deagle's Varieties Theatre, St. Louis. FAYETT WELCH. 29-1t*

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"HEY, RUBE."

To John Robinson, Jr.

WRITTEN FOR THE NEW YORK CLIPPER.

BY BILLY DEVEREE.

'Twas just about a year ago,
Too early yet for ice or snow;
Through "pontinous Texas" coming down,
The circus, with a funny clown;
"Hey, Rube."

The boys warn't feeling very well—
The reason now I cannot tell;
And as they "made" each little town
They whispered (as the "hawks" came 'round):
"Hey, Rube."

They didn't speak it, mind you, now;
But if you scanned each frowning brow,
When "pestered" by some "Budgy Guy,"
You'd almost read it in their eye:
"Hey, Rube."

'Tis but a little phrase, 'tis true—
Its meaning well each fakir knew;
And e'en the weakest heart was stirred
At mention of that magic word:
"Hey, Rube."

"They'll eat you up in this ere town,
The boys 'll tear your *circuit* down."
Thus spoke a man with hoary head—
The "Main Guy" wished, and softly said:
"Hey, Rube" (*pianissimo*).

They gathered 'round, about twocore—
I am not sure but there were more—
Red hot, and eager for the fray:
The fakirs *thought*, but did not say:
"Hey, Rube."

The ball was opened—like a flash
Above the battle's dim and dash,
As thunderbolt hurled from the sky,
Rang long and loud the battle cry:
"Hey, Rube."

'Twas but a moment—in they went,
Each man on life and death intent;
They perilled there both life and limb,
'Twas wonderful to hear them sing:
"Hey, Rube" (*forte*).

'Tis finished, the smoke rolls away
As clouds before the sun's bright ray;
The "Texas Chivalry" were gone,
They couldn't play that circus song:
"Hey, Rube."

MORAL.

"Gawks," "Guys" and "Rubes," another day
Whene'er a circus comes your way,
And you are "spiled" for a "chin,"
I'm sure they have not learned to sing;
"Hey, Rube."

Cumberland, Md., Sept. 23, 1874.

JACK'S SISTER;

OR,

WOMANLY PAST QUESTION.

CHAPTER XXXVIII.

DARK DAYS.

While Merle was thus drifting along this honeycented stream which, strewn with "roses and rapt ures," flows over dark boulders downwards to the "Misty Avernie," life at Mershon Fallows was the thing down into a dead, grey monotony. For a short time, indeed, the old-fashioned town was in quite a whirl of excitement from the various stories circulating about the family, who were always considered as the leading people in the place, and whose honored name was looked up to by rich and poor alike.

First it was rumored that Jack Leyburn's behavior was carrying on a clandestine flirtation with young Mr. Gore, the member's son. Next, that the engagement was broken off, and Miss Delamayne sent home to her father in disgrace. Next, that young Gore and she had run away with each other, and Mr. Henry had cast off his son with a shilling. And last, that Miss Delamayne and Jack Leyburn had never been engaged at all; but that, knowing his friend's love for the girl, and that his parents would not sanction it, Jack, impelled by the romantic attachment always existing between him and young Gore, had invited Baby on a visit, and introduced her as his betrothed, in order to give scope for the courtship and elopement; that Sir Henry had, in consequence, withdrawn his account from the old bank, and all communication ceased between the Hall and Cedars.

In every bushel of lies there are some grains of truth. Likewise, in most bushels of truth there are some grains of lies. In this case the lies can be easily sifted; and the truth, the only part which requires mentioning, is that relating to Mr. Gore and his family.

Clifton and Baby were married. From the moment of reading that short letter from his friend, which began "Sir," and signified in about ten words, every one of which fell like a drop of frozen fire upon the sore and guilty conscience, that, having ascertained that Mr. Gore had persuaded Miss Delamayne to receive him as a suitor without regard to any previous attachment he might have had, and that she had given her consent to that effect, he (Jack) would of course resign all claim to the young lady; and having returned her with every care, and under his sister's protection, to her father's house, would simply reserve to himself the right of insisting that, as Mr. Gore had elected to engage the young lady in the name he did the most public and damaging manner, while under the protection of his friend's roof, he should redeem his character as a gentleman by making her his wife as speedily as possible; Mr. Leyburn need hardly add that all acquaintance between Mr. Gore and the family at the Cedars must of necessity come to an end from that day and henceforward; from the moment of reading that curt and formal epistle, I say, Clif had given himself up with a sort of dogged recklessness to carry out the demand contained in it. One attempt he did make at seeing his friend; but this being rebuffed with stern decision, he set his teeth hard, and, sitting down to his desk, wrote to Baby at St. Leonard's asking her to be his wife, I wonder whether the days which intervened between that letter and its answer were spent in praying that the latter might be a refusal? Men have done so before now, and been disappointed, as he was. Promptly Baby's answer came, written on scented, creamy paper, gushingly affectionate, unhesitatingly Merle would have cursed the writer for thus ruining his life. Clif only folded up the perfumy epistle with a long, weary sigh.

"Poor little girl!" he said sadly. "Poor little, pretty, foolish girl! Well, I suppose she does love me. I had half hoped she did not, but the whole thing's over but to show him I'm not going to play a blackguard's part by her. He might have seen me once; but I suppose he was right, and that I'd have done the same in his place. His place! Fancy him in mine! Poor Jack—poor old fellow! It's hard enough for him; I'm glad he don't suffer from having been the confounded fool I am. And she never loved him. She said so—not to him, though. Would to Heaven she had! Ah, well, it don't do to think about that now. All I've got to do is to marry her, and make her as happy as I can. I had better get it over with the governor to-day."

And going downstairs, slowly and heavily, as a man on his way to execution, Clif knocked at the library door.

I pass over the scenes which followed. That Sir Henry and Lady Gore would consent to the marriage with Baby Delamayne was not to be expected. The former refused to do so at once, without any circumlocution. He would not hear of such a thing. For once in her life, Lady Gore followed suit, and joined issue against her son. She would rather never see him again than see him as the husband of Baby Delamayne. That he had been her idol, should have wronged his friend so vilely was terrible enough; but to ask his mother's consent to profit by that wrong! He was mad to ask it! And Clif heard them both in silence, taking the full blame on himself, so as to shield his frail love as much as possible; and dismissed the subject with the previous conduct might have been, his marriage was in obedience to Jack Leyburn's wishes. Sir Henry, on this, plumply told him that he lied; and Clif left the house at once.

Without further delay, he went down to St. Leonard's, saw Baby, and, after telling her of his parents' refusal to consent to their union, asked her whether she would not prefer her freedom to a marriage without it; and on only £500 a year—his own private income.

Again Baby disappointed him, and said £500 with him would be Paradise to her. Also Lenore, Maude, and Kitty opened their arms to him as a brother. Also Mrs. Delamayne, with a view to paternal relentings and the title in prospect, blessed him as a son. Also Mr. Delamayne said that, though he was very angry with his daughter, and though girls ought to know their own minds, and though he never could have preferred young Leyburn, still, as the latter professed himself satisfied, and his daughter's affections seemed to have been seriously engaged by Mr. Gore, he would not take on himself to forbid her union with that gentleman; though he could not approve of the proceedings, and, indeed, was too unwell to discuss them further. After which, and in consequence of hints dropped by the elder ladies as to the advisability of an early marriage for preventing further scandal, Mr. Gore asked Baby to name the day, and was told that he was a dear, wicked, impatient fellow; and that she couldn't see, she really couldn't, have her trousseau ready under a month.

On that day four weeks, Clif stood at Baby Delamayne's side before the altar in Hollingwood Church, the curate presiding—the Rev. Paul was still too unwell (?); and before evening he had departed with his bride for the Continent.

Heavily fell the clouds over the Cedars now.

High words had been spoken between Jack and Sir Henry; for the latter, enraged by his son's obstinacy, went off to the bank to reproach the author of it; and Jack, already stung beyond endurance, had taken reproaches the reverse of mildly. Bitter things were said on either side, and the gentlemen parted without shaking hands; although Sir Henry did not, as was reported, think it necessary to withdraw his money from a bank where it was so safely invested. The Leyburns saw no more of him. Lady Gore had been taken very ill; and after one tender, sorrowful little letter to Enid, she was carried away by Sir Henry to the Isle of Wight, and the Hall shut up till Easter.

It made little difference to the family at the Cedars. Jack had sunk into a mood of stern, silent gloom, which admitted of no softening. Indeed, some peevish lamenting from Aunt Jane, on the wickedness of the girl who had led away her particular favorite among mankind, provoked such a burst of invective against the latter, and such a renewed declaration that treachery like his should go unforgiven though the traitor were on his deathbed, that for the future Jack's orders were obeyed, and Clifton's name buried in a silence as deep as the grave. The young master of the house was not often to be found in it now. He slaved away at the bank with a dogged pertinacity and a rigid discipline which disgusted the clerks, who had anticipated light and easy times while so young a chief; went for long solitary rides in the afternoon, and only returned in time for a dinner eaten in almost total silence, and from which he and his cigars retreated to the study for the remainder of the evening.

One or two visitors who did come across him were quite electrified by his surly moroseness; and as Enid declined to atone for her lack of independence of speech by apologizing, and giving a full, true, and particular account of what had befallen, she too fell into bad odor with the neighbors; and the great iron knocker at the Cedars resounded so seldom, that, but for the name of it, Miss Leyburn and her niece might have been a Dead of Professant nuns. It was in these sad days that Enid wrote to Merle for sympathy. His rebuff did not tend to make them brighter.

And it was still in the first year of her mourning—barely twelve months since that happy week when Jack and Clif came back from their Continental ramble—

She bore up bravely. Her poor people were never more constantly visited, her schools more zealously taught. Aunt Jane was fairly coaxed and nursed into reviving health; and as for Jack—if I could tell you all the little wiles employed to please or cheer him, you would think the young lady a female Machiavelli. She used to study the papers for one thing, dive deep into politics, investigate the blundering of the School Board Commissioners, and coach herself upon the never-failing "Sir Roger" in order to be able to furnish her brother with "sensible" conversation at meals. She braved the worst weather with petitions to join in his rides; and never grumbled, though his lips were not unclosed the whole way. She went down into the kitchen, to herself superintend the concoction of extra delicacies for the tempting of his palate, and—crowning sacrifice of womanhood—she actually asked him to smoke in her drawing-room!

For all this she got no thanks, and expected none—Jack being even entirely unconscious of the feminine sympathetic machinations going on about him. Also she got no good; and, though sorely disappointed, hid her defeat under a cheerful exterior, and tried again.

Of Clifton and Baby she never willingly thought. A great gulf had opened between her and the former, a gulf which might never be crossed; and the pitiful yearnings of her heart were silenced with a stern decision which made her appear as unforgiving as her brother. Indeed, Aunt Jane, who still moaned in private over the culprit, thought her niece rather harsh in this score, and told her so; adding that if Enid had not made the poor fellow desperate by her rejection, he would never have got into such evil company. To her great surprise, the young woman addressed burst into a most unwonted passion of tears.

"O Annie, don't say so! don't put it into my head! Make any other excuse for him you like, but not that. He never loved me really, or he could not have ceased—have changed so soon. Oh! I am glad of it—that he did not; that no one has loved me like Merle—poor Merle!"

Enid actually incoherent! Aunt Jane simply stared in rebuking surprise, and, after the lapse of a minute or two, observed sedately that she thought her niece had better take ten drops of salvolatile in a tablespoonful of cold water; such hysterical exhibitions being unsuitable and unbefitting anyone, more especially a young lady brought up under her training.

Enid apologized meekly.

"And really, I think you should take a pill to-night, my dear—one of Hunt's," Aunt Jane went on. "You have been looking very flushed and unlike yourself for some time—probably bile; and if one doesn't do, take two."

Enid acquiesced.

It is worthy of remark that Aunt Jane had said nothing vituperative of Merle when his name was thus dragged in. A short time ago, this would not have happened; but one of the strongest signs which Enid had shown of being "unlike herself" was a tendency to fly out if anything against her lover was hinted to or before her, and with such vigor that even Aunt Jane was startled into abstinence on that particular topic. I am sorry to have to record this of my heroine, as I believe I have hitherto extolled her for possessing an unusually sweet and even temper. For Truth is truth, and on this point Enid had certainly become wonderfully touchy of late.

Can any of my women readers guess the reason why?

Little by little, and day by day, a terrible fear was growing on her, a black cloud looming in the horizon, and slowly, very slowly, spreading and drawing nearer; so that it required all her skill and resolution to shut her eyes to its approach, or retreat from its advance. And yet, when had it begun? Over and over again she asked herself that question, and found no reply. It seemed to her now nothing extraordinary to be kept two or even three weeks waiting for one of the letters which used to come so often; and when it came, to be cut to the heart by the contents. There was not much of them, certainly; twenty lines scrawled over a sheet of notepaper, telling nothing and saying nothing, often ending abruptly with a blotted initial; and all—every one—showing a flippant indifference and a general lowering of tone which made it hard to believe that they were written by the same man who used to fill four or five sheets with confidential outpourings and ingenuous confidences, till he had to whom from childhood she had so lovingly devoted herself.

No one but Enid heaself and the God above ever knew what she endured, without outward sign or show, from these letters; and the defalcation, not only from herself, but from all things good and true to which they testified. She said nothing, not even to Merle. Perhaps to write with regard to him, it would have been better if she had; but having always heard that women's reproaches and complaints were the surest way of destroying love, and regarding Merle's peculiarities of temper as especially requiring tenderness and indulgence, she resolutely abstained from word or comment which should seem to savor of blame, by even betraying her own suffering; and contented herself with answering them promptly, and praying for the absent one with such fervor, such earnest entreating, and pitiful tears, as had probably never entered into her orisons before. Still, the letters were not as they had used to be; it was not to be expected.

She could not now volunteer all the little home details and innocent gossip which were never asked for, and seemed to have lost all interest. Neither could she enter into his life as formerly, now that there was nothing of it—knew not even where he lived; for of late he had mentioned, very curtly, the fact of having left his old lodgings, and, instead of giving her the address of the new ones, had desired her to write to the club. She could not ask questions about his pursuits, or intentions, when his studied reserve on such topics was apparently a settled habit, and that he preferred to keep them to himself; nor could she even ask for sympathy in any of her own troubles, after the rebuff she had received for doing so. And so she merely wrote at intervals a brief, kind letter replying to his, and mentioning any little facts which she thought might possibly please or amuse him; which letter, in fact—cheerful, but brief and slightly constrained—as any cousin might write to another with whom she was not very intimate. How she hated them herself! How she longed for even one of his old outbursts of jealousy or anger to break down this skim of formality freezing between them, and force a full and free explanation, which should give scope to the love yearning and trembling in her own heart.

By-and-bye that hope was silenced. The end, so long foreshadowed, came at last; and with as sudden and crushing a power as though she had had no forewarning of its advent. Merle had an enemy, and that enemy was only too willing his influence.

It was one day in Autumn. There was no great press of business at the bank; and for some days past Jack's moodiness had been showing itself in a reckless desire to get away somewhere—anywhere—for a fortnight's holiday. He was getting sick of the place, he said; and his wonderful self agreed that he wanted a change—Enid boldly suggesting Paris as the gayest place she could think of; and making as many playful jests on the accession of Palais Royal jewelry which she should expect from the visit, as though no dead weight of anxiety were lying at her heart all the while.

"By the way, if Merle were not just going up for his ordination, he might run down to enliven you," Jack said, with some consideration for the young woman who was so cheerfully speeding his amusement. "He has been looking out rather seedy of late."

"No—at least, I don't think so."

And Enid blushed up as hotly as though she were a schoolgirl of fifteen and Merle a recent admirer.

"I dare say I shall look in at him, passing through London," Jack persisted, with unwonted volubility. "I suppose he's still at the old place? I never hear from him."

"Oh, you'll find him at the club best," Enid put in hurriedly, and conscious that she was guilty of something like equivocation. "Do go and see him, Jack—you must; and tell him to come here, if it is only for a day or two," she added.

And Jack, whose momentary sociability had been overcast by the sight of an old music-book of Clifton's lying on the hall table, only grunted in assent, and left the house.

That was in the morning. The same evening he received a letter which turned him purple and almost foaming with suppressed rage. He said nothing about it, however; but briefly announced that he was going up to London that night, and, without a word of explanation of any sort, departed.

He did not come home till late on the following evening; and Enid, who had passed the last twenty-four hours in an utterly causeless state of sick, nervous anxiety, felt no surprise when, without a syllable of greeting, he marched into the room, took her into his arms, and kissed her twice, hard—his face fixed and rigid as a stone.

"Something has happened, Jack?" she said, looking up into his face, and coming with a shrinking, terrified appeal.

"Yes," he said. There was no one else in the room, and he put her back into her chair, ere replying—"So much, that you and Merle Kinnardson must never meet again. Read that."

And so, without a word of softening, put a long, closely-written letter in his sister's hands.

She opened it, glanced at the pages, turned to the signature—"T. Middlemist"—and then looked up piteously at her brother with a blank, troubled look, and held the letter to him.

"I can't read it—tell me, Jack," she said, shivering.

And Jack took back the paper, and told her.

It was a bad story anyhow. It sounded worse in those stern lips, and to that pure hearing. Deeply in debt, hopelessly entangled with some actress of light repute, never absent from her side, his profession insulted and relinquished, his residence unknown, his influence the basest and most disastrous of men in London—could anything be worse? And it was all true.

"I went up to see for myself," Jack said. "Saw his tradesmen; Middlemist, who wrote this; Clougton, his best friend, who, though a clever fellow, is one of the greatest rakes going; and Drugh, a professed infidel and libertine, and a rival of his for this girl's favor. He actually gave up the church because she wouldn't have him at one of her suppers without a pledge to that effect. He parades himself with her. A thousand a year would hardly cover the rate he is living at. Enid, do you hear? all, every shadow of connection, must be over between you. The man is not fit to come inside these doors, after such ingratitude. Why do you look in that way? Can't you understand? He has disgraced himself and you irretrievably."

"Jack!" she began appealingly, and stopped.

She had sat silent before, looking at him with the wide, pitiful eyes of some dumb and harmless animal cruelly tortured. Even now her voice sounded faint and weak.

"Did you see him?"

"No. I couldn't trust myself so far. If he were only a bigger man," and the young Goliath ground his teeth. "But I could kill that miserable cur with one blow; and—he knows it."

She shuddered, and put out one hand deprecatingly.

"Can't there be any explanation? Oh!"—as his brows came together with angry impatience—"don't be angry with me, Jack. I'm very silly, I don't know much about men; but every one says their temptations are stronger than ours, and some of these—these actresses are very clever. Let me write to him and beg him to tell you everything. There might be some excuse. It all seems so wrong, so terrible; but if I only were hurt I could forgive him, be his sister still, even if I might not be his wife; and—Jack, a man may always repent——"

Jack interrupted her with angry impatience:

"Repent! Forgive! Are you infatuated, that a rat like that can make you lose all sense of womanly dignity? I thought girls like you were so pure! 'You'd be afraid

AQUATIC.

THREE-MILE ROWING MATCH BETWEEN John Biglin and James Ten Eyck for $500 a Side.

BIGLIN WINS A GOOD RACE.

After two postponements, rendered necessary by the unfavorable condition of the water on the course upon which the principals had elected to row, the scullers' match between John A. Biglin of New York City and James A. Ten Eyck of Nyack, N. Y., was decided at the latter place on Friday, Oct. 9, and terminated in the victory of the widely-known metropolitan oarsman. An accurate report of the struggle, together with other information relating to the match, will be found underneath.

SKETCHES OF THE MEN.

JOHN A. BIGLIN was born in Pennsylvania, having first drawn breath in Cambria County, not far from the summit of the Allegheny Mountains, on the 30th of January, 1844, and is, therefore, now in his thirty-first year. In stature he reaches 5ft. 9¾in., is large-framed, spare of flesh, with an abundance of muscle, and sinews of steel, and on the day of the race scaled about 164 pounds. He was brought to this city by his parents when a child, and was reared in the upper districts, where for a long time prior to the formation of the paid department he did good service as a fireman, the "masheen" of his choice being No. 12, located on East Thirty-third street. He early manifested a decided penchant for rowing, and his career as an oarsmen began ere he had emerged from his teens. He and his brothers Barney and James, with Denny Leary, organized a four-oared crew, known as the "George J. Brown crew," from the fact of their rowing a shell thus named, after their principal backer, and they were brought prominently into notice by their grand performance on the Harlem River, Sept. 10, 1860, when they rowed five miles in 30 minutes 44¾ seconds—a performance which until the present day stands unequaled. It is all the more remarkable, too, from the fact that but one member of the crew, Leary, had at that time attained his majority, while the subject of our sketch was in his seventeenth year. In this race they defeated the Poughkeepsie crew—Stevens, Wooden, LeRoy and Beneway—and a crew from Greenpoint, L. I., composed of Oscar Teed, Boggs, Osburn and Hayes. Omitting to refer in detail to the numerous races in which he took part as a member of this crew, and of the reorganized four in which Jack Eckerson and John Blew occupied the places vacated by Leary and Jim Biglin, we will confine ourselves to an enumeration of the principal scullers' races, match and regatta, in which the subject of our sketch has participated, with varying success, from the commencement of his long rowing career up to the present day. On the 23d of October, 1866, he entered for the regatta at Poughkeepsie, N. Y., which was won by John Mekeel. Bill Stevens came in second, and Gil Ward third, Biglin withdrawing when about halfway up the homestretch. In November, same year, John pulled five miles against John McCready, off the Elysian Fields, Hoboken, N. J., and won as he pleased, Macbeing pumped out at the end of the first mile. The stakes were $250 a side, and the time made was 39:40. Biglin next defeated William H. Hayes in a race of 2¼ miles, off the Elysian Fields, Hoboken, Sept. 7, 1868, for $250 a side, in seventeen-feet working boats. On November 25, same year, he pulled against John Mekeel, William H. Hayes, John Blew, and his brother Barney in a sculling race which came off over the Elysian Fields course, three miles, and was won by Mekeel, Barney being second and John third. The race was decided on a foul. He next rowed a match, five miles, in working boats, with Frank Bell and James Walker, on the Battery course, June 15, 1869, for $50 and a gold watch, coming off victor in 47:06 quite handily. He then rowed Fred Sinzer, the race being of an impromptu character, for $70, five miles, off the Elysian Fields, July 12, same year; Biglin, although untrained, winning in 46:00. He next took part in a regatta held on the Harlem River on the 31st of August of that year, and, with Geo. Francis, won the double-scull race, seventeen-feet boats, five miles, in 34:51. The next match in which he engaged was with John Mekeel, for $300 a side, in seventeen-feet boats, five miles, off the Elysian Fields, Biglin proving triumphant in 39:04. In the regatta of the Empire City Rowing Club, Sept. 6, 1870, he and John Blew rowed a dead heat for the first prize in the shell race, and on the 20th of the same month he appeared at the inaugural regatta of the Manhattan Club, on the East River, and was beaten; the winner being Ellis Ward. At the Saratoga regatta, Sept. 11, 1871, he came in third in the single-scull race, four miles, Ellis Ward being fourth. On Sept. 4, same year, he pulled against William Hayes and Frank Bell in a five-miler at the regatta of the Friendship Club, winning easily. His next engagement was with Ellis Ward, and was a five-mile match, for $500 a side. It was rowed on the Hudson River, at Nyack, N. Y., Sept. 19, 1872, Biglin winning by about four lengths in 39:05. Another match was made between them in the spring of 1873 for a like sum, same distance, which was decided on the Connecticut River, at Springfield, Mass., July 15. Ward led for a mile, with Biglin close upon him and seemingly rowing within himself, when he (Ellis) was suddenly seized with vertigo and had to withdraw, Biglin rowing leisurely over the course and taking the money. He participated in the first-class single-scull race at the St. John regatta, Sept. 18, that year, coming in second, about four feet behind Fulton, upon whom he gained a length in the last one hundred yards, and it is thought that he could have beaten him had he spurted earlier. He had previously entered into a match with the celebrated Halifax sculler George Brown (the present champion), and they rowed five miles, with a turn, for $1,000 a side, in Halifax harbor, Sept. 24, last year, when Biglin, who led at starting, was beaten by thirty seconds in 38min. 45sec. Had he paid more attention to the work of securing physical fitness, he could at least have made a far better race than he did upon this occasion. It is well to mention just here that John likewise formed one of the four-oared crew which represented the States in the international regatta held at Halifax Aug. 31, 1871, his companions being his brother Barney, Harry Coulter, and Joseph Kaye, Jr. After a hard-rowed six-mile race they were beaten by the Taylor-Winship crew of England and the Pryor crew of Halifax. They defeated the Chambers (formerly Renforth English four) and the Barton and Roche crews of Halifax. The same crew took part in the regatta at Saratoga, N. Y., Sept. 9, same year, and tied for third place with the Taylor-Winship four, the Ward brothers winning, with the Chambers crew second. Returning home, overtures were made for a match with the Ward four, but they couldn't come to any agreement. A challenge was then issued by John and Barney to row any two men in the world a five-mile pair-oared race, which was accepted by Coulter and Lew Cavitt of Allegheny, Pa. They rowed on the Schuylkill River, at Philadelphia, for $1,000 a side, May 20, 1872, the Bigs leading all the way and winning by 59 seconds. The race was pulled in a heavy rainstorm, and the time made was 32 minutes 1 second. This was the first pair-oared race of importance ever rowed in this country, and the style in which it was won added greatly to the reputation of the brothers as fine oarsmen. In the Fourth of July regatta at Boston, Mass., this year, John took part in the single-scull race, and was awarded second money, though Eph Morris and John Landers beat him to the rope marking the finishing line, where the former's boat caught on the rope—an accident which lost him first prize. With Pat Regan for partner he also pulled in the double-scull race, winning second money. His next appearance was at the Oakland Beach regatta, near Providence, R. I., Aug. 6-7 last. On the first day he pulled against Eph Morris and Ten Eyck in the scullers' race, two miles, beating the latter and securing the second prize. On the second day he, with Morris, Ten Eyck, and Chas. Ingalls, formed a scratch four-oared crew; but as they were miserably rigged, they had no show to win against two such strong fours as the Faulkner-Regans of Boston and the Longshore crew of Portland, Me., and accordingly withdrew from the race before completing the first of the four miles constituting the course. This was the last time, prior to the present occasion, that Biglin pulled an oar in a public contest. The events not herein mentioned were of no importance. As either a single-oar puller or sculler, there are few men who can be more depended upon than John Biglin, especially in a long race, as, besides being endowed with great strength and a constitution iron-like in its capacity to bear up under the severe strain to which it has been for more than a decade of years subjected, he is possessed of great skill, and has been most thoroughly taught in the school of experience, having perhaps done more rowing than any other man in the country.

JAMES A. TEN EYCK is a native of New York State, having been born at Tompkins Cove on the Hudson, Oct. 16, 1851, being therefore in his twenty-third year at the present time. He has been rowing in public races ever since his eighteenth year, the first account we have of him as a sculler being in connection with the citizens' regatta given on Newburg Bay, July 4, 1870, when he and Ed. Murphy defeated John Mekeel and Schedgell, and other double-scullers. Subsequently to this affair, a match was arranged between him and his late companion, Murphy, for $100 a side, we believe. They pulled three miles, one turn, in 17-foot boats, at Cornwall, N. Y., Sept. 20, 1870, Ten Eyck carrying off the stakes in 26:16¼. Murphy wasn't satisfied with this result of a race which he had felt confident of winning, and he immediately issued another challenge, which the youthful "Jimmy" hesitated not to accept. An agreement was entered into to row the same distance as before, and for the amount above-named, and they started to carry out this agreement Oct. 5, 1870; but after they had rowed over one-fourth of the distance the boats collided and both claimed foul. The referee, however, would not allow the claim, nor would he order the men to row over, as he ought to have done, but declared the race off. The stakes were accordingly drawn. Ten Eyck afterwards issued a challenge to his quondam antagonist, but "Murph" didn't fancy the job sufficiently to accept. On the 5th of July, 1871, he participated in a single-scull regatta at Newburg, coming in second, the winner being Ellis Ward, and the distance four miles. On the 21st of the same month he appeared in a single-scull race at Ingleside, Mass., the distance being two miles, and the victor his former conqueror, Ellis Ward; T. C. Butler second, Paudeen Harrington third; distance, two miles; time of winner, 14:42. His next appearance was at the Empire City Regatta, Harlem River, New York, Sept. 25, same year, when he came in second by four seconds to John Biglin, in a four-mile race in 17-foot working boats, three turns, the winner's time being 31:59. He then showed up at the Boston, Mass., Fourth of July regatta, in 1872, when he won the first prize for single sculls, beating T. C. Butler, T. F. Doyle, Jr., John Biglin, P. Harrington and others; time for the two miles, 15:16½. Oct. 23, same year, he carried off the first prize in a regatta held at Peekskill, rowing three miles, with a turn, in 24:25, and vanquishing Gil Ward of Cornwall and Jared T. Raymond of Sing Sing. On June 4, 1873, at Lake Maghagh, Verplanck's Point, he entered for the single-scull race, and took first prize; Gil Ward second; and in the scullers' race at the Boston regatta, July 4, same year, he came home second to Eph Morris of Pittsburg, whose time for the two miles, with a turn, was 14:46¼, a second and a half better than the Peekskiller could do. After repeated challenges, emanating from both parties, a match was made between Jimmy and Billy Scharff of Pittsburg, then looked upon (as he still is by many) as the first sculler in the States, the terms of the match being that they should pull three miles, with a turn, at Peekskill, for $500 a side. They met June 25, this year, and so unevenly were the men adjudged to be matched that odds of 100 to 30 were demanded by Ten Eyck's friends, and in several instances given by the enthusiastic admirers of Scharff. The water shortly after the start was made became quite rough, especially at the upper end of the course, and this was the direct cause of a result totally unlooked-for. He was very badly rigged for such water, and after they were a mile on the journey the waves kept constantly washing over Scharff's boat, which shipped enough water to materially increase the labor of propelling the shell. He, however, kept, without seeming difficulty, his lead of two lengths, until within about a quarter of a mile of the finish, when he was completely swamped, and Ten Eyck, coming along hand-over-hand, passed his disabled opponent and won an unexpected victory. Immediately afterwards Billy's friends offered to make a fresh match for a larger stake, but the winner's friends were silent, thus tacitly acknowledging that Ten Eyck's triumph was solely due to accident. Jimmy's next appearance was in a working-boat race with Odell Dyckman, over the same course, for $100 a side, Aug. 1 last, Ten Eyck winning by a length in 28:50. The race was rowed in a rainstorm, and at the close Dyckman claimed foul, which was not allowed by the referee. It was a close, severe struggle, and overtures made by the loser's backers for another trial were not listened to by the party of the second part. He subsequently took part in the Oakland Beach regatta, the result of his efforts there being detailed in the foregoing sketch of John Biglin. Ten Eyck is very youthful in appearance, and though his height is precisely the same as that of his late antagonist, he is a much smaller man, weighing on the 9th about 139 pounds, which is a pound heavier than when he pulled against Scharff. A person looking at him, without knowing the man, would never imagine him to be the accomplished oarsman he has proved himself.

HOW THE MATCH WAS MADE.

Having heard that George B. Englehart had given utterance to a desire to measure sculls with him, Ten Eyck on Aug. 14 issued through our columns a challenge in which he invited Engelhart to meet him in a three-miler, either on Saratoga Lake or at Troy, N. Y., sometime in September, the stakes to be five hundred dollars aside. This didn't seem to meet with the approval of the challenged party, and after waiting patiently but unavailingly for three weeks for a favorable reply, Ten Eyck on Sept. 7 threw open his challenge to any man in New York State, proposing to row half-way between home-and-home, three miles, for the sum above-mentioned. This somewhat bold defi exactly suited John Biglin, who lost no time in sending in his acceptance and at a meeting held at THE CLIPPER office the following agreement was signed:

ARTICLES OF AGREEMENT entered into this 19th day of September, 1874, between John A. Biglin of New York City and James Ten Eyck of Peekskill, N. Y., who hereby agree to row a scullers' race, in best and best boats, in accordance with the following conditions, by which they mutually agree to be bound:

Article 1. Said race shall be for $500 a side, and shall be rowed at Nyack, N. Y.

2. Said race to be rowed on the 7th day of October, 1874. The hour of rowing to be between 2 and 3 o'clock P. M. Smooth water required. The condition of the water to be decided by the referee, who is hereby empowered to postpone the race to the next day, or the first favorable day thereafter.

3. Mr. Frank Queen to be temporary stakeholder, and the final stakeholder and referee to be mutually agreed upon two days before the race (Oct. 5). The decision of the referee to be binding on both parties, and final. The referee to accompany the men over the course, if possible.

4. The men shall toss for choice of position before starting in the race, and shall be started by the word "Go," said word to be given by the referee. The men shall start from two boats, moored twenty-five yards apart, and shall row one and a half miles to their respective stakeboats, and return to line of starting; each man to turn his own stakeboat from right to left. Said stakeboats to be placed twenty-five yards apart.

5. No boat or boats in the interest of either contestant shall be allowed to accompany the men over the course.

6. The leading boat becomes entitled to the hindmost boat's water when the leading man shows clear water between his boat's stern and the bow of the boat of the contestant.

7. A boat swerving from a direct course to impede the progress of the contesting boat shall be ruled out.

8. The deposit now up to be increased to five hundred dollars ($500) a side on the 5th of October, 1874, at the office of THE NEW YORK CLIPPER.

9. Either party failing to comply with the provisions of these articles to forfeit the money up.

10. The referee in all cases to be bound by the articles.

In pursuance of this agreement we hereunto attach our names:

JOHN A. BIGLIN,
JAMES A. TEN EYCK.

Witness: JAMES H. BIGLIN, A. M. SEYMOUR.

As scarcely three weeks intervened between the time of clinching the argument and the day fixed upon for rowing, there was not an hour's time to waste, and accordingly each man immediately began earnestly the work which it was requisite to perform in order that physical excellence might be secured, each well knowing that he would have no child's play to defeat his opponent. Ten Eyck, who ever since he issued his challenge to Englehart had been taking daily exercise with the oars and otherwise, observed greater regularity in the performance of his self-imposed labors, having Charley Ingalls to look after him, assisted by Jimmy's younger brother. Biglin settled down to business on Newtown Creek as soon as the match was ratified, with that careful and experienced trainer, Tom Elliott, to superintend his preparation, while the pilot-oarsmen Frank Bell was always ready to lend a helping-hand for the weal of an old-time friend, as well as quondam opponent with the sculls. As a natural result of this strict attention to their duties, when the day arrived each principal was in prime condition. After seeing that the second and final deposit was staked on time, John left the same evening for Nyack, there to remain until after the race, being accompanied up the Hudson by Messrs. Elliott and Bell, who seemed wrapped up in his success. Ten Eyck visited Nyack on the following day, the 6th; but returned to Peekskill in the afternoon, coming back on the morning of the 7th inst. At the time of posting the last deposit, a final stakeholder was chosen in the person of the Hon. James W. Husted of Peekskill, but the selection of a referee was deferred until the 6th, at a meeting appointed to be held at Nyack. Ten Eyck's representative failed to make his appearance at the time designated, however, though the matter was satisfactorily adjusted on the succeeding morning, when ex-Commodore William Voorhis of the Brooklyn Yacht Club was chosen referee and stakeholder, Mr. Husted finding it impossible to attend. On the same day the money at stake was transferred to Mr. Voorhis.

WHO WENT TO SEE IT.

Although he has been rowing in public for a period of six years, the races in which the Peekskill boy had previously figured had, with a single exception, been of minor importance, and the successes achieved had not brought to him much reputation. The exception referred to was his contest with Scharff, and the laurels won in that race were dimmed by the admitted accidental character of the victory. That conquest, however, gave to Jimmy special prominence, and to it was attributable, in a great measure, the interest manifested in the issue of the meeting on the 9th inst. The number who made the excursion from this city and the boating towns up the Hudson was much smaller than that which assembled at the same place upon the occasion of the trial of oaric prowess between Biglin and Ward, a fact easily accounted for by the greater reputation of the youngest son of the famous Cornwall rowing family, and the rivalry long existing between him and John of York; but not at all to the liking of those who, with an eye single to the main chance, endeavored to turn several honest pennies by chartering steamers to convey the expected crowds to the aquatic battle-field. Four steamboats went from New York, viz.: the Wyoming, Americus, Magenta and Virginia Seymour, the latter having on board a private party. Of the regular excursion boats the Wyoming was the only one which was heavily freighted with humanity, having on board about fifteen hundred passengers, including Assemblyman Barney Biglin and his brothers Jim and Phil, while nearly all the others who swarmed upon the decks were partisans of the Gotham oarsman. This was an exceedingly lively party, and on the up journey they kept the lads behind the improvised bars on the lower deck on the jump in supplying them with fluid extracts, of which foaming lager formed the staple, and appeasing their hunger with half-grown sandwiches at double figures. During the trip some money was wagered at odds of about $100 to $75 on Biglin, but the friends of Ten Eyck on board were so few that the betting didn't amount to shucks. On the other steamers the same scenes were enacted, though on a smaller scale.

The Magenta was the first boat of the excursion fleet to arrive at her destination, the Americus following, and shortly afterwards the Boardman came down the river, with a goodly party on board from Newburg, Peekskill and Sing Sing, this craft having been chartered in the interest of Ten Eyck. Going ashore with the crowd, we sought out the principals, and found Biglin quietly resting in bed at the Rockland County Hotel, kept by Wm. Wessels, who for a score of years has been well-known to New Yorkers, and who was landlord of the York Hotel, which Biglin made his headquarters at the time of his race with Ellis Ward. John, who looked in the very best of condition, greeted us cheerily, and in response to our inquiries said he felt just as good as he looked, and that he was a better man physically than when he rowed on this water two years before—an assertion to the truth of which Tom Elliott, who was sitting beside his charge, bore witness. John wasn't at all worried about the result of the meeting, which he hesitated not to declare his belief would be in his favor, accompanying his words with a quiet smile which betokened the extreme confidence he felt in his ability to win. A few doors above, on the opposite side of the street, the plucky light-weight sculler from Peekskill had taken up his quarters in an unpretentious frame-house, and thither we repaired; but at the time of our coming he was enjoying the embraces of Nature's sweet restorer, and, of course, we didn't disturb him. Subsequent observation, however, convinced us that he was in equally as fine fix as his more powerful opponent for the approaching combat of the sculls, while he expressed, with perhaps a shade less of overweening confidence, his ability to land himself at the winning-post a little in advance of his antagonist, declaring that Biglin would have to row better than he ever had done if he carried off "them thousand." Gazing upon his slight figure, one could scarcely believe that he would have a shadow of a chance to win against a man so much his superior, physically, as Biglin, and possessed of the latter's known skill with the weapons of aquatic warfare, and certainly none could fail to admire the spirit and courage which prompted him to make the trial in the face of such discouraging odds.

The time appointed for the start had now come and gone, and the weather, which had been unfavorable since early in the morning, showed no signs of improvement, a strong easterly wind roughening the bosom of the noble Hudson to such an extent that rowing, even in "skin" barges, was entirely out of the question, though an attempt at it was made further down the river, not far from Yonkers. That the three thousand or more spectators should not suffer disappointment, Biglin's party suggested that the race be rowed on the opposite side of the river, Tarrytown, where the water, sheltered by the heights, was in excellent condition; but Ten Eyck's representatives refused to entertain the proposition, insisting that the provisions of the articles of agreement be strictly observed, and as the referee had to be bound by them, this effort to get the race off, despite the warring of the elements, failed. After waiting until past four o'clock, when the wind had increased in violence, Commodore Voorhis ordered a postponement until eight o'clock of the following morning. This matter having been settled, the excursion steamer signaled "all aboard," and, as a rainstorm was brewing, quickly turned their prows homeward, taking with them the great majority of those whom they had brought to the scene, and leaving in the lurch some who failed to connect before the gang-plank was hauled in. Among the latter were William B. Freligh and Phil. H. Vanderwerken, respectively manager and treasurer of the Bowery Theatre, Maurice Pike (worried over the carrying away of his "little boy" on the Americus), Pierce Jarvis, and others well known theatrically, who, with a number of others, left by rail for the metropolis. A sufficient number remained, however, to overflow the few not very commodious hotels which this pretty village contains. Rain fell heavily during the night, but the wind continued to blow stiffly from the Eastward, and when the designated hour arrived on the morning of the 8th the water was still exceedingly rough. In the hope that a change for the better might occur, however, about nine o'clock the lower stakeboats were placed in position, in the midst of a heavy fall of rain; but the wished-for change didn't take place, for though the rain ceased and the clouds partially cleared away, the wind held in the same direction, and throughout the afternoon the river was covered with white-caps, and a second postponement was unavoidable, as Ten Eyck persisted in his refusal to row on the other side of the river, where however both he and John indulged in a three-mile practice pull in the afternoon. After another all-night rain the morning of the 9th broke favorably, the water at seven o'clock being scarcely ruffled by a faint breeze from the southwest. Spectators, now mostly made up of residents of Nyack and Tarrytown, as the New Yorkers had nearly all returned home for good the night previously, began to gather at the starting point and at eligible positions below, at an early hour, and by half-past eight o'clock quite a large assemblage had congregated. The placing of the stakeboats occupied some time, and it was after nine o'clock when all was in readiness. The wind had in the meantime drawn more to the southeast, and freshening, made the water somewhat lumpy, though really not enough to render it unsuitable. It was feared that Ten Eyck would object to rowing, however, and when he was observed pulling out to the starting point, shortly after nine o'clock, the spirits of all rose accordingly and prompted them to greet Jimmy with a ringing cheer, which was renewed when Biglin appeared, a few minutes later. In tossing with Ten Eyck's father, Frank Bell won the choice of positions for John, who took the inside. The starting boats were moored twenty-five yards apart, opposite the steamboat dock, and the course was one-and-a-half miles down stream and return. The following description of the men and their boats will be interesting:

John A. Biglin of New York; 30 years old, 5ft. 9¾in. in height; 164lb. Spanish cedar boat James A. Booth, 30ft. 6in. long, 11¼in. beam, 6in. deep, about 32lb; built by C. B. Elliott, Greenpoint, L. I. Sculls 10ft. long, 7¼lb, made by Tim Donahue, Newburg, N. Y.

James A. Ten Eyck of Peekskill, N. Y.; 24 years old, 5ft. 9¾in. in height, 139lb. Spanish cedar boat Jennie Wines, 30ft. long, 10¾in. beam, 5in. deep, 33lb; built by Thomas Fearon, Yonkers, N. Y. Sculls 10ft. long, 7¼lb, made by Donahue.

The boat rowed by Biglin is the same in which he pulled against Ellis Ward, while that in which Ten Eyck was seated was a new shell, and not as well suited as that of his antagonist to water not perfectly smooth. The referee, standing up in the four-oared gig George Washington, belonging to the Tappan Zee Club, and manned by two men appointed by each contestant to row him over the course, gave the word a few minutes before half-past nine, and

THE RACE

commenced. Ten Eyck was wide awake, and managed to get the lead on sole-leather John, but the advantage gained—about a quarter of a length—was wrested from him before they had gone two hundred yards, when Biglin had laid his boat fairly alongside that of his beardless adversary, and the shells sped through the water nose and nose. Ten Eyck had started off with a 37 stroke, which was one more to the minute than Biglin found it necessary to rise to. On shore the usual animated scenes incidental to events of this character were being enacted, the crowds on the docks testing the capacity of their lungs in cheering on their favorites, and the friends of Ten Eyck, who seemed to be in the minority, taking heart and venturing to bet their small scrip on "the boy" who was holding his own so well. When a little over a quarter of a mile from the point of departure the bow of Biglin's boat, which rode the water better than Jimmy's, began to show in front, and kept edging forward until before the end of the next quarter was reached a half length separated them, which lead John maintained but scarcely improved for another half mile. Passing the Tappan Zee House, half-way down the course, each man was pulling at the rate of 34, but Biglin was doing his work with less expenditure of muscular force than Ten Eyck, who was placed at a slight disadvantage inasmuch as he had the last of the flood tide to contend against, while John was rowing in slack water. The water on the lower part of the course was rougher than above, too, and it evidently bothered Jimmy considerably, as was apparent from the way in which he at times splashed the water about, though his opponent's rowing was not altogether clean during part of the last quarter mile before turning the buoys. After entering upon the second mile Ten Eyck raised his stroke to 36 per minute and drew up, as near as could be judged from the position of the press barge, level with his rival, who continued to send his craft along with a 34 stroke. As they approached the turning stakes Biglin "hit her up" for a few strokes with such effect that he got around about six seconds before Jimmy, who went somewhat wide of the stake, while John turned splendidly. The time to this point was a trifle over twelve minutes. After getting straight both contestants applied more power to their sculls, Biglin being bent upon putting a safe distance between the stern of his boat and the bow of that ably manned by the up-river oarsman, who struggled hard to overhaul the leader; but though he ran his strokes up to 37 again, he could not attain his object, nor could he hold his man, for Biglin finished the second mile over two lengths ahead. As he breasted the Tappan Zee House, a quarter of a mile further up, there was a gap of nearly two lengths clear water between the shells. Just after passing the dock at this point, where a number of sight-seers had gathered and cheered the contestants as they darted past, the Peekskiller, who had fallen in behind Biglin, spurted up to 37, but John kept his distance with two less, and thereafter until within about a quarter of a mile of the end they worked their sculls in unison, the Gothamite setting his stroke by that of his antagonist. At the distance mentioned from the finish Ten Eyck, drawing clear of Biglin's wash, made a last desperate attempt to snatch the laurels which had long since been considered his opponent's property, and doing some admirable rowing with the energy of despair, he crept up on Biglin until but a length separated them, and the hopes of his partisans rose higher even then Jimmy's telling strokes, while the less enthusiastic of the Gothamite's adherents began to fear a repetition of the memorable finish of the Scharff-Ten Eyck race. Biglin had his wits about him, however, and when his plucky antagonist had got just so near he put on full pressure, and drawing slightly ahead again, crossed the imaginary line about a length and four feet ahead. No official timekeeper had been appointed, but several outsiders, among them Tim Donohue, who has had considerable experience in such matters, timed the race, making it a few seconds over 23 minutes, which was most excellent, considering the state of the water. The winner received the customary ovation, and in reply to a query propounded as he pulled in, he smilingly replied that he would like to double the stakes and pull the race again without getting out of his boat. At a meeting held at the office of Commodore Voorhis in the afternoon, at which both men were present, he rendered his decision in favor of Biglin, to whom he also paid over the amount of the stakes. The victor deserves credit for his handsome victory, while Ten Eyck, though conquered, has added to his reputation as a skillful, game oarsman. The members of the press were rowed over the course in the eight-oared barge Tappan Zee, Captain Chas. Haines pulling stroke, and Lieut. Wm. Voorhis, Jr., acting as coxswain. The judges were Charley Ward and Thomas Ferris for Biglin, and Ten Eyck's father and James Searles for Ten Eyck.

BASEBALL.

ATLANTIC vs. BOSTON.

With the exception of the Chicago, there is no club in the field that has played such an unsteady game during the present season as the Atlantics. They have beaten the Boston Club on that club's own grounds three times this season, by scores of 9 to 3, 6 to 2, and 9 to 8, and they have been beaten by the Reds on the same ground by scores of 14 to 0 and 29 to 0. The last-mentioned defeat was incurred on Oct. 1, and the Atlantics attribute the result to the fact that their regular catchers were both injured, and they had no one to catch for Bond, Ferguson being unequal to the task of stopping his swifter balls.

On Wednesday, the 7th inst., the clubs contended again on the Union Grounds, Brooklyn, N. Y.; and as it was the Red Stockings' first appearance in this vicinity since their return home, a large crowd witnessed the match. Higham of the Mutuals was chosen umpire, and the Atlantics, having lost the toss, were sent to the bat. In the first two innings the batsmen on both sides retired almost as soon as they came up, with the exception of Leonard, who struck a safe bounder to centre field and was left on base. In the third inning Dehlman reached first on a muffed grounder by Schafer. McGee struck out. Clack struck a safe grounder to left, and Chapman made the crowd cheer themselves hoarse by sending a ball dead on the line between left and centre fields. He ought to have made a home run on it, but his aldermanic proportions prevented his getting farther than third base. He was, however, soon brought in by Ferguson, who struck a safe grounder to right, Pearce then went out on a foul-fly to Hall, and Bond on a foul bound to O'Rourke. For Boston, Hall made two bases on a good crack to left, Schafer went out at first by Pearce, and Wright ditto by Ferguson, Barnes then struck a safe fair-foul to left and brought in Hall's run, but was forced himself at second on Spalding's hit to Sweasy. In the fourth inning Schafer, O'Rourke and Barnes made an error each, but the side was retired before a run could result. The Bostons earned a run, a single baser by Spalding, and a three-base crack to left centre by White, doing the work. The fifth inning was one of the "one-two-three, side out," order on both sides. In the sixth the Atlantics were blanked, although Bond made a base-hit as a send-off. The Bostons tied the score, on a safe hit by Barnes and a passed ball by Fleet. In the seventh, McGee struck a safe fly to left, and Clack made first on an excusable error of Hall's, no one calling to either him or McVey to take the fly-ball hit by Clack, until it was almost too late. Chapman fouled to White, and Ferguson struck a fly to left that Leonard, George Wright and Schafer started for, but, for fear of a collision, allowed to drop between them. McGee, who had been hugging second base, despite Ferguson's appeals to him to run, was then forced at third by a throw of Leonard to Schafer. Pearce ended the inning with a fly to McVey. The Bostons were easily whitewashed. The eighth inning proved a skunk for the Atlantics. Schafer of the Bostons made first on a hot grounder that Sweasy could not hold. Wright went out on a foul bound, and Schafer was caught napping at second. Barnes then went out at first by Sweasy. In the ninth, Dehlman and McGee hit safe balls, although, with a fair measure of activity on Schafer's part, he might have fielded Dehlman's fair-foul to first ahead of the striker. Clack flied to Wright. Chapman hit to Barnes, who fielded to Wright, retiring McGee, and George sent the ball hot to White in time to capture Dehlman. Spalding hit safe for Boston, but was doubled up with White on the latter's hit to Sweasy, a very fine play by the old Red Stocking second-baseman. McVey went out at first by Pearce, and a tenth inning became necessary. In this inning McGee and Clack were put out at first on well-fielded balls by George Wright. Chapman and Ferguson then hit safe, but Pearce went out from Barnes to O'Rourke. For Boston, Leonard struck out, and O'Rourke and Hall were fielded out at first by Ferguson and Sweasy. At the commencement of the eleventh inning it began raining. Bond took the bat for the Atlantics and sent a slow grounder to third, which Schafer simply picked up, without attempting to put the man out. Fleet hit to Wright and Bond was forced to second, the double play being an instant too late. Sweasy flew out to Hall. Dehlman toed the plate, but, before he thought proper to strike, it began raining, and a suspension of play was called by the umpire, although the necessity was not remarkably urgent. The crowd left the grounds in large numbers, but the rain soon slackened and play was called. They then returned with alacrity to witness the termination of the exciting contest. The Bostons, in undress every-day uniform, presented a singular appearance in the field. The Atlantics were more particular about their personal appearance, and Dehlman had to tie a double bowknot in his shoe-string and comb his hair before he felt disposed to appear on the field. Then, when he did come out of the Atlantic club-house, he had to cut some more valuable time to waste in hunting his bat, which had been carefully tied up with about twenty others. When he found his bat and toed the scratch it began raining again, and game was called for good, to the disgust of the Bostons and the crowd, and the delight of the Atlantics.

BOSTON.	R.	1B.	PO.	A.	E.	ATLANTIC.	R.	1B.	PO.	A.	E.
G. Wright, s s	0	0	1	6	0	Chapman, r f	1	2	0	0	0
Barnes, 2d b	1	2	3	3	1	Ferguson, 3d b	0	3	1	3	0
White, c	0	1	5	0	0	Pearce, s s	0	0	1	4	0
Spalding, p	1	2	0	2	0	Bond, p	0	2	1	1	0
McVey, r f	0	0	3	0	0	Fleet, c	0	0	4	1	3
Leonard, l f	0	1	3	1	0	Sweasy, 2d b	0	0	3	9	1
O'Rourke, 1st b	0	0	10	0	1	Dehlman, 1st b	1	1	18	0	0
Hall, c f	1	1	2	0	1	McGee, l f	0	2	0	0	0
Schafer, 3d b	0	0	3	1	2	Clack, c f	1	1	2	0	0
Totals	3	7	30	13	5	Totals	3	11	30	18	4

Atlantic.... 0 0 3 0 0 0 0 0 0 0 0—3
Boston...... 0 0 1 1 0 1 0 0 0 0 0—3

Runs earned—Atlantic, 2; Boston, 1. First base by errors—Atlantic, 3; Boston, 3. Wides pitched—by Spalding, 22; by Bond, 15. Umpire, Mr. Higham of the Mutuals. Time, 2h.

MUTUAL vs. ATHLETIC.

At the commencement of the present season the Mutual nine, which was known at that time, as well as now to be one of the strongest in the arena, played with a want of harmony that resulted in a loss of many games that should have been recorded as victories. Among the clubs to take advantage of the Mutuals at this stage of the season's play, the Philadelphia Athletics were the most fortunate. These clubs played six games together prior to the departure of the Athletics for England, and the result was one victory and five successive defeats for the Mutuals, as follows:

May 9, Athletic, 5; Mutual, 8.
June 5, Athletic, 13; Mutual, 2.
June 10, Athletic, 13; Mutual, 3.
June 12, Athletic, 9; Mutual, 6.
June 23, Athletic, 14; Mutual, 7.
June 24, Athletic, 18; Mutual, 6.

Since the return of the Athletics three games have been played by them with the Mutuals. The first game was played on the Union Grounds, Brooklyn, N. Y., Sept. 15, and was won by the Mutuals by a score of 6 to 3. The second was played in Philadelphia Oct. 3, and the Athletics gained the victory and the series by the close score of 6 to 4. On Tuesday, the 6th inst., the clubs had another tilt on the Union Grounds, Brooklyn, and this time the Athletics were sent to Chicago by a score of 3 to 0.

The game attracted the largest crowd that had been seen on the ground for weeks. A first-class umpire was selected in the person of Robert Ferguson of the Atlantics, and at 3.40 play was commenced with the Athletics at the bat. McMullin opened with a fly to Hatfield and McGeary, followed with a foul bound to the same player. Anson struck a safe grounder between short-stop and third base, and was left waiting on first, as McBride lifted a baby fly to Nelson. The Mutuals fared no better. Higham was taken on a fly by Reach; Start was fielded out at first by Murnan, and Carey by Battin. Allison was left on base after batting a clean liner to left. In the second inning, Sutton was well caught out by Remsen, who had a hard run for the ball. Gedney gave Carey a fly, and Battin went out from Burdock to Start. For the Mutuals, Hatfield was sent to first on wides, Nelson and Burdock went out on flies to Reach and McMullin respectively, and Remsen tipped out. The third inning was also short and sweet. Reach, McMullin and McGeary were the Athletic outs on foul flies to Higham, Start and Burdock. Murnan was given his base on wides, but was left. For the Mutuals, Matthews and Allison flew out to McMullin and Battin, and Higham fell a victim to one of Sutton's lightning throws to first. The fourth inning was marked by a muffed grounder and a wild throw by Nelson, but these errors caused no damage as Remsen and Allison made good fly catches, and Higham fielded Sutton's fair foul to first in lively style. No runs were scored, and McBride and Gedney were left on bases. For the Mutuals, Start hit safe to right, Carey dropped a foul fly in Battin's hands, and Hatfield's hit to Murnan resulted in his being fielded out at first, while Start was caught between bases and run out by Murnan. The fifth inning yielded no runs also. Reach flied to Hatfield, McMullin struck out, the first two strikes being called, and McGeary fouled out to Higham. Start and Higham made an error apiece in this inning. The Mutuals were retired in one-two-three order at the bat. In the sixth inning, Anson and Sutton made their bases by safe hits. McBride struck out, and Gedney also. On the third strike of the latter, Higham dropped the ball purposely, and then fielded it to third, capturing Anson, who was forced off base. Burdock sent the ball to Start, and Gedney was third hand out. Start then sent the ball to Nelson, and, had there been no man out, it would have been a triple play. Much applause followed this display of sharp fielding. The Mutuals in turn scored a run, Burdock getting his base on a muffed grounder by Battin, and stealing to second and third on slight errors of McGeary. Remsen, Matthews and Higham were the outs. The seventh inning was a blank one for both sides, without a man seeing first base. In the eighth inning Burdock fielded McMullin out at first in fine style. McGeary and Anson batted safe; but the former, being urged to go home on Anson's fine hit, was retired at the plate by a splendid throw of Allison's. Start immediately afterwards captured a foul bound from McBride's bat with one hand, on the dead run. The Mutuals batted well in their half of the inning, and Hatfield and Nelson scored runs. In the final inning both sides were whitewashed, and loud cheering greeted the decisive victory of the Mutuals.

ATHLETIC.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
McMullin, c f	0	0	4	0	0	Higham, c	0	0	6	2	2
McGeary, c	0	1	3	0	5	Allison, r f	0	1	1	1	0
Anson, 1st b	0	3	12	1	0	Start, 1st b	0	2	8	0	1
McBride, p	0	0	0	0	0	Carey, s s	0	1	1	1	0
Sutton, 3d b	0	1	0	2	0	Hatfield, l f	1	1	3	0	0
Gedney, l f	0	0	2	0	0	Nelson, 2d b	1	1	1	0	2
Battin, s s	0	0	3	5	1	Burdock, 3d b	1	0	4	2	0
Reach, r f	0	0	2	0	0	Remsen, c f	0	1	2	0	0
Murnan, 2d b	0	0	1	3	0	Matthews, p	0	0	1	1	0
Totals	0	5	27	11	6	Totals	3	7	27	7	5

Athletics...... 0 0 0 0 0 0 0 0 0—0
Mutuals....... 0 0 0 0 1 0 2 0 0—3

First base by errors—Athletic, 4; Mutual, 1. Runs earned—Mutual, 1. Wides pitched—McBride, 8; Matthews, 13. Umpire, Mr. Ferguson of the Atlantics.

ATHLETIC vs. EASTON.

The Eastons of Easton, Pa., on the afternoon of the 7th inst., gained a most creditable victory over the professional nine of the Athletics on the latter's ground at Philadelphia. The attendance was small, about two hundred persons being present, a one-sided game in favor of the Athletics being anticipated, and the only bets made were on the Athletics defeating their opponents in one inning. The Eastons entered upon the field in fine condition for playing, whereas the Athletics were without the valuable services of Clapp and Fisler, and were on this occasion an unharmonious and demoralized nine, McGeary refusing to play until the last moment, and then only at short stop, and Anson was accordingly obliged to play as catcher, a position in which he has had no practice this season, Battin playing also in a strange position, viz., first base. The game opened well for a sharp contest, both being blanked the first four innings, McMullin, by an error of Allison's, and Anson, by a weak infield hit, being the only players of the Athletics that reached first base, a couple of errors by McGeary giving two of the Eastons their bases. In the fifth inning McBride slackened his pace and the Eastons punished him for four runs, three of which were earned; Allison leading off with a two-base fair-foul hit, and Miller, Banker and Wadsworth following with fine hits, the last-named being credited with three bases by a heavy hit over Gedney's head—all these four scored runs; Parks, who had also made a clean hit, being thrown out at second by Anson. This decided the game in favor of the Eastons, as Bradley was pitching in such an effective manner that but one of the Athletics reached first base on a clean hit, or even sent the ball out of the infield until the seventh inning, when Anson made a good drive to centre-field, but was forced out at second by McBride, McMullin, who was running for McBride, being afterwards, however, badly caught napping by Banker's sharpness. In the eighth inning the Eastons added a couple of more runs on single base-hits by Hauge and Bradley, and errors by McMullin, Anson and Sutton, and followed it up in the ninth inning with another run on errors by Murnan, Anson putting two men cleverly out in this inning, one on a sharp fly-tip and the other thrown out at third. The Athletics saved themselves from the threatened "Chicagoing" in the last innings, errors of Hauge, Allison and Wadsworth giving the three first-strikers runs, McBride and Gedney then making their bases by good hits, the former, however, being the last out, while attempting to steal home on a ball that Miller partially passed. The chief credit of this victory undoubtedly belongs to Bradley for his wonderfully effective pitching, well backed up as it was by the magnificent catching of Miller. The outfielding of Gedney and the catching of Anson were the most noticeable points of the play of the Athletics.

EASTON.	R.	1B.	PO.	A.	E.	ATHLETIC.	R.	1B.	PO.	A.	E.
Parks, l f	0	1	1	0	0	McMullin, c f	1	0	2	0	2
Hauge, 3d b	1	1	1	0	1	McGeary, s s	1	0	2	2	2
Waitt, c f	0	1	0	0	0	Anson, c	0	2	7	3	4
Bradley, p	1	1	2	3	0	McBride, p	0	1	1	0	0
Allison, 1st b	1	1	12	0	2	Sutton, 3d b	0	0	2	0	1
Miller, c	1	1	8	2	2	Gedney, l f	0	1	4	0	0
Banker, 1st b	2	1	2	6	1	Battin, s s	0	0	4	0	1
Wadsworth, s s	1	1	3	2	2	Reach, r f	0	1	0	0	0
Smith, r f	0	0	0	0	0	Murnan, 2d b	1	0	5	1	3
Totals	7	8	27	14	8	Totals	3	4	27	6	13

Easton......... 0 0 0 0 4 0 0 2 1—7
Athletic....... 0 0 0 0 0 0 0 0 3—3

Runs earned—Easton, 3. Bases on wides—Reach, 1. Double play—Murnan and Battin. Bases on fielding errors—Easton, 6; Athletic, 7. Umpire, Wm. McLean. Time, 1h. 55m.

BOSTON vs. HARTFORD.

These clubs were antagonists in two excellently-played games last week, in each of which the Reds were victorious. We present the scores below, the first game having been contested on the 5th inst., and the second on the day following:

BOSTON.	R.	1B.	A.	E.	HARTFORD.	R.	1B.	A.	E.
G. Wright, s s	1	1	3	1	Hastings, c	1	1	2	1
Barnes, 2d b	2	2	3	0	Fisher, 3d b	1	1	0	2
Spalding, p	1	2	0	0	Mills, 1st b	0	2	0	0
White, c	1	1	1	2	Pike, s s	0	1	4	1
McVey, c f	0	1	0	0	Brady, c f	2	3	0	1
Leonard, l f	1	1	0	0	Tipper, l f	1	0	0	1
O'Rourke, 1st b	1	1	0	0	Addy, 2d b	0	1	1	2
Hall, r f	0	0	0	0	Stearns, p	0	0	0	0
Schafer, 3d b	1	0	4	0	Barnie, r f	0	0	2	0
Totals	7	9	11	3	Totals	4	11	8	10

Boston......... 0 1 3 0 0 0 0 2 1—7
Hartford....... 1 0 0 0 0 0 1 1 1—4

Runs earned—Boston, 0; Hartford, 2. Wides—on Spalding, 11; on Stearns, 16. Balls—on Spalding, 2; Stearns, 5. Umpire, Fred. Cone of Boston. Time, 2h.

BOSTON.	R.	1B.	A.	E.	HARTFORD.	R.	1B.	A.	E.
G. Wright, s s	0	2	1	0	Hastings, c	1	2	1	5
Barnes, 2d b	0	0	5	0	Fisher, 3d b	0	0	5	3
Spalding, p	1	1	0	0	Mills, 1st b	2	2	0	1
White, c	1	1	1	3	Pike, s s	1	3	2	2
McVey, c f	2	2	1	0	Brady, c f	0	1	0	0
Leonard, l f	0	0	0	0	Tipper, l f	1	2	0	1
O'Rourke, 1st b	2	1	0	0	Addy, 2d b	1	1	3	1
Hall, r f	1	0	0	0	Stearns, p	0	1	1	1
Schafer, 3d b	1	1	2	1	Barnie, r f	0	1	0	1
Totals	7	9	10	4	Totals	6	13	13	15

Boston......... 0 0 1 2 2 0 0 2 0—7
Hartford....... 0 0 1 2 0 0 0 1 2—6

Runs earned—Boston, 1; Hartford, 4. Wides—on Spalding, 17; on Stearns, 23. Balls—on Spalding, 4; Stearns, 8. Struck out—Hartford, 4; Boston, 1. Bases on wides—Hartford, 3; Boston, 2. Umpire, Mr. Avery of the Yale Club. Time, 2h. 10m.

THE GAME OF CHESS.

To Correspondents.

J. A. DOUGLAS.—Your trenchant chess criticisms are very amusing; thanks for decision *in re* probs. Up to closing this copy the chess package had not arrived.

J. C. ROMEYN.—Many thanks for the inclosures; they shall be attended to as you suggest.

CHAS. A. GILBERG.—The autographs formed a welcome addition to our collection.

A. J. H., Mechanicsburg, Pa.—The prob. you send seems familiar, yet we can't quite "spot it." Whose is it? Where pub'd? and do you know any proposed sol'n? Of course, we haven't time to spend upon other people's problems—especially if of questionable possibility.

"CHESS CLUB," Table Rock, Cal.—1..Q to K 4 + does not mate in Prob. 924, because Black K × R "to the nor'-west of him"—as we heard it once expressed.

W. GRAY, Chicago.—Herr Kling's is right; the other two wide of the mark. Your own is too elementary, as problems go nowadays.

GEO. E. CARPENTER.—We lose no time in going on with the "Notes." This installment makes three papers.

LUDWIG VON BILOW had the misfortune to have his very excellent competition in B. C. A. Tourney thrown out as faulty, because one of the probs., a 3-move, "could be solved in 2." To accomplish this reduction with White, the committee *left their own King* in check! This was a counterpart to our own Cleveland committee's blunder with Mr. Elson.

MISS RUDGE, in one of the recent tourneys of the Counties' Chess Association at Birmingham, brilliantly won the second prize in a competition of 13, Mr. Burt winning first. In its first-class tourney, Mr. A. Burn won the first prize, Rev. Messrs. Archdall, Rankin and Wayte coming next. Mr. Burn has now fairly fought his way to the first class of English players.

Notes on Kling's Chess Euclid.—No. 53.

(Continued from Vol. XXII., No. 4.)

BY GEO. E. CARPENTER.

NUMBER CLX.

WHITE.—King at his B 6; Queen at her R 6; Bishop at K B 4; Pawn at K 5th.
BLACK.—King at his B sq.
White mates, with P, in three moves.

With this compare Nos. 164 and 169, the former of which runs thus:

WHITE.—King at his B 5; Queen at K R 2; Rook at Q R 8; Bishop at K R 5; Pawn at K 4th.
BLACK.—King at his Kt 2d.
White mates, with P, in four.

1..B to K B 3; 2..Q to K Kt sq; and continue as in the solution of 160, with the same mating position, maugre the Rook, which is of no other use than to form an artificial side of the board.

NUMBER CLXI.

WHITE.—King at Q B 4; Queen at K R 5; Rook at K Kt 7; Bishops at K 8, and K Kt 3; Knights at Q 4, and K 6; Pawns at Q 5, and Q 7th.
BLACK.—King at his B 3; Pawns at Q B 4, Q 3 and K 4th.
White mates in 4, with P on Q 5.

Carelessly constructed. There are *four* opening moves, viz.: 1..Kt to Q Kt 5, as given; *or*, 1..B × P + (the author's 2d move); *or*, 1..P bec. R; *or*, 1..Q × P +. In the 2d, 3d and 4th cases, the Kt at Q 4 is not required. It is curious to note, also, that the desired result may be accomplished after omitting both this Kt and the Bishop at K Kt 3, while the omission of the Bishop *only* prevents the mate.

NUMBER CLXV.

WHITE.—King at his 3; Rook at Q B 6; Bishop at K 6; Pawns at K B 3, and 5th.
BLACK.—King at his 4th.
White mates, with P on K B 3, in 5 moves.

The Pawn on K B 5 is required to prevent a modification of the solution. In the next position, CLVI, we have another version of the same idea, in which the extra P is dispensed with:

WHITE.—King at his B 6; Rook at K R 5; Bishop at Q B 4; Pawn at K 4th.
BLACK.—King at home.—In 5, with P.

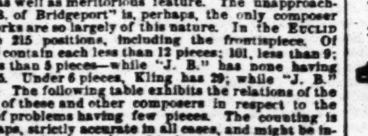
The small number of pieces employed by our author is a peculiar as well as meritorious feature. The unapproachable "J. B. of Bridgeport" is, perhaps, the only composer whose works are so largely of this nature. In the EUCLID there are 215 positions, including the frontispiece. Of these, 150 contain each less than 12 pieces; 101, less than 9; and 6, less than 5 pieces—while "J. B." has none having less than 5. Under 6 pieces, Kling has 29; while "J. B." has but 5. The following table exhibits the relations of the problems of these and other composers in respect to the number of problems having few pieces. The counting is not, perhaps, strictly accurate in all cases, and might be influenced somewhat by typographical errors, but neither of these causes can materially affect the result.

TO BE CONTINUED.

Enigma No. 931.

From the Deutsche Schachzeitung.

BY WM. A. SHINKMAN.



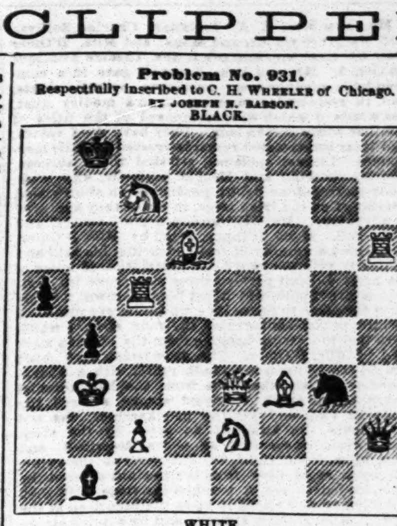
at his B 2, K Kt 6, Q Kt 3, K Kt 5.
at his Kt 5, at K B 6.
White compels suimate in ten moves.

Problem No. 931.

Respectfully inscribed to C. H. WHEELER of Chicago.

BY JOSEPH N. BABSON.

BLACK.



WHITE.

White compels suimate in eight moves.

Game No. 931.

The last *City of Lon. Ch. Mag.* gives the following splendid specimen of Mr. A. Burn's skill.

SCOTCH GAMBIT.

White, Mr. Burn.	Black, E. Thorold.	White, Mr. Burn.	Black, E. Thorold.
1..P to K 4	P to K 4	24..Q to her B 3	Q R to B sq
2..K Kt-B 3	Q Kt-B 3	25..Q R-B sq (c)	K Kt-Q 4
3..P-Q 4	K P × P	26..Q Kt × Kt	Q B × Kt
4..K Kt × P	K B-B 4	27..Q-her B 2	K R-Kt sq
5..Q B-K 3	Q-K B 3	28..Q-K B 2	Q-K 3 (d)
6..P-Q B 3	K Kt-K 2	29..Q R-K sq	B × R P
7..K B-B 4 (a)	Q-K Kt 3	30..K R-B 5 (e)	K-Q 2
8..Castles	Q Kt-K 4	31..Q B-Kt 5	Q-her B 5 (f)
9..K B-Kt 3	Q × K P	32..Q R-K 7 +	K-Q B 3
10..Q Kt-Q 2	Q-K Kt 3	33..P-Q 5 +	K-Kt 4
11..K B-B 2	Q-K Kt 5	34..Q R-K sq	K R-K sq
12..Q-K sq	P-Q 3	35..R-Q B sq	K R-K 7 (g)
13..P-K B 4	Q Kt-Kt 3	36..Q × R P	Q-K 5
14..K B-Q sq	Q-K R 5	37..Q × Kt P +	K-Q R 4
15..P-K Kt 3	Q-K R 6	38..Q-R 7 +	K-Kt 4
16..P-K B 5	Q Kt-K 4	39..Q-Kt 7 +	K-Q R 4
17..Q Kt-K 4	K B × Kt (b)	40..P-Q Kt 4 +	K-Q R 5 (h)
18..B P × B	Q Kt-Kt 5	41..Q-B 6 +	K-Q R 6
19..K B × Kt	Q × K B	42..Q-B 3 +	K-Q R 5
20..K R-B 4	Q-K R 6	43..K R-B 3 (i)	Q × Kt P
21..P-K B 6	Kt P × P	44..K R-B 4	K R-K 5
22..Kt × B 2dP+	K-Q sq	45..Q-B P 2 +	Q B-Kt 6,
23..Q R-B sq	Q B-K 3	and the attack announces mate in five moves.	

(a) Paulsen's K B to K 2 is now generally preferred.

(b) If 17..Kt (or B) × P; 18..Kt × Kt (or B), B (or Kt) × Kt; 19..B × B, P × B; 20..Kt to Kt 5, and White wins a piece.

(c) 25..P to Q 5 is showy, but very unsound on account of the continuation 25..Kt × P; 26..Kt × Kt, B × Kt; 27..Q × R +, K to Q 2, and White would be obliged to sacrifice a Rook to escape mate or loss of Queen.

(d) P to Q B 3, opening Kt sq to K, was better; and his next move, ill-advised, immediately involves him in extreme danger.

(e) A splendid *coup*, threatening immediate disaster, and deciding, I think—even vs. the best play—the game.

(f) If 31..R × B | 34..Q × R + B to K 3
32..R × Q R × R | 35..Q × R P, and White's
33..R × P + P × R | passed R P will decide the contest.

(g) Not satisfactory, but his game is past redemption. If 35..Q to Kt 5, White wins a piece by force, *e. g.*:
36..Q × R P R to K 8+ (i) | 40..R to R sq R to K sq
37..R × R Q × R + | 41..R × B + K-Kt 4
38..R-B sq Q-R 4! | 42..B-Q 2, and White will
39..Q × Q + K × Q | win.

(h) If 40..Q × P; 41..Q × R, Q to Q 5 +; 42..K to B sq, and Black has not the slightest chance to draw by perpetual +.

(i) Threatens mate in two. The latter part of this game is played by Mr. Burn in a most vigorous and accomplished style.

CHEQUERS.

To Correspondents.

JOHN JOHNSON.—Your card received and contents noted. The length renders its full appearance unadvisable. Will write you by mail.

J. L.—Solution of Enigma No. 24 correct. Position received and on file for examination.

D. SMALL.—We think that you are correct. Thanks for position.

A. J. NUGENT.—Please send your analysis of Enigma No. 16, and it shall appear.

"CHAMBERS."—Will examine your solution of No. 26. Position on file for examination. Shall be pleased to hear from you again.

W. E. TRUAX.—Received, with thanks.

MOORE.—We will examine the game, and give our opinion soon.

SPAYTH'S PLAY WITH BROWN.—Mr. John Johnson, late *The Schuylerville Standard*, has communicated a lengthy article regarding the late tilt between Messrs. Spayth and Brown. We give the main points. First, Mr. Spayth agreed to play Mr. Brown, commencing play Sept. 6. Mr. Brown did not appear until Sept. 7, one hour after the specified time. Second, this gave Mr. S. an opportunity to "back out," had he been disposed to "shirk" play. Third, in reference to Mr. Spayth's refusal to continue the match, Mr. Brown wrote as follows: "At the close of the second sitting, Mr. Spayth did not refuse to play farther, but expressed a preference that I should devote the remainder of my time to Mr. Mugridge, to which I assented." Mr. Johnson adds that "at the time of playing, Mr. Spayth was laboring under both physical and mental difficulties, which materially injured his chances of success......When it is considered that this is the first defeat Mr. Spayth has sustained across the board for fifteen years, it will not affect his high reputation as an author and player, in the minds of most people."

Game No. 29.—Vol. 22.

The 17th game in the great match between Messrs. BARKER and WYLLIE.—*Glasgow Herald.*

"BRISTOL."

Black, Mr. Barker.	White, Mr. Wyllie.	Black, Mr. Barker.	White, Mr. Wyllie.
1..11 to 15	24 to 20	12.. 9 to 13	25 to 22
2..15 19	23 16	13.. 8 11	19 16
3..12 19	22 18	14..11 15	16 11
4.. 9 14	18 9	15.. 7 16	20 11
5.. 5 14	25 22	16.. 1 5	22 18
6.. 8 11	22 17	17..13 22	18 9
7.. 4 8	29 25	18.. 5 14	26 17
8..11 15	27 23	19..15 18	23 19
9..19 24	28 19	20..18 22	19 16
10..15 24	32 28	21..22 25	16 12
11.. 6 9	28 19	22..25 29,	White wins.

(a) A palpable oversight; had Mr. Barker jumped the other way, he would have won.

Solution of Position No. 28.—Vol. 22.

BY A. J. NUGENT.

White.	Black.	White.	Black.
1..18 to 15	11 to 25	3..23 to 19	1 or 3 to 10
2..10 7	3 or 1 to 17	4..32 7,	White wins.

[Our correspondent D. Small gives the following amended solution of Position No. 26, which players will please notice.]

Black.	White.	Black.	White.
1..14 to 17	21 to 14	5..20 to 24	29 to 22
2.. 6 9	13 6	6..23 27	32 23
3.. 8 11	15 8	7..24 27	31 24
4..24 28	22 15	8..28 1	

Solution of Enigma No. 25.—Vol. 22.

BY J. P. MASON.

White.	Black.	White.	Black.
1.. 3 to 7	23 to 30	3..11 to 8	4 to 11
2..17 14	9 25	4.. 7 23,	White wins.

Enigma No. 26—Vol. 22.

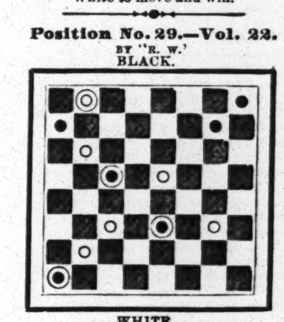
BY D. R. W.

Black men on 7 and 8. Black Kings on 9 and 20. White man on 24. White Kings on 16, 17 and 19. White to move and win.

Position No. 29.—Vol. 22.

BY "R. W."

BLACK.



WHITE.

White to move and win.

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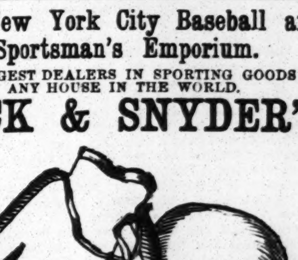

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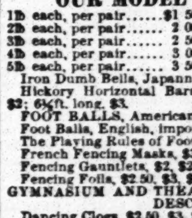

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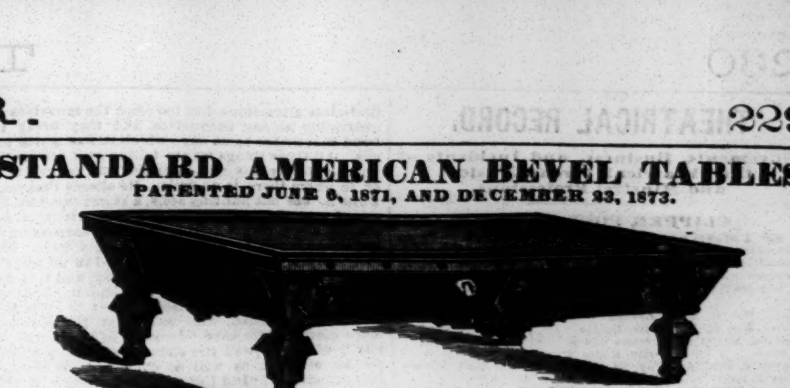

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THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

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A stamped envelope, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

Letters received for week ending 5 P.M., Monday, Oct. 12.

LADIES' LIST.

Burk, Mrs. G. M.; Bloss, Mrs. L. B.; Burton, Mrs. Clarence; Barnard, Mrs. Anna (2) 16c.; Breyer, Mary (2); Brevoort, Kate; Bruer, Ceala; Badar, Zelina; Celeste, Rose; Carleton, Nellie; Clifton, Marion; Cole, Mrs. L. (Circassian); Cooke, Mrs. Woodie; Cushman, Charlotte; Carton, Josie; Cortland, Lena L.; Collins, Mrs. Kate; Casselli, Mrs. Fannie; Crayton, Gussie; De Forest, Zoe; De Wells, Kittie; Doon, Olla; Day, Emma (vocalist); Dobson, Annie; Drayton, Alice; Du Bois, Nina; Elbert, Daisey (2); Edgarton, LalianS.

"Evelyn"; Ellis, Hattie; Enochs, Lotta; Fritz, Kittie Sharp; Foy, Bertha; Florence, Gertie; Fontainbleau, Mlle.; Fairman, Maude; Fitzpatrick, Mrs. J. H.; Fox, Annie; Freeman, Lizzie (2); Findlater, Mrs. Jas. 6c.; Gaugain, Marie; Gordon, Mrs. Ida M.; Granger, Josie; Gulick, Mrs. H.; Gonzales, Mrs. Frankie; Greyson, JennieG.; Holmes, Mrs. E. B.; Hindle, Annie; Herbert, Carrie; Harland, Ada; Iferd, Lizzie (of Iferd Sisters); Jordan, Alecia; Katzmann, Pauline (2); Kelsey, Lila; Kent, Fannie 6c.; Kimball, Jennie; Lake, Emma.

Lee, Rosa; Lynne, Augusta; Le Moin, Maude; Leonard, Nellie; Lake, Mad. Agnes; Little Nell (2); Linden, Lillie; Livingstone, Annie 3c.; May, Georgie; McGill, Sadie; Morgan, Etta (2); Murray, Mrs. J.; Orton, Mrs. M. A.; Oates, Mrs. J. A.; Quigley, Jennie; Richmond, Lu-lu; Rainford, Alice; Richmond, Ada; Stickney, Virginia; Surdam, Addie; St. Felix, Leanore; Somers, Alice; Taylor, Mollie; Troy, Nina; Victoria, Millie (2); Victoria Mlle. (trapeze "biz"); Wade, Jennie; Wallace, Ada (2); Warden, Mrs. Ed. Adams; Wood, Annie 9c.; Zittella—(gymnast).

GENTLEMEN'S LIST.

Andres, E. A.; Ahrendt, Carl; Allen, Ben F.; Archer, Geo. A.; Angell, Frank E.; Austin, Charlie (comed.); Ala, Mr.; Atkinson, Gus (agent); Alden, Genl. D. A.; Armstrong, Chas. T.; Baldwin, Edward (gymnast); Bernabo, Adolfo; Butler & Hughes; Baylis, Alfred W.; Brown, Harry; Barr, O. H. (2); Bell, Frank; Blaisdell, Wm. B.; Byron, O. D.; "B"; Bellette, Geo.; Bray, Johnny; Batchelor, Jno. F.; Bennett, Frank; Baylis, Jr., Sam (marionetts) 3c.; Butler, R. (of "Seven Dwarfs" Co.); Bush, Irwin T. (2); Bennett, Wallace (2); Blodgett, Wash.; Bosworth, Frank; "Business Manager"; Butler, Robert (clown); Blitz, Francois R.; Brontie, Chas. E.; Burton, Tommy; Blitz, Jerome (magician); Brown, Ed. (of Nat. Dram Co.); Barclay, Fred (circus "biz") (2); Butler, Henry; Byrnes, Richd. M.; Brown, Harry; Bruno, Sig.; Budworth, H. (song-and-dance); Bagley, Geo.; Barrett, Lawrence (2) 6c.; Childs, Joe; Cassim & Fritz; Collins, Chas.; Cannon, Pete (vocalist); Cohan, Jerry; Converse, Frank; Chace, Billy; Campbell, Jno. H.; Conklin, Jno.; Courtney & Co., Geo. A. (9); Carner, J. W.; Crispini, U.; Coup, W. C.; Coleman, D. W.; Crane, Wesley S.; Cavanagh, Wm. B. (2); Carter, J. Heneage (2); Collins, Wm. (with McGill); Cassim, Jas.; Carsino, Alice & A. J.; Clark, Jas. W.; Dunbar, Mr.; Dickinson, Chas. (of Queen's Cir.); Dobson, Chas. E. (2); Day, Frank; Devere, Sam (banjoist); Drew, Harry (with Deleh. & Heng.); De Haven, Claude (3) 10c.; Dupree, Chas. H.; Donavin, J. W.; Dailey, J. V.; Davidson, W. H.; Davis, Scott; Davnport, E. L.; Deverell, Thos. R.; Dumont, Frank; Drum, Charlie (circus "biz") 10c.; Dobson, Frank B.; Dunbar, E. C.; Davis, Alex. (ventriloq.); Drew, Jr., Frank; Drew, Jno. E. 3c.; Devere, Wm.; Dixon, T. (minstrel "biz"); Denier, Jno.; Evans, Mr. (side-show); Engle, Jno. (2); Everham, J. B.; Edwards, G. G.; Edwards, Chas. G.; Edwards, C. (minstrel "biz"); Emrie, Edwin; Ellder, Geo. W.; Eckert, Prof. Jno.; Easton, Hosea; Emmet, Jos. K.; Ellsler & Gotthold; Ellis, Chas. H. (circus "biz"); Eytinge, Harry; French, Jr., S.; Francis, Prof. (magician); French, Harry (with Buckley); Forepaugh, Adam; Forsburg, Harold; Foster, John; Furbish, Chas.; Fowler, Thos. B.; Ferris, W. H.

Freeman, Jas. H; Fredericks, W. (with Murray); Fish, J. Spencer; Fitzsimmons, Jas. (manager); Foster, Harry (pianist); Francis, Prof. (2); Garlick, F. C.; Gyptum, Sig. J. (3); Graham, Jas. A.; Gortelmeyer, Hy.; Godfrey, Gerald; George, Ben (with La Rue); Gosche, Jacob; Gobay, Jos. (2); Graham, Jas. (with Dailey); Gilbert, M. B.; Gill, Robt. (of Gt. East. Cir.); Grady, Geo.; Grace, Jas.; Gorman, Jas. (of Seven Dwarf Co.); Gleason, C. (stage-manager); Gaylord, Low; Garwood, C. H.; Galiger, Jas. (with J. E. Owens); Gilmore, Wm. J.; Goldie & Glenn; Garland, G. S.; Gale, Walter; Hammond, Jno.; Holley, Jno. (song-and-dance); Hooper, Geo. W.; Hamilton, Wiley; Hurdic, Harry; Hyland, Jno. (with Denier); Howes, F. J.; Howe, Frank (2); Hasson, Billy (of Weaver & Hasson); Higgins, W. H.; Holden, Frank (2); Hess, Chas. F.; Hampton Color. Students; Hughes, C. C.; Howard, Frank ("Shiloh"); Humphries, W. S.; Hodges, D. B.; Hanley, Martin; Hawley & Miaco; Hansley, Prof. (magician); Hayes, Benj.; Harcourt, Geo. B.; Hall, Mills; Hooper, Jerry; "Jaffo" (Dutch comique); Jefferson, J.; Jones, Chas. F.; Jefferson, Jos. ("Rip"); Kendall, Archie; Kirk, Bobby; Kent, Frank (minstrel "biz"); Kieley, Wm.; Keating, Jas. M. (2); Knight, Geo. S. (2); Kerr, Hy. E.; Kleder & Monett; Kynock, P.; Kline, Lew (gymnast); Keller, F. L.; Kimball, S. W.; Kidder, E. E.; Keyes, David A.; Kent, Frank; Kiralfy, Imrie; Knowlton, J. K.; Lee, Gus (circus "biz"); Luke, J. F.; Leopar, Clifford; Leroux, Messrs. (gymnasts); Lent, Jr., L. B.; Lavake, W. K.; Lawton, "Happy" Jack; Little, Richd. G.; Locke, E. A.; Lee, Harry E.; Le Clair, J.; Little, Chas.; Leicester, Chas. (circus "biz"); Lyons, Harry (of SevenDwarf Co.); Logan, Shep. B. (2); Leslie, David; Leonard, Walla & Nettie (2); Leslie, Norman; Lovell, Chas.; Lee Gabb, Robt.; Magee, Jno. (2); Marsden, Fred (author); Martinetti, Paul; McCann, J. Ray; Melville, Dick; Milner, J. K.; McCloskey, J. J.; Margenstein, Wm. (2); Morosco Family; Morgan, Ed. (circus "biz"); Morris, Dan; Marshall, Wyzeman; Marr, Wm. (of Hurley & Marr); Morse, J. T.; McGill, Wm. (Mirror of Ire.); Majilton, Chas.; Miles, R. E. J.; Mallin, A. W.; Miaco, Tom.

Mead, Charlie (vocalist); McEvoy, Fred; Merchant, J. L.; Moore, Little Eddie; Morrisey, Jno (minstrel); Mansur, L. H.; Nelson, Prof. R.; Nugent, Jas. E.; Nash, Dan (with McEvoy); Nelen, T. J.; O'Brien, Fred (circus "biz"); O'Brien, Michael (clog "biz"); Oppenheimer, G.; Owens, Jno. E. 6c.; O'Reardon, Matthew; Phillips, Harry; Phillips, T. A. ("Oofty Gooft"); Pomeroy, C. R.; Pierce, Wm.; Pfaff, Hy. (minstrel "biz"); Pfaff, Daniel; Patterson, Wm. (of Gt. East. Cir.); Palmer, C. C.; Pease, Harry; Purcell, Barney; Perry, Capt. C. M.; Pritchard, Spencer; Rubini, P.; Robinson's Cir., Manager Jno.; Robinson, C. M.; Rieck, Rudolph (2); Rickaby, Jno.; Rinalda, Edward; Ryan, Sam E.; Raynor, W. G.; Rubins, R.; Rosario, Geo.; Rogers, Loraine; Reveni, Mons. (2); Rollick, Guy; Royal Marionetts, Manager; Russell, Dr. A.; Rosario, Louis; Roberts, N. D.; Robinson, Jas.; Smith, Doc W. H. (with Heywood); Shay, Chas.; Smith, W. A. T.; Smith, D. H.; Shannon, J. W.; Stanley, Ernest (3); Sands, E. (with Grattan's Exhl.); Smith, Billy; Stein, Arthur; Sutton, M. L.; Smith, Chas. (candy "biz"); Stokes, Chas. W. (2); Stanley, Fred Sinnotte; Sayles, Jno. W.; Sharpley, Sam (2); Sheplar, C. R.; Sanford, Mr. (of Court. & Sanford); Spaight, J. G.; Stoner, Philip; Sexton, Prof. M. C.; Sanford, Jno. P. (of Howe's Cir.); Sells, Wm. (of N.Y. & N. O. Cir.); Springer Family; Smith, Billy (of Smith & Waldron); Staab, Franz; Stoepel, Harry (2); Thomas, Erwin; Thompson, Chas. J.; Toomey, W. F. (2); Taylor, Jas.; Tyndale, Harry M.; Tom Thumb, Genl.; Unsworth, Billy (2); Vincent, Chas. A.; Vernet, Vivian; Wulff, Justus S.; Ward, Jas. M.; Williams, Gus; Williams, Jno.; Wagner, Cal; Windom, R. R.; Wills & Johnson; Wyman, Alf; Ward, W. H.; Wylie, Billy; Walhalla Bros. (2); Walton, Chas.; Whates, Jack (of Lent's Cir.); Wilson, Chas. A.; Western, J. W.; Whitney, Jno.; Wilcox, W. W.; Washburn, Leon; Watts, Wm. R.; Whalley, H. (musician); Waldron, D. G.; Wood, Harry & Fannie; Wambold, Jas. F.; Wilson, David W.; Weaver, A. C.; Whitney, Charlie; Wells, W.; Williams, L. Percy; Wilson, Lew (of Wilson Bros.); White & Emerson; Washburn, E. S.; Williams, Jno. H. (circus "biz"); Young, Mr. & Mrs. Chas.; Yaeger, Chas.; Zwisler, Louis; Zegrino & Moulton; Ziegler, Chas.

INTRODUCTORY OVERTURE.

Monday, Oct. 12, '74.

Throughout the country, State, County, City and other Fairs are going on with more or less success. Of late years it has been deemed advisable to couple some other attraction with the regular exhibition, in order to enlist the attention of the masses and draw them to the grounds. This outside attraction, in the majority of cases, takes the form of a trotting match, in which some of the most noted flyers participate, the prizes offered being very large, and of a very enticing character. Where other things fail to fill the grounds and create an enthuseness, the "trial of speed" answers the purpose, and more than repays the managers for their outlay. There is something about these exhibitions of speed that awakens all the fire and ardor and life of the oldest inhabitant; something that carries the old-timers back to their boyhood days, and revives pleasantly-painful reminiscences of another generation. We have seen old stagers get so excited over a burst of speed that they would cry aloud, with all the spirit and animation of younger roosters, that they would lay an even fifty on the bay, and shout aloud their gratification when 2:20 was announced as the time made. But a never-failing source of amusement to visitors at the Fair are the sideshows or tent-exhibitions, which may be found in close proximity to every well-regulated agricultural display. And, perhaps, there is no greater curiosity connected with the sideshow than the gentleman who is known, and recognized professionally, as "the blower." Much depends on the volubility and cleverness of the man who talks. It takes a ready reckoner to be a skillful blower and expounder. He must be quick-witted and on time with repartee and jovial rejoinder to the crude remarks of the crowd, and the comical fun poked at him by the impecunious bystanders who haunt every such exhibition in the hope that something may turn up to give them free entrance to the juvenile tent. He must be posted on all the popular topics of the day; and he must give utterance to the most flagrant violations of truth, else he will be voted a slouch. "Walk right in, ladies and gentlemen; greatest curiosity the world ever produced—the famous Fejee Island Mermaid, and the wild boy that was born without a shirt; the mermaid was discovered on a rock in the South Pacific Ocean, by the crew of a wrecked New Zealand schooner, who had been adrift on the ocean seven days, without food, drink or clean clothes. When they first saw this wonderful mermaid she was sitting on a rock, and in one hand she held a looking-glass, in another a tortoise-shell comb, and in the other—for you must know that this mermaid had *three* hands, one of which was lost in her efforts to escape the clutches of the starving crew of the lost schooner—was a home-made pie, country style, which shows the onward march of civilization. Walk right in—only ten cents, and children half price. The wild boy was caught in a net [Ten cents, mum—he won't hurt the children], and you can see the physician's certificate that the boy *was* born without a shirt, as I have mentioned. [No, sir; we have not the shirt—it has been sent to the wash.] That boy has now been with this show thirteen years, and he is just as untamable as he was [Jim, change this quarter—ten cents, mum] the day we caught him. [*Man*—"Yer sed yisterday that yer catched him with a hook and line.' How's that?" So we did; we first caught him with a hook and line, and then secured him in the net.] Here you are—make no mistake—ten cents will show you everything. [You boy, don't climb under that canvas.]" And so he rattles on, never stopping so long as there is a ten-cent stamp in the crowd. All sorts of curiosities are made to do duty in the sideshows. If professional living skeletons are scarce, the showman secures a trained horse-jockey, and boils him down to the proper consistency and dimensions. At least, so we were once informed by an expert blower, whose word is as good as his bond. When we ventured to doubt the correctness of this marvelous statement, the blower became very angry, indeed; and it took us several days to explain that no disrespect was intended. This truth-teller likewise imparted to us the startling truth that, by a process known only to a few, fat women are made fat by being blown up in the morning, one blow lasting all day. In the evening they are let out, and they resume their original proportions. This veracious blower told us many strange things, of which we were previously ignorant. He says that once upon a time he "exhibited a real live girl with four legs; it took like fire-and-tow; but one hot day the other two legs dropped off, being made of wax. That spoiled the show for that section of country, but we repaired the girl in time, and got a new pair of legs for her, and the country papers were profuse in their notices of this wonderful freak of nature!" Double-headed monsters are first-class attractions, but too often the monsters get quarreling among themselves, and they break the bond that makes them one—which it was gutta percha. All these things we are telling you are truths, vouched for by this well-informed and reliable blower, in whom there is no guile. He alleges that once, while he was out hunting seals, a storm came up, the vessel was wrecked, and he was cast adrift; a seal coming along, he got astride of it, put harness on it, and drove it ashore without sweating a hair. That identical seal was afterwards exhibited in all parts of the world, with the harness and driver, and took first premium at the World's Fair in London. That was strange, and we so expressed ourself to this well-informed showman, who said that he had seen more than Horatio ever "dreamed of in his philosophy," which showed the showman to be a Shakespearean student, as well as discoverer of wonderful curiosities. "Did I ever tell you about a double-headed cow I once had? No? It's a fact! Two heads and no tail. We exhibited that curious cow for two years and three days! One head was set on right, but the other was where the tail ought to be, which there was no tail to it, and this made it bad for the cow in fly-time. I afterwards cut that cow right in half, built wax-work afterparts, and sold it as two cows! And them identical cows are now on a milk dairy in Orange County! Did you ever hear of anything like that?" Never! On our intimating that it seemed too strange for belief had any other person told us of it, our informant signified his readiness to make affidavit to the truth of all he had asserted. Then we no longer doubted. He told us many other remarkable stories which we have not time to recite here. Sideshowmen sometimes hit a streak, and they make money "hand over fist," to speak nautically. They buy a learned seal, borrow a tent, hire a sword-swallower, purchase a few showbills representing the capture of the seal, and then flop down alongside of some State Fair. If the blower is true to his employer or to himself, sometimes a show will turn in as much as fifty dollars a day, without counting what has been knocked down. But enough of this. In Shakespeare's time all the world was a stage. Now all the world's a Fair........On Friday last the Associated Press reports stated that "George Washington, colored, at Towsontown, Md., made an ascension in a hot-air balloon attached to a circus." The balloon, it appears, became impaled on a flagstaff, but we are left in doubt as to the fate of the circus......There is a thick-headed person in Williamsport, Pa., who allows people to crack walnuts on his head for stamps. There are more jokes than walnuts cracked.......There isn't very much new under the sun. You remember the touching ballad of "William Riley," don't you?

> "Come, rise up, William Riley,
> And go along with me."

Well, we have always had the greatest respect for that cheerful and soul-inspiriting ballad, owing to its originality and purity of thought and sentiment. When ballads have been the subject of conversation, we have always held up "William Riley" as a bright example of our song-literature. We have pointed to it with pride, and have shown, by a careful analysis of the lines, the many sparkling gems hidden beneath a rough exterior. We would have testified to the originality of that exquisite ballad before any debating society or Young Men's Christian Union in the country. But 'twas ever thus. "We never had a sweet gazelle," etc. Gone are the hopes we cherished—shattered is the idol of our halcyon days. "William Riley" is a plagiarism. In overhauling some old scraps, the other day, we came across an ancient work, in which we found the following copy of a card entitled "Lazarus and Dives," published in 1642:

> "As it fell out upon a day,
> Rich Dives sickened and died—
> There came two serpents out of Hell,
> His soul therein to guide;
> *Rise up, rise up, brother Dives,*
> *And come along with me!*
> For you've a place provided in Hell,
> To sit upon a serpent's knee."

Thus, it will be seen, the above was written and composed before "William Riley" was born......A remarkable pedestrian performance was attempted in the Hippodrome last week. A party by the name of Weston, a stranger in these parts, announced that, feeling pretty well, and otherwise sportively inclined, he would essay the task of walking five hundred miles in six days. To guard against sickness, which is apt to overtake fast walkers, the party was attended by various physicians and rubbers, whose task was to keep the stranger on his feet. Unfortunately, the six days expired before Weston got to the end of his five hundred miles. But the party should not be discouraged—let him try it once more. As the brilliant poet remarks:

> "If at first you don't succeed,
> Try, try again."

It is gratifying to know that the alleged walker bears his failure with considerable sang-froid. It is just possible that the doctors and the rubbers are answerable for the pedestrian's non-success. If this can be made clearly manifest, then a mass meeting of citizens should be called to express their indignation at this gross outrage. More anon......A touching incident we witnessed the other evening while attending a minstrel entertainment. A young and pretty Irish lass—and, judging by her fresh and ruddy complexion, not very long absent from her own green isle—entered the auditorium, and, before taking her seat, dropped on her knees, in the aisle, made the sign of the cross, slowly rose, and then went to the chair her coupon called for. We subsequently learned that she is an exemplary member of the Catholic Church, and this was her first appearance at a public place of amusement, and the force of habit induced the observance of a custom peculiar to the Church......"The Deluge" has been reconstructed, and a fresh supply of real water turned on. "The Deluge" bids fair to last forty days and forty nights, and the Kiralfys will not complain should its reign continue much longer......Manager Daly, with his accustomed enterprise, is now showing us "The Hanging of the Crane." As this is about all the hanging in New York that the law allows, let us be thankful that this little is left to us. The execution of "The Crane" is said to be faultless, the entire company appearing as executioners.........The latest dramatic importation at Wallack's Theatre does not seem to have met with a very enthusiastic reception, and it is probable that this star will be "the last of the Montagues."......At Niblo's they have secured "The Comets" to compete with the regular stars......Among the singers announced to take part in the concert at Booth's Theatre last evening was Miss Louise Cary. Being a popular favorite, Louise carries heavy timbre........"Sacred concerts" at the theatres are again coming into favor. "Six Degrees of Crime" is the latest theme at these sacred entertainments.

CITY SUMMARY.

"A Flash of Lightning," a drama which was originally produced at the Broadway Theatre, corner of Broadway and Broome street, was acted for the first time at Wood's Museum, at the evening entertainments of the past week, to a fair attendance. At the customary matinees, Wills and Johnson, new candidates for dramatic honors, performed in a drama entitled "Hans and Christina," which had been written expressly for them. This week "Under the Gaslight" is to be revived for the evening performances, and at the matinees Jenny Morton is to act in "Idlewild."

There were no additions to the company at Robinson Hall since our last report. The customary minstrel first-part, a variety olio and the cancan have continued the features. On Tuesday afternoon Miss Ida Vincent walked upon a wire, which was stretched across the street from the roofs of the buildings on either side. This daring feat was safely accomplished in the presence of a large concourse of spectators.

The Martinettis—Paul, Alfred and Matilda—who, aided by some members of the regular company, gave the comic pantomime of "The Coopers" (and later in the evening Paul and Matilda gave a comic dance); Lillie Linden, a fair serio-comic; Sergt. Hamilton, who does a zouave drill with skill and precision; Mons. Hernandez, who gave a Punch-and-Judy exhibition, and later in the evening, aided by three little boys, did some graceful and difficult acrobatic feats; and the Hamilton Brothers, who evinced skill in a horizontal-bar act, comprised the additions to the forces at the Metropolitan Theatre on Oct. 5. The bill was filled out with concertina duets by the Sharpley Brothers, songs-and-dances by the Arnold Brothers, and the sketches of "A Squire for a Day," "The Pet Elephant" and 'Paris by Moonlight," in which latter the cancan was introduced. The attendance has fallen off somewhat. The Rogers Family, Annie Hindle and Edith Bland are to appear Oct. 12.

Miss Neilson arrived from England in the steamship Russia on Oct. 6. Mr. Philip Lee, her husband, did not accompany her. The night before her arrival in port she gave a reading for the benefit of the Liverpool Seamen's Orphan Institute and the Seamen's Orphan Institute at Staten Island. Ex-Governor Hoffman presided, and made an appropriate address. A little more than $250, gold, was collected, which will be equally divided between the above-named institutions.

The severe rainstorm which prevailed on Thursday evening depleted the attendance at all of our places of public amusement.

The New York Circus, which was to have closed its season with the performances of Oct. 10, will be kept open this week, performances being given every afternoon and evening.

Mrs. Scott-Siddons is Coming to America.—The report which originated in Boston, Mass., that Mrs. Scott-Siddons had telegraphed that she should not visit America this season is emphatically denied by the American Literary Bureau of this city. A cable dispatch, dated Oct. 7, was received at that office from the lady in question, stating that she will arrive here in ample time to fulfill all of her engagements in November and the following months.

Bryants' Minstrels continue to do a good business, and the efforts of the management to please are evinced by frequent changes in the programme. The last variation included "Homeless To-night," sung by J. J. Kelly; "Silver Threads Among the Gold," by W. Raymond; and "Call Me Your Darling," by Charles Templeton. In the olio W. Henry Rice gave burlesque ballads; Dan Bryant and Nelse Seymour were seen in the revived sketch of "Les Miserables;" Kelly and Templeton sang the duet of "Excelsior;" Hogan and Emerson gave a song-and-dance, "Pretty as a Picture;" and "Ding Dong Bell, Who's in the Well?" "The Con-e-sugars" and "Partners for Life" filled out the bill.

Many changes were made in the programme at the San Francisco Minstrels during the past week. Those comprised in the first-part were "Creep Close to My Heart, Little Darling," sung by Eugene Tremaine; "Poor Little Lost One," by D. S. Wambold; "Solid Dishes to the Front," by Billy Birch; and "Letters from Home," by Carl Rudolph. In the olio, "A Bad Night's Rest" introduced Billy Birch as Reuben Green; J. G. Withers gave a flute solo; and the sketch of "The Black Nightingale, or the Arrival of Albani," wound up the entertainments. The first matinee of the season was given on Oct. 10. The average attendance has been good.

Large audiences have been in attendance at the Union-square Theatre since our last report. "The Sphinx" will continue the attraction until the conclusion of Miss Clara Morris' engagement, and it will probably be succeeded by "The Two Orphans."

G. W. Moore and family, Mr. Cook and the Vokes Family sail for Europe on Wednesday, Oct. 14.

A change in the cast of "The Gilded Age," at the Park Theatre, occurred on Wednesday evening last, when Dorsay Ogden assumed the character of Col. George Selby, in the place of Milnes Levick, who had been summoned to Baltimore, Md., where he is engaged for the season. Mr. Ogden gave a quiet and satisfactory impersonation of the character. The auditorium continues to be well-filled nightly, and John T. Raymond's success as Col. Sellers is pronounced. The Ilma Di Murska Troupe gave a concert at this house Oct. 11.

J. H. Barnes, an actor from the Edinburgh, Scotland, theatres, who arrived in the steamship Russia on Oct. 7, is to travel with Miss Neilson during her forthcoming tour, and act the opposite leading characters.

At Niblo's Garden during the past week a fair attendance witnessed "The Deluge." On Oct. 12 it will be presented in an entirely reconstructed form. John F. Poole has revised the dialogue, curtailing it materially, and writing in some comic scenes. Several new ballets and specialty performances are to be introduced, and the spectacle will probably take a fresh hold upon public favor

Mr. and Mrs. R. A. Brennan, Charles Sullivan and Maggie Seymour, and Mons. and Mlle. D'Omer were the fresh appearances at the Theatre Comique on Oct. 5. Mr. and Mrs. Brennan gave in a commendable manner some burlesque operatic duets, and, in response to an encore, sang a medley duet, the words of which were composed of the titles of familiar songs and ballads. They have good voices, and their interpolated remarks created no little merriment. Liberal applause attested their success. Charles Sullivan and Maggie Seymour, who made their metropolitan debut, performed an abbreviated version of an old Irish farce, in which they appeared to advantage. Mr. Sullivan has a good dialect, and sings well. Mons. D'Omer, aided by Mlle. D'Omer, performed a number of feats, evincing his skill and dexterity with the sword. A description of some of his most difficult performances may prove interesting: A large apple, which had been thrown forcibly upon the stage to prove its soundness, was placed in a white pocket-hankerchief, the four ends of which were tied to a string hanging from the end of a stick held by Mlle. D'Omer. The swordsman then dealt a rapid stroke upon the handkerchief with a sharp-edged sword, and then took from the handkerchief a slice of the apple, a second stroke severed the apple in two, and yet the handkerchief was not cut. Again, he attached an apple by the stem to a twine, suspended as above described, and by a blow from right to left severed the twine, and by a rapid blow from left to right severed the apple in halves ere it touched the stage. He then took a lemon and placed it upon the bare flesh at the nape of Mlle. D'Omer's neck, and by a quick stroke of a very sharp sword he cut it cleanly in halves without leaving a mark upon the lady's neck. Then, to prove that the sword that he had used in that trick had an edge as sharp as a razor, he folded a pocket handkerchief in twelve thicknesses and laid it upon the edge of the sword, by one rapid movement of the sword in the air the handkerchief fell upon the stage cut completely through. Then, using a bow gun, he shot an arrow through an apple placed upon Mlle. D'Omer's head, he standing on the opposite side of the stage, and both parties being in full view of the audience. Their performances concluded with an exhibition of the manly art of self-defense, boxing-gloves being used. Mlle. D'Omer proved to be a skillful boxer, and got in some very telling blows upon the head and face of her opponent, while she parried with grace and agility those aimed at herself. Both were loudly applauded during their various rounds, and recalled at the close of their feats. This portion of their entertainment has no objectionable features, and enables ladies to gain an insight into the manner in which professional "mills" are conducted, without having their sensibilities shocked. Harrigan and Hart's sketch of "A Terrible Example" was revived, and Mr. Harrigan sang therein a new song, entitled "When the Soup-house Comes Again." Alice Bennett and Emma Day sang songs; Kitty O'Neil danced her customary jig; Venus and Adonis repeated their velocipede riding; and "The Power of Music," introducing John Wild, Frank Kerns, Charles White and Wm. Carter, and "Who Stole the Monkey?" filled out the bill, which attracted a good attendance. Frank I. Hart has commenced the publication of a neat programme journal, which is to circulate in this theatre only. For this week Jennie Engel, Diamond and Ryan, John Queen, William West and M. F. Bartlett are to be added to the company, and John Wild and William Carter are to perform a new sketch called "The Skeptics," "The Italian Padrone" is to be revived, and Harrigan and Hart are to give a new sketch called "The Day We Went West."

At the Olympic Theatre the only fresh attraction of the past week was a ballet corps, consisting of Mlle. Louise Billon and Mons. Edouard, principals, and a number of coryphees, who were announced to appear in a grand spectacular ballet, arranged expressly for this theatre by Mons. Von Hamme, and entitled "The Feathery Kingdom," during which the Chahut cancan was to be danced. It was probably the latter announcement that caused the auditorium to be well filled on Monday last. The ballet, which terminated the performances, failed to give satisfaction, as the spectacular effects were wanting, and the illustrations of "The Feathery Kingdom" were confined entirely to Mons. Edouard, who was attired to represent a "gentleman" fowl. The coryphees were attired in white silk dresses, cut rather short in front, and all of their faces were very familiar, having been frequently seen at various places in this city. The audience received the performances with apathy. The occupants of the orchestra seats seemed to fear that some breach of propriety was about to be committed, and a few ladies and their escorts rose and left. As the ballet proceeded this apparent fear became contagious, whole rows of seats were vacated, and long ere the termination of the ballet over two-thirds of the audience had left. When the Chahut cancan was reached, it proved to be a very mild sort of an affair, and no indecencies were committed. The other acts included the sketches of "The Rivals," "The Live Indian," "A Trip to Blarney Castle," "High Jack the Heeler" and "The Sixth-Ward Irish Team," which occupied a large portion of the evening, and none of them proved very attractive; serio-comic songs by Adah Richmond; German songs by Alice Harrison, and a Tyrolean duet, in which she was assisted by S. Holdsworth; a clog dance by J. Tierney; Dutch songs by G. S. Knight; J. W. McAndrews in the old familiar act of "The Watermelon Man;" and Delehanty and Hengler in "Fun in the Kitchen, which needs curtailing, as over thirty minutes were occupied in its performance. The attendance fell off after Monday night. The novelty this week will consist of a number of ladies, who appear in a tableau, entitled "The Living Fountain, or the Bath of the Innocents." Adah Richmond severed her connection with the theatre on Oct. 10.

La Petite Marie, a pretty child, said to be but five years of age, who gave some astonishing feats upon the trapeze, performing with comparative ease nearly everything that has been accomplished by adult performers, and May and Porter, banjoists, whose performances we quite recently reviewed, were the new appearances at Tony Pastor's on Oct. 5, where a good business has been done since our last report. Griffin and Rice continued their songs-and-dances; the Freeman Sisters their musical specialties; Lulu Delmay her serio-comic songs; and Gus Williams his witty remarks and Dutch songs in character. Tony Pastor, who sang some of the best selections of his repertory, was compelled to respond to numerous encores. Billy Barry created no little laughter by his performance of the chief characters in "Too Much Discipline" and "All's Well That Ends Well." The sketches of "The Merry Wives of Windsor," and a new one, written by John F. Poole, entitled "Escaped from the House of Refuge," were the other acts. This week the reinforcements are to be the Ainsleys, three in number, of Charles Diamond, who performs songs-and-dances, accompanying himself upon the harp, and Sig. Bartalo, contortionist.

Wallack's Theatre was opened for the regular season on Tuesday evening, Oct. 6, when Henry J. Byron's comedy of "Partners for Life" was acted there for the first time. Henry J. Montague, from the Globe and Prince of Wales Theatres, London, Eng., made his American debut, acting Tom Gilroy. The company and officers for the present season are as follows: John Gilbert, Edward Arnott, W. R. Floyd, Harry Beckett, J. B. Polk, J. W. Carroll, Eben Plympton, E. M. Holland, G. F. Browne, C. E. Edwin, W. J. Leonard, G. Atkins, J. Peck, J. Curran, J. F. Josephs, the Misses Ada Dyas, Jeffrey Lewis, Effie Germon, Ione Burke, Dora Goldthwaite, C. Bate, K. Bartlett and Blaisdell, Mme. Ponisi, and Mrs. John Sefton. Acting manager, John Gilbert; stage-director, W. R. Floyd; prompter, J. S. Wright; treasurer, Theodore Moss; leader of orchestra, Thomas Baker; scenic artists, H. Isherwood, J. Morris, and J. Clare; properties, F. Dorrington; mechanical effects, H. Butler and C. McGreery.

The Mark Smith Benefit.—The entertainments for the benefit of the family of the late Mark Smith came off, according to announcement, at Booth's and at Wallack's Theatre on Thursday afternoon, Oct. 8. The attendance at the former was quite large; but only moderate at the latter. The programme at Booth's opened with the petite comedy of "My Uncle's Will," acted by George Parkes, J. W. Jennings and Miss Nina Varian of the Fifth-avenue Theatre; followed by J. L. Toole, W. Herbert, H. Westland, and the Misses Eliza Johnstone and Agnes Michell in "Off the Line;" the third act of "Lucia di Lammermoor," in which Miss Violetta Colville made her American debut as Lucia, supported by Signor Benfratelli as Edgardo, G. F. Hall as Ashton, Sig. Scolara as Raimondo, and some of the chorus and orchestra of the Strakosch Italian Opera Company, with Max Maretzek as conductor; Birch and Backus of the San Francisco Minstrels in their specialties; the second act of "The Gilded Age," with John T. Raymond, Welsh Edwards (acting Si Hawkins), Dorsay Ogden, W. J. Ferguson, John H. Burnett, Mrs. A. Hind and the Misses Gertrude Kellogg and Alice Clayton of the Park Theatre in the cast; and the entertainments concluded with recitations of Mark Twain's "Buck Fanshaw's Funeral" and "The Molasses-candy Story" by W. S. Andrews. At Wallack's Theatre, through some bungling of the management, the intended programme was sadly mutilated. Wallack's company performed the first act of "Partners for Life;" Mlle. Aimee, who had been announced, did not appear, and Harry Beckett kindly volunteered to sing a comic song; Mrs. Barney Williams and some of the members of Booth's company performed "The Customs of the Country;" Miss Clara Morris, who was to have performed in one act of "Camille," declined to appear, and Mr. J. L. Toole kindly volunteered and gave a humorous lecture and some imitations of English actors. John T. Raymond and the members of the Park Theatre company hurried to the theatre and repeated that portion of "The Gilded Age" which they had already performed at Booth's. Gus Williams sang a number of his Dutch character songs, and the company of Dan Bryant's Minstrels performed the burlesque of "The Deluge, or a Pair o' Dice Lost." All that took part in the performances are deserving of much commendation for their efforts to please, and particularly those who, having already given their services at one house, came forward so nobly and prevented the performances at Wallack's from a disgraceful termination. Although criticism of individual performances, upon occasions like this, may be hardly justifiable, yet as Miss Violetta Colville made her debut in her native country, a few remarks may not be out of place. She failed to satisfy the expectations of the audience, which had been raised too high by injudicious articles published in the newspapers during the past two years. By her selection of the mad scene of Lucia she brought herself in direct comparison with such recognized artists as Kellogg, Di Murska, and Nillson. She is by no means devoid of merit, but it is thought that she needs much close study and practice ere she can attain the position to which she aspires. It is supposed that the benefits will yield about $3,000.

At Booth's Theatre "The Connie Soogah" was withdrawn after the performances of Oct. 10, having attracted good-sized audiences during the week. On Friday evening Mrs. Barney Williams received a benefit, when, in addition to the drama abovenamed, "The Customs of the Country," with Mrs. W. as Melissa, a Yankee servant, was performed. Mrs. Williams, who holds a foremost rank in the impersonation of characters of that ilk, kept the audience in the best of humor by her eccentricities, and eliciting loud applause by her singing of "Yankee Courtship." This week, the last of their engagement, "The Fairy Circle" and "The Customs of the Country" will constitute the attractions. Miss Charlotte Cushman is to commence an engagement on Oct. 19, during which she will take her farewell of the metropolitan stage. A concert by members of the Strakosch Italian Opera Company was given Sunday evening, Oct. 11.

The Vokes Family took their farewell of the American public at a matinee performance at the Fifth-avenue Theatre on Oct. 12, acting in "The Belles of the Kitchen," which was preceded by "My Uncle's Will," performed by members of Mr. Daly's company.

It should not be forgotten that Frederic Maccabe, the English mimic and ventriloquist, is to make his American debut at Steinway Hall, on Oct. 14, in his entertainment entitled "Begone, Dull Care."

The B. P. O. of Elks take their annual benefit at Niblo's Garden on Thursday afternoon, Nov. 12. Col. T. Allston Brown is chairman of the Committee of Arrangements.

John and Maggie Fielding sailed for Europe per steamship Queen Oct. 10

Opera-bouffe flourished last week at the Lyceum, the occasion being the reproduction of Lecocq's popular opera of "La Fille de Madame Angot." The cast embraced the new faces in this opera of M. Kolletz as Ange Pitou, Mlle. Minnelly as Mlle. Lange, Mr. De Bear as Pomponnet, and M. Genot as Trenitz. The new tenor did not make the favorable impression anticipated. He is not handsome, has a hard, unsympathetic voice, assumes a rather lackadaisical style, and he does not possess the spirit and *abandon* of the best burlesque actor. Nevertheless, he elicited applause in some of the scenes. M. Genot, too, is not up to the standard of his predecessor in the same part; but De Beer's Pomponnet was excellent, and Mlle. Minnelly appeared to great advantage in her role, except in regard to her costume, which was not suitable to the tastes of the best class of the patrons of the house. Mlle. Goudon made a decided hit in the dancing scene. Aimee was in charming voice, and both she and Minnelly were frequently encored. This week is the last of the opera-bouffe season. No change will be made until Friday, when, for Aimee's benefit, "La Perichole" will be sung, and she will introduce in the first and third acts several English and Spanish songs. Miss Neilson begins a two weeks' engagement on Oct. 19, acting, for the first time in America, Beatrice in 'Much Ado About Nothing."

The remains of the late Mark Smith arrived from Paris in the steamship Holsatia on Oct. 7. They were received by a committee and removed to the Lotos Club in Irving Place, and subsequently to the residence of his brother, Mr. Sol Smith, in East Tenth street. The funeral took place on Sunday, Oct. 11, at half-past one o'clock, at the Church of the Transfiguration ("The Little Church Around the Corner"), in Twenty-ninth street, near Fifth avenue, which was thronged by the numerous friends and admirers of the late popular actor. While the congregation was assembling, a voluntary was performed upon the organ by George F. Colby, and a quartet, consisting of Mrs. Ficher, Mrs. Anderson, and Messrs. C. Fritch and J. R. Thomas, sang the hymns. The remains were inclosed in a plain rosewood coffin, bearing a plate upon which was inscribed the name of "Mark Smith." The coffin, which was covered with a profusion of floral offerings, was borne into the church by the following pallbearers: A. Oakey Hall, Lester Wallack, Whitelaw Reid, Max Strakosch, William Stuart, John Gilbert, Charles Fisher, William Winter, H. D. Palmer, H. C. Jarrett and Douglas Taylor. The Rev. Dr. Houghton read over the remains the impressive service of the Episcopal Church, and the responses were feelingly uttered by those in attendance. Large delegations from the Lotos, Arcadian and Manhattan Clubs were present, and among the professionals were the following: Mr. and Mrs. Barney Williams, Mrs. Gilbert, Mrs. E. L. Davenport, Mme. Ponisi, Mlle. Aimee, the Misses Ada Dyas, Sara Jewett, Effie Germon, Annie Louise Cary, Violetta Colville, Emily Rigl, Lizzie Kelsey, Mlle. Di Murska, Mrs. F. B. Conway, Mrs. W. J. Florence, Miss Louise Henderson, Messrs. Augustin Daly, W. Davidge, J. H. Tooker, James Lewis, L. J. Vincent, John Moore, George Clarke, Theodore Moss, J. B. Polk, Charles Thorne, Sr., H. J. Montague, E. Eddy, Harry Beckett, M. Kiralfy, George Browne, Charles Chizzola, George Wood, John T. Raymond, Thomas Baker, Max Maretzek, M. Connolly, H. B. Dodworth, Dan Bryant, Frederick Maccabe, William Birch, Charles Backus, W. B. Freligh, John Duff, E. Lamb, J. L. Toole, Tony Pastor, John Brougham, Charles Wheatleigh, J. Schonberg, G. F. Devere, George Ketchum, Welsh Edwards, Charles Rockwell, B. T. Ringgold, William Wheatley, J. G. Peakes, and many others. After the conclusion of the services the remains were conveyed to the Grand Central Depot, whence they were transmitted to St. Louis, Mo., where they will be buried beside the body of his father, the late Sol Smith, and of his brother, who was drowned in August last at Biddeford Pool, Me.

At the Colosseum the prices of admission have been reduced, as follows: To all the matinees, save Saturday, adults, 50 cents; children, 25 cents; evenings and Saturday matinee—adults, 75 cents; children, 40 cents. This week, in addition to the view of "Paris by Night," with a thunder-storm at intervals, an entertainment entitled "Mrs. Jarley's Wax Works," and Angie Schott in new illusions, may be witnessed.

At the Fifth-avenue Theatre, "The School for Scandal" was withdrawn after the matinee performance of Oct. 10. In the evening the entertainments commenced with a petite comedy, adapted from the French by Augustin Daly, entitled "The Two Widows." The plot is of the lightest gossamer texture. Edgar De Brenne, a young gentleman of fortune, while upon a hunting excursion, strolls upon an estate the villa of which is occupied by two young and pretty widows, Francine and Cecile by name. He falls in love with the latter, and is repulsed by her; but finally, aided by Francine, he is accepted as her second husband. The prolixity of its dialogue caused it to drag somewhat upon its initial representation; but when this shall have been remedied, we think it will prove one of the most enjoyable productions of the present season. The cast included but four persons. George Clarke was seen at his customary advantage as Edgar De Brenne. Frank Hardenberg gave a charming bit of character acting as the old gamekeeper, Labaraque. His make-up was excellent, and his quaint manners elicited no little laughter. Fanny Davenport as Francine, "the widow in pearl gray," was charmingly attired, and by her vivacity and naturalness of manner charmed her auditors. Cecile, "the widow in black," a sort of female Graves, who is really in love with Edgar De Brenne, but considers it her duty, out of respect to the late lamented, to suppress all feelings of joy and natural affection, was capitally acted by Miss Sara Jewett. After the comedietta a series of tableaux vivants, illustrative of the fancies of Mr. Longfellow's last poem, entitled "The Hanging of the Crane," were given with admirable effect. In the first grooves of the stage was seen a colossal village landscape, inclosed with a frame. The painting was upon gauze, and when a curtain just behind it was lifted, and that portion of the raised platform in the rear flooded with the rays from a calcium light, the landscape vanished from sight, and the tableaux were seen in its stead. Mr. D. H. Harkins, attired in evening costume, recited the poem with clear and distinct enunciation and good elocutionary effect; and as the lines were spoken describing the scenes portrayed in tableau, the curtain referred to was raised. The first picture revealed an empty room with the new crane seen in the chimney place; the second, the husband and wife (Mr. Ringgold and Miss Varian) alone; the third, "The Royal Guest," a little boy with flaxen hair sitting at the table with his parents; the fourth, "The King Deposed and the Sister Princess"—the boy, now older grown, in the right-hand corner at play near a chair, while the parents bend over a cradle, containing the second born; the fifth, "Ariadne's Crown"—a marriage ceremony, the bride and groom represented by Owen Fawcett and Alice Gray; the sixth, "A Patient Mother Reads"—a middle-aged lady is reading a letter, and suddenly upon the wall at her back appear a picture representing a shipwrecked sailor lashed to a mast in mid-ocean, and, above, another showing a soldier in the brunt of battle; the seventh and last, "The Golden Wedding Day"—in which Mr. Davidge and Mrs. Gilbert, excellently made-up, represented the elderly couple, while the apartment is filled with their descendants, from the adult to the prattling grandchild. The tableaux, which were accompanied by new music, arranged by Mr. Dodworth, were liberally applauded. The entertainments concluded with a condensed version of Sheridan's "Critic," which was presented in a single act. During the rehearsal of Mr. Puff's tragedy the artists were addressed by their own names, instead of those of the characters assumed by them, and local gagging was indulged in quite freely. James Lewis as Puff, Louis James as Sir Christopher Hatton, Miss Fanny Davenport as Tilburina—in short, the entire cast—were excellent. The attendance was very large. This bill will be continued until Saturday evening, Oct. 17, when "Moorcroft" will be acted for the first time, and Miss Annie Graham will make her first appearance.

Betty Remelsburg, premiere dancer, and the Ulm Sisters, Alpine vocalists, are to appear in "The Deluge" at Niblo's Garden Oct. 12.

Col. T. A. Brown, dramatic agent, 9 West Fourth street, announces, through his advertisements, that Annie and Andy Hughes will be at liberty Oct. 19 and 26; that the Academy of Music, Pittsburg, Pa., can be rented through him; and that he has for disposal a large assortment of theatrical and masquerade costumes.

DRAMATIC.

"Jane Eyre," with Mrs. Rachel Macauley in the title-role, was the attraction provided by the management of Macauley's Theatre, Louisville, Ky., Oct. 5, and an audience was present which filled the theatre in every part, and many were unable to procure standing-room, wrote our correspondent on Oct. 8, adding: "Mrs. Macauley is a great favorite here, and her name is almost always certain to draw a crowded house. The drama was finely placed on the stage, the piece throughout being most liberally mounted. Mrs. Macauley's assumption of Jane Eyre was that of an experienced artist, thoroughly versed in stage business. She astonished even her most enthusiastic admirers by the amount of tragic fire she infused into the role, and she was called out at the end of the third act. Bernard Macauley's Lord Rochester wanted nothing, and we doubt whether, among all his characters, there can be found one which he represents with equal power. Alf. Hudson played with energy and spirit the part of Col. Dent, Miss Nellie Jones ably seconding him in the part of Georgina, while J. T. Craven was admirably made-up as Jacob, and acted the character in a satisfactory manner. The other characters, although well sustained, call for no special mention. 'Jane Eyre' was repeated on Tuesday, followed on Wednesday and Thursday by 'East Lynne,' and on Friday and Saturday by 'Deborah.' Mrs. Macauley remains another week, and will appear in 'Griffith Gaunt.'"

Geo. Hooper, Irish comedian, and company performed at Columbus, Ga., Oct. 5, 6, Atlanta 7, 8, Rome 9, Chattanooga, Tenn., 10. Route: Nashville 12, 13, Bowling Green, Ky., 14, Louisville 15, 16, 17. Geo. E. Sands is the advance agent.

The Agnes Wallace-Villa Company, which closed a season of five nights at Malone, N. Y., are to show at Ogdensburg 13, 14, 15, 16, then Ottawa, Ont., for eight nights.

Wm. M. Lannier's Company, with Bessie Darling, performed at Scranton, Pa., Oct. 9. Route: Plymouth 12, Wilkesbarre 13, Hazleton 14, Shenandoah 15, 16, Shamokin 17, Tamaqua 19.

At the Memphis (Tenn.) Theatre, E. T. Stetson, supported by the Galveston Company, reappeared on Oct. 5 in "Under the Gaslight," which was presented with good effect. Mr. Stetson as Snorkey, Miss Dollie Bidwell as Laura, Mr. Marble and Miss Kate Wilson, all deserve special mention for their fine acting. "Under the Gaslight" was repeated 6, and "The Streets of New York" was given 7, 8. A matinee will be given Oct. 9, and the company's engagement will close with the evening's performance, when "The Marble Heart" will be presented. This is done in order that the company can appear in New Orleans, La., on the 11th. On the 12th Mr. Charles Pope will appear in "Samson," supported by the Olympic Theatre Company of St. Louis. Advices dated Oct. 9.

Herndon's Opera-house Company opened at Hamilton, Ont., Oct. 5, and continued during the week to a very large business. Mr. and Mrs. Herndon, Bertie Maywood, J. H. Mulligan and Johnny Ward, each met with a hearty welcome, while the new faces—James Harrison, Harry Wilson and Mrs. M. A. Bradshaw—established themselves at once as favorites with the Hamilton public. Route: St. Catherines, Ont., Oct. 12, one week; Ingersoll 19, one week; thence to Chatham.

Our Buffalo, N. Y., advices of Oct. 10: "Little Nell in her specialty of 'No Name' has been playing to large audiences during the past week at the Academy of Music. She received excellent support from the company, and the entertainment afforded considerable scope for her talents. Next (this) week Dominick Murray is billed. The Majiltons appear 19, to continue for five nights. They will also travel for a short time under the management of the Meeches."

T. Clinton Medinger, boy artist, has engaged the young character actor Charles T. Personette to support him in his sensational drama of "Masked."

Edwin Adams acted during the past week at Sargent's Athenæum, Columbus, O. Joe Murphy is to commence Oct. 12 in "Help."

At Bidwell's Academy of Music, New Orleans, La., the only regular theatre yet opened for the season in that city, J. H. Haverly's Minstrels closed an engagement of seven evenings and a matinee on Oct. 4, and Schumann's Transatlantic Novelty Combination made their first bow to a New Orleans audience on Oct. 5. As with all really meritorious shows, the good reputation of this had preceded it, and the company found themselves on their opening night in full possession of a large and appreciative audience. The bill opened with a mirth-provoking pantomime entitled "Susanna's Lovers," which was followed by an olio embracing the following specialties: Prof. Beckmann, juggler; Prof. Giovanni, music on melodious glasses; Carlo Benedetti, sword-swallowing; the Almonte Brothers and the little Rouselles, parlor gymnastics; Herr Schultze, facial contortionist; Herr Unthan, violinist, without arms; Prof. Henry Brown, bicycle equitationist, with numerous assistants; Don Ferreyra, man-flute; and Ben Lovell, the Almontes, John Nash and Mlle. Clairette in the pantomime of "The Barber." Mr. Schumann's engagement will continue two weeks, with Wednesday and Saturday matinees in each. Then the combination will perform a week at Galveston, Texas, a week at Houston, and one at Austin, returning thence to Mobile, and through the Southern circuit to the North and East. On Nov. 2 the regular company of Bidwell's Academy of Music will open. Mr. Bidwell, with that public-spirited liberality which has always characterized his answers to the demands of public charity, has volunteered the first week's performance as a benefit to the fund for the relief of the families left bereaved by the battle fought in our streets on Sept. 14......The St. Charles Theatre will open its doors for the season on Oct. 11, with the Greenwall company, E. T. Stetson as the star, in the sensation of "Neck and Neck"......The Globe Theatre, presided over by J. Kittredge, is to open Oct. 12, with the Worrell Sisters as the chief attraction. Letter dated Oct. 6.

Miss Katharine Randolph appeared as Juliet, in "Romeo and Juliet," at the Pittsburg, Pa., Opera-house, on Oct. 5; and our correspondent, writing on the 9th, says: "Miss Randolph's Juliet is unlike that of some other actresses, and, although her impersonation of the role cannot be called a pronounced success, it had many commendable points. In some scenes she acquitted herself with decided credit. The lady has a mellow, sweet voice, which she skillfully manages. She also possesses an attractive figure, and her movements are easy and graceful. During the evening she was honored with a recall. Mr. J. H. Fitzpatrick, from one of the Eastern theatres, I believe, acted Romeo, but his rendition of the part cannot be recognized as having been particularly strong. His reading was defective, being at times too rapid and indistinct. The Mercutio of Mr. Price was a praiseworthy performance, as also was the Nurse of Mrs. S. A. Baker, and the remaining characters were satisfactorily enacted. 'The Hunchback,' with Miss Randolph as Julia, was the attraction on the 6th, and on the 7th 'The Lady of Lyons' was presented, with Miss Randolph as Pauline. 'Leah the Forsaken' was given on the 8th, Miss Randolph appearing in the title-role, and 'Galatea' will be produced on the 9th for Miss Randolph's benefit, the beneficiary impersonating Galatea. Business fair for the week. John McCullough is billed for the 12th."

Troy, N. Y., advices of Oct. 10: "Oliver Doud Byron concluded a successful week's engagement at the Griswold Opera-house on the 10th. 'Donald McKay,' 'Reparation,' a new drama by Fred Rogers, and 'Ben McCullough' were the pieces presented, all of which were nicely mounted, excellently acted by the stock company, and attracted large audiences. Mr. Byron in the leading characters was very successful. The new play 'Reparation,' which was produced on the 8th, did not prove a success. The play is highly sensational, with a mixture of improbable characters, and throughout is a kind of dime-novel story. Mrs. Kate Byron enacted the leading character, Kathleen O'Conner, in this play, in a very acceptable manner. Mr. Byron as Luke Bennett was quite effective, and J. T. Fannin, Rooney, H. S. Parker, Geo. Lascelles, E. G. Packard, Amelia Waugh, Marie Boniface, Emily Vincent and Emma Hendricks are worthy of special mention for the excellent manner in which they supported Mr. Byron during his stay. Marie Boniface as Katrina Strauss in 'Ben McCullough' made quite a hit. She is one of the best soubrette actresses we have had in Troy in some time, and is already a favorite. Little Nell is the attraction for next week, opening on the 12th."

At the Opera-house, Rochester, N. Y., Jane Coombs played last week to good business, considering the rainy weather. On Oct. 6 "London Assurance" was produced, with Miss Coombs as Lady Gay. Miss Connie Thompson was a fair Grace, and Miss Lizzie Hall a good Pert. Mr. Clinton Hall as Dazzle, and Mr. Harry B. Hudson as Charles Courtly, were both good. Harry Ryner and J. M. Charles were also good in their respective characters of Sir Harcourt and Dolly Spanker. Chas. Bradshaw made up and acted well as Meddle. W. T. Horton was fair as Max Harkaway. W. T. Dulaney played Cool well, but should have paid a little more attention to his dressing. The bills for the rest of the week were: Tuesday, "Camille;" Wednesday, "The Lady of Lyons;" Thursday, "School for Scandal;" Friday and Saturday, "The Sphinx." Next week the Majilton Combination. Letter dated Oct. 10.

At the Theatre Royal, Montreal, Canada, the Carrolls are drawing good audiences. Mr. Sullivan takes his benefit on Oct. 10, when "The Lone House" will be given. On Saturday, the 17th, Mr. Tom Hurst, the treasurer, will take his benefit, when unusual attractions are promised. Mr. Weybert Reeve, assisted by Miss Adeline Stanhope, appears on the 12th. Letter dated Oct. 9.

Harry Melmer in his sensational drama, "Rushing to his Doom," is open to engagements. Managers are referred to his card.

A full dramatic company is wanted, as per White & Wilcox advertisement.

W. J. Florence is to appear at Dayton, O., Oct. 16.

Sherry's Dramatic Combination is to perform at Owego, N. Y., Oct. 12, Ithaca 13, 14, Waverly 15, Elmira 16, 17.

A welcome event was the reappearance of Furbish's Fifth-avenue Combination, which on Oct. 5 commenced a week's engagement at the Opera-house, St. Paul, Minn., to a large and intelligent audience. Our correspondent, under date of Oct. 6, says: "'Divorce' was the attraction for the first evening, and was presented with a powerful cast. Miss Georgie Langley personated the character of Fanny Ten Eyck, and made a deep impression. Miss Ada Monk as Lu Ten Eyck, and Miss Maggie Newton as Mrs. Ten Eyck, filled their parts with grace and ability, and were well received. The male characters of the play were excellently sustained by the gentlemen of the troupe, and Geo. Boniface as Captain Adrianse, Harry Hawk as Templeton Jitt, and Charles Loveday as De Wolf De Witt, received very flattering acknowledgments. 'Article 47' was performed with equal success. 'Mons. Alphonse' will be presented 7, 'Led Astray' 8, 'Divorce' to be repeated 9, and the company close their engagement 10, with 'The Geneva Cross.' Their route is Minneapolis, 13, 14, 15, 16, Mankato 19, Sioux City, Ia., 20, Council Bluffs 21, 22, Omaha, Neb., 23, 24."

Rouse's Star Combination commenced a season at Bellefonte, Pa., Oct. 6, to continue during the County Fair

Sidney C. France has been meeting with marked success in Philadelphia, Pa., as will be seen by a perusal of our advertising columns. Managers having open dates can negotiate with him as directed.

A walking gent, first old woman and an advance agent are wanted to complete the Little Rose Combination Company. The season commences Nov. 1. See Manager Saunders' card.

Barney Macauley has leased the Academy of Music, Indianapolis, Ind., for a term of five years, from May 1, 1875. He will run it in conjunction with his theatres at Cincinnati, O., and Louisville, Ky.

Fanny B. Price and company performed at Lincoln, Neb., Oct. 5, 6, 7, Nebraska City 8, 9, 10, and are to show at Council Bluffs 12, 13, 14.

Miss Marian P. Clifton and H. P. Griffin are requested to telegraph to Edwin Chester, as per card.

Managers desiring to negotiate for the plays of "The Frozen Deep" and "Mystery of Edwin Drood" are referred to Wm. H. Young's card.

Mme. Janauschek and company are to perform at Harrisburg, Pa., Oct. 16, 17.

Louie Coleman of the Coleman Sisters' Troupe, died Oct. 6 at Colfax, Cal., after an illness of one week, with intermittent fever. She was a child actress of considerable talent, and performed upon a number of musical instruments with a fair degree of success. Louie, Alice and Clara Coleman formed the nucleus of a dramatic company which, during the past few years, had performed in the smaller towns and cities. They were on an extended tour, San Francisco, Cal., being their ultimate destination.

Jennie Carroll's Dramatic Company is billed at Huntingdon, Pa., Oct. 19, 20.

The Zanfretta Pantomime Troupe, under the management of Lew Simmons, performed at Harrisburg, Pa., Oct. 7. The attendance was slim, owing to the inclemency of the weather. The entertainment included the musical sketch of "The Centennial Festival," introducing the entire Zanfretta Troupe; James Mulligan's songs-and-dances; "The Chair Pyramid," by Max Walhalla; Frank Harris' club exercises; Lew Simmons in his banjo solos and witty sayings; the sketch of "The Emigrant's Arrival," by Harris and Mulligan; Mr. Collins in his Dutch selections; and the trick pantomime of "Popsy Wopsy," in which Alexander Zanfretta appeared as Clown, T. M. Vance as Pantaloon, Mlle. Josie Zanfretta as the Lover, and Miss Sallie Warner as Columbine.

Philip Stoner announces several plays for disposal in this issue. Parties desiring to negotiate for the same are referred to the advertisement.

The McKean-Campbell Combination played last week at Wabash, Ind., and will be at Laporte 15, 16, 17, Joliet, Ill., 19, 20, 21, La Salle 22, 23, 24, thence through to Kansas. Business is reported to be good, and managers of first-class halls are requested to address as per advertisement.

Managers or stars desiring to produce Barrett Sylvester's drama of "Blackmail" can address him as per card elsewhere.

The May Fiske Combination is advertised to be at Elkhart, Ind., from Oct. 17 to 23, and a juvenile man, old woman and other artists are wanted.

"Virginius" was produced at the Academy of Music, Cleveland, O., on Oct. 5, with John McCullough in the title role, which, we think, is the best impersonation he gives. The support was generally good, especially the Virginia of Miss Effie E. Ellsler and the Icilius of C. A. Stedman. Mr. McCullough appeared as Othello 6, when the Iago of J. E. Whiting was not what was anticipated. Miss Rose Osborn as Desdemona, for the first attempt at the part, did very well. "The Gladiator" was given 7. It was not a very satisfactory production, owing probably to the short time for preparation, and, judging from the sticking, stammering, and prompting that existed during the entire performance, few knew their lines, much less their situations, and many breathed a sigh of relief when the curtain fell on the last act. "Richelieu" filled the bill 8, and "Hamlet" is to be given 9. "Virginius" will again be presented at the matinee Saturday, and "The Gladiator" concludes Mr. M.'s engagement in the evening. The business, on an average, has been very good. Oct. 12, Mrs. D. P. Bowers and Mr. J. C. McCollum are announced, remaining one week. "Lady Audley's Secret" will be the opening play. Letter dated Oct. 9.

Mrs. D. P. Bowers, supported by J. C. McCollum, opened the past week at De Bar's Opera-house, St. Louis, Mo., to immense business. The bills for the week have been: Monday, "Lady Audley's Secret;" Tuesday, "Camille;" Wednesday, "East Lynne;" Thursday, "Lady of Lyons;" Friday, "Mary Stuart;" Saturday, "Lucretia Borgia" and "Toodles." The stock were all well up in speech and dress....Affairs at the Olympic have been a series of successes, especially so as to finances. The new English version of "Samson" was a decided success, with Mr. Chas. Pope in the title role. Mr. T. C. Noxon deserves mention for his original scenery of the Temple of Dagon, the mechanical effects in which were by S. I. Gates, the antique oriental appointments by John McKibben, and the wardrobes by Mr. Kurth. "Belphegor" was produced on Wednesday and Thursday, introducing Mlle. Ida Idalie as a danseuse, who astonished the public. Miss Noxon's singing is improving. Letter dated Oct. 9.

"The Sphinx," adapted by George Dion expressly for Wood's Museum, Philadelphia, will be produced Oct. 12 for the first time in that city, Miss Annie Ward Tiffany sustaining the principal character.

Amusements in Boston, Mass., are thus reported by our correspondent, under date of Oct. 11: "The special comedy production of the present season at the Museum is 'The School for Scandal,' which was brought out on Oct. 5 before a large audience, and has been played all the week to good business. The version is almost, if not precisely, identical with the descriptions we have of the London and New York versions. That is, it is in five scenes, one scene to an act—the same situations in each act are used—the same minuet is danced—and the characters move on and off in pretty much the same order. Whether the language is in every instance the same, of course we cannot say, but the versions differ so slightly that we can hardly accede to the claim the management put forward of entire originality. The mounting of the piece at the Museum would have been excellent, had it been put on for half-a-dozen performances; but as a 'special production,' expected to run several weeks, it is not remarkable. As for the cast, it is almost identical with that of past seasons, and so calls for no extended comment. Mr. Charles Stevenson enacted Sir Benjamin Backbite in place of Mr. J. A. Smith, who was for so many years *the* Sir Benjamin of the Museum, and although he dressed elegantly, and acted gracefully and intelligently, he hardly filled the vacant place. Mr. C. J. Dade enacted Careless in place of Mr. Stevenson, promoted, and W. J. Le Moyne was Crabtree, vice Frank Hardenbergh, deserted. J. Burrows returns as Rowley, and Mary Cary appeared as Maria. Otherwise the cast was the old Museum stand-by—and that is equivalent to a dozen lines of unmitigated praise. Mr. Warren is famous as Sir Peter Teazle, and, of course, was the chief attraction in the piece. The costumes were all elegant and tasteful, and the piece seems likely to draw for some time to come......The farewell visit of the Vokes Family, at the Howard, has been very brief, but half a loaf is better than none, and consequently the houses have been thronged by large and fashionable audiences at every entertainment. The performance opened with the familiar comedietta of 'Naval Engagements,' neatly played by the regular stock company, and 'The Belles of the Kitchen' was presented Monday, Tuesday and Wednesday, giving way on Thursday to 'Fun in a Fog,' which constituted the attraction the rest of the week. The entire family were cordially received, and this engagement has been a success......Burnell's Museum has given its petite performances three times a day, as usual, the attraction the past week being Miss Lizzie May Ulmer, a promising soubrette, as Andy Blake in the farce of that name, followed by 'My Turn Next.'..........At the Boston, Carlotta Leclercq has appeared for the week in her specialty of Mercy Merrick in 'The New Magdalen.' Houses have been fair. At her benefit and farewell appearance last night, she gave 'East Lynne,' with Mr. Shewell as Sir Francis Levison. To-morrow 'Belle Lamar' will be produced for the first time in Boston, with new scenery by Mr. Getz, and with a strong cast, including Mr. L. R. Shewell as Col. Philip Bligh and Mrs. Thomas Barry as Belle Lamar......George Riddell is to make his first public appearance in Tremont Temple to-morrow night, instead of last Monday, as we stated in our last. He is announced as being a relative of Kate Field."

The J. H. Stoddart Combination held the boards of the Providence, R. I., Opera-house during the past week to an average good business. "Dearer than Life" and "Ici l'on Parle Francais" were given Oct. 5, 6, and Saturday matinee; "Breach of Promise" and "Woodcock's Little Game" 7, 8, and "The Long Strike" and "Dangerous Joy" 9, 10. The support, in the whole, was not equal to Mr. Stoddart's previous companies, although a few exceptions may be made. It is sufficient to say of Mr. Stoddart that his several creations seemed to be better carried out than ever. Next to Mr. Stoddart should be mentioned Mr. John A. Mackay, whose Uncle Ben in "Dearer than Life" and Johnny Reilly in "The Long Strike" showed his versatility to good advantage, and were both artistic performances. In the former piece George Stoddart made a good Charly Garner, and John B. Swinburne a clever Bob Grassitt, although his delivery at times was too declamatory. The Mrs. Garner of Mrs. J. H. Stoddart was excellent. Mrs. George Stoddart made a characteristic housekeeper as Mrs. Pellott, but the sing-song delivery of Miss May Taylor detracted from her otherwise fair performance of Lucy. In "The Long Strike," George Stoddart as Jem Starkey made a good impression. John B. Swinburne's make-up as Noah Learoyd was good, and his acting, aside from a rather stagy manner, effective. A. G. Enos as Richard Radley made considerable of a very disagreeable part, and promises well for the future. Mrs. George Stoddart as Jane Learoyd was painstaking, and succeeded very well with the part, while the remainder of the company deserve no special mention. Route: Hartford, Ct., 12, 13, Newark, N. J., 14, New Brunswick 15, Easton, Pa., 16, 17, Trenton, N. J., 19, 20......The Academy of Music was reopened to the public on Oct. 5 as a place for theatrical entertainments. The stage has been fitted up with an entirely new set of scenery by Reid and Heffernan, which, by-the-bye, reflects credit on these young artists. Unfortunately, the opening week was not a financial success, owing, doubtless, to the poor attractions offered—Fanny Herring and a very moderately-talented company. The following pieces were presented: "Female Detective," "Tigress of the West," "Cabin Boy," "Stage Struck," "Jack Sheppard" and "Flying Dutchman." The two latter were announced for Saturday evening, but, the star and several of the company having left some time during the day, "The Hidden Hand" was substituted. Earnshaw's Marionettes are announced for Oct. 12. Advices dated Oct. 11.

The second week at the Portland, Me., Museum and Opera-house has been a successful one. On Monday "The Flower-girl of Paris" was played to a small house. On Tuesday "Fra Diavolo" was produced, and has been continued throughout the week to a succession of fine houses. To-night closes the opera season, and with it the engagements of Miss Clara Fisher, Miss Blanche Ellerman, and Messrs. J. A. Arnold, W. H. Tills and Walter Birch. On Oct. 12 the regular dramatic season commences, when Miss Isadora Cameron and Mr. James A. Bartlett will join the company, the former as leading lady, and the latter as leading man and stage-manager. "The Lady of Lyons" is announced for the opening piece. The following is a complete list of officers and company: lessee, Mr. H. W. Ellis; managers, Messrs. Shaw and Ellis; treasurer, Mr. J. L. Shaw; stage-manager, James J. Bartlett; musical director, Wm. Ihnenfeldt; scenic artist, Griffith Morgan; mistress of the wardrobe, Mrs. Ellis; stage carpenter, A. D. Page; in the box-office, Mr. Wally Shaw. The company will include Miss Isadora Cameron, leading lady; Mrs. H. B. Strattor, first old woman; Mrs. Newman, second do.; Miss Cushing, first walking lady; Miss Alfy Chippendale, soubrette; Misses Fanny Osborn, Alice Newman, and Mrs. H. A. Dawson, utility; James J. Bartlett, leading man; W. Calder, first low comedy; H. Osborne, second do.; D. Oakley, first old men; H. Lensdale, first walking gent; H. A. Dawson, character. On Oct. 19, Mr. Belvil Ryan will commence an engagement, appearing in "Caste," "The Ragpicker of Paris," and other plays. Letter dated Oct. 10.

At Ford's Opera-house, Washington, D. C., John E. Owens and company attracted large and appreciative audiences during the week. "The Victims" and "Solon Shingle" constituted the programme on Oct. 5; "Everybody's Friend" and "Solon Shingle," 6; "Poor Gentleman" and "Solon Shingle," 7; Monday's bill was repeated 8th; "The Heir-at-Law" and "Forty Winks," 9; at the matinee, 10th, "An Object of Interest" and "Forty Winks" were given, concluding the engagement in the evening with "Married Life" and "Solon Shingle." Mr. Owens has surrounded himself with a much stronger company than is usually seen with traveling combinations. Among those worthy of special mention are Edwin F. Thorne, Colin Stuart, J. L. Carhart, Mrs. J. L. Carhart, the Misses Annie Forrest and Laura Don. Mr. Owens and company appear at Ford's Grand Opera-house, Baltimore, Oct. 12. Mrs. James A. Oates and Comic Opera Company commence a two weeks' engagement Oct. 12, opening in "The Pretty Perfumer."......The National Theatre was opened for the season on Oct. 5 under the most flattering auspices. The interior of the theatre has been newly painted and frescoed throughout, some alterations have been made in the seating arrangements, and improved steam apparatus has been introduced for heating the building. The walls of the lobby have been hung with pictures of dramatic celebrities, and the box-office has been fitted up in the most approved style. Taken in all, the National is one of the most comfortable theatres in the country. The orchestra, consisting of 13 performers, under the direction of M. Ludwig Schneider, the leader of the Marine Band of this city, is one of the features of this establishment. The officers of the house for the season are as follows: J. G. Saville, sole lessee and manager; J. H. Foster, stage-manager; W. H. James, treasurer; George Heinman, scenic artist; Gross and Garrison, machinists; James Lockhead, gas and calcium lights; Geo. A. Shehan and Geo. Barnell, doorkeepers; James Jamison, chief usher; Jno. Douglas, Wm. Blackford, Thos. Sipe and Philip Hart, assistants. The prices of admission have been fixed as follows: general admission, 75, 50 and 25 cents; orchestra chairs, $1.25; orchestra circle (reserved), $1; dress circle (reserved), 75cts. Mme. Janauschek, supported by a select company from New York, appeared on the opening night in "Mary Stuart," to one of the largest and most brilliant audiences ever gathered together at the Capital. The performance, with one or two exceptions, was admirable throughout, and evoked frequent applause. On Tuesday and Wednesday evenings the emotional drama of "Temptation" was given for the first time in Washington, but Mme. Janauschek did not seem to shine in it so brightly as in many of her other personations. "Deborah" was given on Thursday evening, and, artistically considered, may be said to have been the success of the week. "Mary Stuart" was repeated Friday evening, "Temptation" at the matinee Saturday, and in the evening "Macbeth." After the first night's performance there was a considerable falling-off in the attendance. Lucille Western, supported by Mr. W. H. Whalley, commences an engagement Oct. 12, and will be followed on the 19th by Ella Wesner in her new specialty play of "Mixed." Letter dated Oct. 11.

From Chicago, Ill., our correspondent, under date of Oct. 9, writes as follows: "The record of the week in amusement circles in this city shows another round of well-filled houses and standard attractions, pleasing alike to patrons and managers..........Lawrence Barrett opened at the Academy on Oct. 5 to an exceptionally large audience, in 'Richelieu,' one of his best efforts, which was given in a manner that thoroughly satisfied the expectations of his many admirers. The embodiment of the character of the foxy cardinal is so often played by legitimate artists that the most slothful of dramatic students are familiar with its good and bad points, such experience enabling them to appreciate the efforts of an actor who, when judged by comparison, stands the peer of any in the land in this particular role. Mr. Barrett is supported by a very fine working company. Harry Meredith gives a strong and unconventional performance of Baradas. Sutton is well fitted for the part of Joseph, and Miss Alice Brooks is interesting and earnest as Julie De Mortimer. 'Richelieu' was repeated on Tuesday. On Wednesday night 'King Lear' drew a very large audience, and Mr. Barrett gave a finished picture of the character. Mr. Lane's Edgar was commendable. Meredith, as Edmund, has little to do but show his burly beauty and sound his sonorous voice. Sutton was an excellent Kent, and Edwards and Barr were good as Gloster and Cornwall. The Misses Brooks, Phillips and Craig were thoroughly acceptable as Cordelia, Goneril and Regan. Thursday, 'Merchant of Venice;' Friday, 'Julius Cæsar;' Saturday, 'Richard III;' and 'Lady of Lyons' for matinee. Next week Mr. Barrett will devote himself to the impersonation of the character of James Harebell in 'The Man o' Airlie'......At Hooley's, 'Men of the Day' held the boards all the week except Saturday night, when 'Romeo and Juliet,' with O'Neil and Miss Hawthorne as hero and heroine, will be played. The production of some new piece may be looked for very soon."

"Clancarty, or Wedded and Wooed," Tom Taylor's new and pretentious historical play, was produced on Oct. 5 at the Arch-street Theatre, Philadelphia, for the first time in that city. Its plot has already been given at length in our columns. While the situations generally are startling and novel, its symmetry of construction, beauty of dialogue and unflagging interest render it likely to become a standard work. The character of Clancarty was sustained by Mr. Theodore Hamilton, who, while giving satisfaction, was rather too hard and boisterous. Mr. Charles H. Morton's King William III was the best characterization of the play, and was modeled closely after historical tradition—it was quiet, but intensely effective. Miss Georgie Drew as Lady Clancarty evidenced great improvement. Miss Emily Baker gave a fine portrayal of the part of Lady Betty Noel, and the other characters were acceptably filled by Oliver Wren, John Drew, W. H. Wallis, W. H. Jones, R. F. Russell, Atkins Lawrence, and Miss Lizzie Harold. The stage setting was extremely beautiful, the several sets eliciting loud applause. The local drama of "Law in New York" will be produced here Oct. 12. Miss Ada Gray commences an engagement in her new play of "The Adventuress" on the 19th. A new drama of American life, called "Marston Hunter, or Life in the Far West," and the spectacular play of "The Fugitives, or the Fall of Delhi," are underlined.

At Fox's American Theatre, Philadelphia, Miss Louise Sylvester, Mlle. Alexandrina, Miss Lou Sandford, and McCullough and McGarvey made their appearance on Oct. 5. Miss Sylvester was very happy in her personation of five parts in the protean drama of "Nip." Joyous, sparkling and full of inimitable bye-play, her acting displayed much versatility. Mlle. Alexandrina, in conjunction with Chas. A. Gardner, made a decided hit in the "O'Shaughnessey Guards." Miss Lou Sandford in serio-comic vocalism, and McCullough and McGarvey in songs-and-dances, were also favorably received. Bob Harrison and John Forbes, long connected with this establishment, terminated their engagements here on Oct. 3. Miss Lou Sandford closed Oct. 10. Miss Sophie Elma, vocalist, and Harry Brooks in his feat of walking one mile in seven minutes, are the new features on the 12th.

A suit was tried in the District Court No. 3, Philadelphia, before Judge Lynd, on the 7th inst., in which the Simon Hassler Orchestra were the plaintiffs, and John S. Clark, proprietor of the Walnut-street Theatre, the defendant. The plaintiffs alleged that they were entitled to a certain amount of money under a contract engaging their services for a certain length of time at the Walnut-street Theatre, before the expiration of which time, however, they were dismissed. Plaintiffs were nonsuited on the ground that there was not a joint contract between the defendant and plaintiffs, but simply between defendant and Simon Hassler.

William and Andrew McGlensey, connected for some time past with the Walnut-street Theatre, Philadelphia, in the capacity of supernumeraries, were drowned on Oct. 4 by the upsetting of a boat in the Delaware River, and their bodies were not recovered until the 10th, when they were found six miles apart. The deceased—who were aged respectively 20 and 18 years—were much respected by their associates.

Lotta concluded a successful engagement of four weeks at the Walnut-street Theatre, Philadelphia, on the 10th inst. During her closing week "Musette" was played the first three evenings, being followed on the 8th by the protean drama of "The Little Detective," in which Lotta displays her peculiar talent to the most advantage. Messrs. George W. Howard, W. H. Bailey and W. A. Chapman displayed much drollery as the three swindlers, and P. A. Anderson and Charles Walcot made the most of their respective parts of Tracy and Mallinson. Mr. J. L. Toole will make his first appearance in Philadelphia, at this theatre, on the 12th of October.

"Led Astray," with the original Union-square Theatre cast, succeeded "The Geneva Cross" at the Chestnut-street Theatre, Philadelphia, on Oct. 5. It is rarely that a play has been more superbly set or better acted in Philadelphia than "Led Astray" was by this company. Miss Rose Eytinge most artistically rendered the role of Armande, and was well supported, especially by Chas. R. Thorne, Jr., as Count Rudolph Chandoce, Stuart Robson as Hector, and Mr. Arnott as De Lesparre. "Led Astray," having attracted large audiences, will be repeated during the week ending Oct. 17. J. K. Emmet commences a two weeks' engagement at this theatre on the 26th.

Fox's "Humpty Dumpty" Troupe played to quite large houses at the Opera-house, Detroit, Mich., Oct. 6, 7. The specialties were favorably received, being well remembered since their last visit......Joe Jefferson is announced Oct. 15, and W. J. Florence is underlined for an early appearance there.

Brooklyn theatricals flourished last week to a greater extent than at any time previously this season. At the Brooklyn Theatre, Wallack played in "Rosedale." This week J. K. Emmet commences an engagement in "Fritz," supported by the stock company......At the Park Theatre, Lucille Western finished her second week's engagement, and played to fair business, "East Lynne" drawing the best houses. This week Mrs. Katharine Randolph appears in "Mimi." On the 19th Mr. Chanfrau is to play at the Park in "Kit."......At Hooley's Opera-house the managers this week give their patrons a taste of burlesque, they having engaged Miss Belle Howitt and a troupe of blondes to assist her.

Show news on the Pacific slope is forwarded by our correspondent from San Francisco, under date of Oct. 5, as follows: "Theatrical matters have not assumed any special interest since last week, when it was noticed that they were dull in the sense of novelty. Mrs. Chanfrau, it is true, reserved her better personations for the closing nights of her engagement at the California, but they came not as revelations, as they were known from acquaintance of former times. They were no less delightful in winsome grace and feminine sweetness, and no less powerful in exerting an agreeable influence on the mind, for recurring in old shapes and colors. Her Dora and Christie Johnstone remain fine examples of much of what is fresh and clear and tender, while they embody in singular fullness her best dramatic qualities. She gratifies taste by being equal in force, as well as in intelligence, to fulfill the demands of these parts, leaving no unsatisfactory impression of an inadequacy of power to express conceptions that are clear in her mind, as in the instances of Lady Clancarty and Julia. She has delicacy rather than power, therefore Dora, which should be distinguished by this quality in particular, finds in her an exponent who conveys all the distinguishing traits of the character with facility and grace. The attendance during the week, excepting on Mrs. Chanfrau's benefit on Oct. 2, was moderate only. Mr. Frank Mayo begins his engagement this evening in 'Davy Crockett,' which is to be produced with new scenery throughout......At Maguire's Theatre, 'Nita' and 'The Broken Sword' have been played to a light attendance. An interlude of ventriloquism was given by Mr. E. D. Davies, whose first appearance on Sept. 28 drew out the only large audience of the week. Mr. Davies is well known to theatre-goers from his long and prosperous season at the old Metropolitan, a short time ago. He is appreciated as much as ever, although it is not expressed by public support to the extent that might be expected. To the dullness of the times theatrically, rather than to Mr. Davies' performance, should be attributed the apathy of theatregoers. On the 5th Mr. Harry Rickards and Miss Carrie Rickards, character vocalists, from Australia, will make their first appearance in America.......The Opera-house has again experienced a large business from the unusual attractions offered by the Emerson Minstrels, and especially those offered by the startling gymnasts Lottie, Katie and Frank. The new features that were introduced during the past week consisted only of 'The Grass Valley Sports' and 'The Boy of the Period,' by Kemble, Rice, Cotton, Arlington and Richards......Mme. Anna Bishop's positively last farewell concert will take place at Platt's Hall on Oct. 7........Mr. George Darrell, Miss Fanny Cathcart, Mr. William Hoskins and Miss Florence Colville arrived from the Eastern States on Oct. 1, en route to Australia......A complimentary benefit was given to J. G. Russell and W. F. Baker at Platt's Hall on Oct. 2, by a large number of vocalists......Montgomery Queen's Circus at Grass Valley on Oct. 1....Mrs. Phelps opened the Oro Fino Theatre at Portland, Oregon, on Sept. 25, with Miss Amy Stone as the star attraction, in the drama of "Cigarette"......Mr. Wm. Gill, an Australian comedian, made a successful American debut at Virginia on Sept. 28, as Tom Tit in Watts Phillips' drama of 'Fettered.'"

The Majiltons performed during the past week at Utica, N. Y., to large audiences.

At the Opera-house, Albany, N. Y., E. L. Davenport closed a fairly successful engagement on Oct. 10. He has given his well-known impersonations of St. Marc, Hamlet, Sir Giles Overreach, Othello, Richelieu and Richard III with his customary artistic excellence and power, and was well supported throughout by Mr. and Mrs. Albaugh, Charles Waverley, George Learock, Mr. and Mrs. Eberle and Florence Chase. On Oct. 12 the Carrolls open......At Martin Hall, J. K. Emmet and a company, under management of V. E. Beamer, presented "Fritz," Oct. 7, 8, 9, 10, to a succession of large audiences. The support, consisting of Harry Bradley, Sam Parker, Frank Curtis, the Misses Skerrett, Marco, Mosher, Satterlee and others, disbanded with the performance of the 10th, Mr. Emmet also closing his engagement with Mr. Beamer on that date. Advices dated Oct. 11.

Cincinnati, O., dramatic intelligence is thus furnished by our correspondent, dated Oct. 10: "At the Grand Opera-house, Mrs. F. W. Lander and company opened on Oct. 5 in 'Marie Antoinette' to a good house, the same piece being given Tuesday, 'Elizabeth' Wednesday, 'Mary Stuart' Thursday, and for Saturday's matinee, and 'Antony and Cleopatra' Friday and Saturday evenings. The latter play attracted an enormous house last evening. Mrs. Lander's acting has all its old-time excellence, and her well-drilled support has been all that could be desired, J. H. Taylor, Frank Lawlor, George Becks, C. P. De Groat, Henrietta Osborne and May Preston being particularly noteworthy. Mrs. Lander will remain another week, and will be succeeded by John McCullough......At Robinson's Opera-house, Mrs. J. B. Booth, supported by Joe Wheelock, opened on Monday in 'Romeo and Juliet,' which was also repeated on Tuesday and for Wednesday's matinee. 'The Lady of Lyons' was given Wednesday evening, 'The Hunchback' Thursday evening, 'The Stranger,' and 'Katharine and Petruchio' Friday, 'The Lady of Lyons' for the matinee Saturday, and 'Much Ado About Nothing' in the evening. Mrs. Booth came here as a stranger, and has made a most excellent impression, her acting being natural and free from rant, and giving evidence of great power when requisite. Mr. Wheelock's support has been generally pleasing and in good taste, though at times rather tame. The regular company filled out the casts in acceptable style. The opening house was slender, but the audiences have increased nightly, and a good average business has been done. Mrs. Booth remains another week, and will be followed by a German opera company.........W. J. Florence has been playing this week at Wood's, to a large business. His week's repertory has been 'Dombey and Son' Monday and Tuesday, 'Ticket-of-leave Man' Wednesday, 'Irish Emigrant and 'Handy Andy' Thursday, and 'Eileen Oge' Friday and Saturday. Mr. Florence seems to please his admirers as well as ever. He has been handsomely supported by Messrs. Barrett, Goodrich, Sheldon, Hight, Lord, Barton, Deneal, Arnold and Forsyth, Mollie Maeder and Kate Sheldon. His engagement terminates to-night, and on Monday comes Palmer's 'Tale of Enchantment.' On the 19th Baker and Farron......Lawrence Barrett and company, under Mr. Macauley's management, open at Pike's on the 19th......John Havlin plays Mr. Florence, with his present support, at Wood's, at Columbus, Springfield, Toledo and Dayton next (this) week."

Jno. T. Ford's Dramatic Company, from Washington, commenced a week's engagement at the Richmond, Va., Theatre, Oct. 5. The company appeared during the week in "Griffith Gaunt," "Married Life," "Ticket-of-leave Man," "Honeymoon," "My Neighbor's Wife," and "The Young Widow." The Misses De Forrest, Jennie Clifford, and Messrs. Southard, Pearson and Stanley were particularly good, and the company, as a whole, gave satisfaction. With the exception of the first night, the attendance has been small, owing to other attractions and political meetings every night. C. B. Bishop, under Ford's management, opens for five nights Oct. 13, with "Hand and Glove."

Managers desiring to negotiate for the production of "Varcoe," a play founded on Mrs. Notley's novel, are referred to F. H. Cameron's card.

At the Academy of Music, Indianapolis, Ind., "The Black Crook" held the boards the past week and drew fine houses. Miss Bettie Rigl has been the favorite with the audiences nightly. Miss Ella Wesner, in her play of "Mixed," is to commence Oct. 12. Route of "The Black Crook:" Wood's Theatre, Cincinnati, one week; Evansville, Ind., 19, 20, Terre Haute 21, 22, Lafayette 23, 24.

AMUSEMENTS IN BALTIMORE, MD., are thus reported under date of Oct. 9. "On Oct. 5 Mrs. Oates and her company, in their third and last week at Ford's Grand Opera-house, presented the new opera of 'Mignonette, or the Schemer,' for the first time on any stage. The opera was composed by her musical director, Mr. Jesse Williams, and the libretto is by Miss Blanche Reeves. The plot is founded upon an imaginary incident in the life of Charles II, shortly before the Restoration.

Charles and his inseparable companion, Rochester, find themselves in the village of Bilton, a Puritan stronghold, under the command of one Abel Strongitharm, who, although a renegade from the king's army, is secretly at heart with Charles. At the same period arrive two other strangers at Bilton—Lady Cecilia Percy, who in disguise is searching for Charles to deliver important dispatches to him, and a cockney adventurer, Bombastes Brag by name, on his travels in search of a wealthy wife. By some mistake Brag's identity is mistaken for that of Charles II, in which he is encouraged by the merry monarch himself. This leads to the imprisonment of the cockney, in spite of his protestations of innocence, by Solomon, a Puritan who commands in the absence of the Governor. Previous to this occurrence, Mignonette, the Governor's niece, who is a former sweetheart of Brag's, he having jilted her for a wealthier flame, quarreled with Brag, but eventually a tacit reconciliation is effected. Mignonette can establish Brag's innocence, but claims his hand as her reward. Meanwhile Lady Cecilia claims shelter at the hands of Mignonette. Her request is granted, and she is given the latter's own chamber. Lady Cecilia ventures into the moonlight during the night. She is seen by Charles and Rochester. The monarch follows her into the cottage, where he meets with Mignonette disguised as Lady Cecilia, who leads him off the scent. A meeting between Charles and Strongitharm takes place. The future king demands personal concealment and a plan of the fortress, on pain of making known that the Governor once belonged to the royalist army. The Governor is compelled to yield, but his niece overhears the whole arrangement, and turns it to her own account by disguising herself as a Puritan, and by imprisoning her own uncle, so that the coast may be clear. Rochester, too, repenting his brief separation from the king, induces Mignonette to find a hiding-place for him also; and at one time there are four different characters in hiding, Charles, Rochester, Lady Cecilia and Brag; and two more in imprisonment, Strongitharm and Solomon. The latter is gagged, bound and confined by Mignonette and Brag together, after he (Solomon) has been induced by the cunning damsel to fetch a priest, presumably for his own nuptials with Mignonette, to whom he desires to be wedded. Solomon, however, has a wife living, who, believing herself a widow, was at one time on the eve of marriage with Brag, who deserts her; following him to Bilton, she and Solomon meet at the denouement, which has also the union of Mignonette and Brag, the reunion of Rochester and Charles, and the long looked-for meeting, face to face, between Charles and Lady Cecilia, the bearer of the important dispatches, which are opened, read, and found of sufficient importance to cause Charles to openly avow his own identity.

The opera was constructed with the particular view of showing to the greatest advantage the many admirable qualities of Mrs. Oates. On the opening night she, by her vivacity and buoyancy of spirits, showed how thoroughly the part of Mignonette suited her, and by her painstaking acting and singing testified how much she was interested. The opera met with the success it deserved; Mrs. Oates receiving the first encore of the evening for the finished manner in which she gave the solo 'I'm Thinking of That Happy Time.' There were several fine numbers in the opera, which were all splendidly rendered by the company. The cast was an unusually good one, and was as follows: Mignonette, Mrs. Oates; Lady Cecilia, Miss Nellie Larkelle; Charles II, C. H. Drew; Rochester, N. H. Woodfield; Bombastes Brag, J. Howson; Abel Strongitharm, J. H. Jones; Corporal Solomon, H. Allen; Mistress Phœbe Nimble, Miss Nellie Allen; Deborah, Miss Pauline Merritt; Fannie, Mrs. C. H. Drew. On Friday evening, for her benefit, Mrs. Oates presented 'La Jolie Parfumeuse' (The Pretty Perfumer), for the first time in Baltimore. Business for the week, extra good. John E. Owens and his New Orleans company open Oct. 12..........At the Holliday-street Theatre, Miss Katie Mayhew was the stellar attraction during the expired week, making her first appearance on Oct. 5 in her play of 'In the Toils.' It was presented in a tolerably creditable manner, the scenery being good, and the acting, taken all in all, quite fair. Miss Mayhew personated Jacquette De Vere, and made a good impression. Her acting, though not characterized by either intrinsic power or electric sparkle, is nevertheless very pleasing and quietly effective. In the residue of the cast, none was specially noteworthy, save Master Harry Buckingham, a lad of about fourteen years, who acted the role of Frank De Vere with a spirit and naturalness that evoked enthusiastic plaudits. The boy undoubtedly has talent, and it should be cultivated. Miss Mayhew leaves us on Oct. 10, and Milnes Levick makes his appearance in the frontier drama of 'Daniel Boone' 12......Johnny Allen, who was billed to open at the Front-street Theatre on Oct. 5, was taken ill at Rochester, N. Y., and was compelled to forfeit his engagement. Miss Annie Firmin and John Jack were re-engaged for another week, much to the gratification of the people of Baltimore. On Monday and Tuesday nights they presented 'The New Magdalen,' and for Wednesday and the rest of the week gave 'The Hidden Hand.' Capitola was well acted by Miss Firmin. Mr. Jack as Old Hurricane performed in a masterly manner, and his make-up reflected credit upon him. The rest of the characters, by the company, were well sustained. There were no additions to the variety department, yet the olio representation was exceptionally good, including the Vaidis Children, the Ulm Sisters, Miss Maggie Weston, Prof. O'Reardon, Chas. Diamond and Charley Benedict. The performance commenced each evening with the laughable farce of 'The Henpecked Husband,' Geo. R. Edeson as Simon Shanky. The departures on Oct. 10 are Miss Maggie Weston, to Trimble's, Pittsburg; Chas. Diamond, to Tony Pastor's, New York; Prof. O'Reardon and the Ulm Sisters, New York; Chas. Benedict, Indianapolis: Vaidis Sisters, Grand Central, Philadelphia; and Miss Firmin and Mr. Jack. The new arrivals for Oct. 12 are Mr. Harry Clifford in 'Pomp:' the Lenton Family, acrobats; Virginius Stickney, vocalist; Botheric Reed, Cogill and Cooper, and Miss Maggie Gray."

FELIX A. VINCENT'S New York and Western Theatre company is to perform at Bucyrus, O., Oct. 14, 15, Crestline 16, 17, Massillon 19, to continue the week; Wooster 26, one week.

G. L. FOX'S HUMPTY DUMPTY TROUPE is to show at Grand Rapids, Mich., Oct. 12, 13, Milwaukee, Wis., 15, Chicago, at Academy of Music, 19, to remain two weeks.

GEORGE A. FAIR'S dramatic company, with Melissa Breslau as the attraction, performed during the past week at Galesburg, Ill., and this week are to show at Cedar Rapids, Ia.

HARRY CLIFFORD opens at the Front-street Theatre, Baltimore, Md., in "Pomp," Oct. 12. See advertisement.

THE WALLACE SISTERS—Jennie, Minnie and Maud—are to perform at Columbus, O., Oct. 19.

H. W. MAYNARD advertises for the position of business manager or advance agent.

THE TOWNSEND FAMILY commenced a three nights' season at Addison, N. Y., on Oct. 8, playing "The Orphan of Geneva," with John Townsend as Carwin, and "Deaf as a Post," to a good house. On the 9th "Lost in London" and "The Fast Young Lady" were produced to a crowded house. Oct. 10 "Richard III" was performed, with John Townsend in the title-role. Speaking of their recent performances at Waverly, N. Y., *The Waverly Advocate* of Oct. 2 says:

THE TOWNSEND FAMILY.—This justly popular dramatic troupe, who have for several years been great favorites in Waverly, performed at the Opera-house on Thursday, Friday and Saturday last. The mere announcement of an appearance by the Townsend Family, under respectable and judicious management of the veteran John Townsend, is always sure to draw out a large assemblage of our best citizens, and last week was no exception to the general rule, the audience nightly increasing in size and respectability. Saturday night, the last of the season, drew a large and enthusiastic audience, on their production, for the third time here, of Shakespeare's "Richard III." John Townsend in the title-role was full of fire, and played the several phases of the character with great effect. The terrific combat with Richmond (Mr. Harry Townsend) fairly "brought down the house." King Henry the Sixth, by Mr. Burnet Townsend, was an admirable performance, while Miss Constance Townsend as the Queen, Mrs. Harry Townsend as Lady Anne, and Miss Victoria Townsend as the Duchess of York, were excellent. The other characters were ably rendered, and left nothing to be desired. The Townsends this season have excelled themselves, traveling as they do with twenty-two first-class artists, including a magnificent Silver Cornet Band under the leadership of Professor W. E. Goss, and an admirable orchestra under the leadership of J. W. Carroll. The company is greatly strengthened by the first appearance here of the fascinating serio-comic vocalist Mrs. Harry Townsend, whose songs every night were rapturously encored. The Townsends, which is the best dramatic company that has every appeared in our Opera-house, may rely on a full house and a hearty welcome at any time they can find it convenient to pay us another professional visit. Mr. Harry Townsend as stage-manager deserves great credit for the admirable manner in which the several plays were produced.

MUSICAL.

THE HASSLER CONCERT ORGANIZATION gave concerts at Masonic Temple, Baltimore, Md., on Oct. 7, 8. A prominent feature of the concerts was the piano playing of Mme. Auerbach. They had splendid houses both nights.

THEODORE THOMAS' ORCHESTRA are to be at Cleveland, O., Oct. 19, 20, Rochester, N. Y., 21, Erie, Pa., 22, Utica, N. Y., 23, Albany 24.

THE PHILADELPHIA MUSICAL ASSOCIATION includes the musical profession of that city, with a membership of nearly 800 and an invested capital of $13,000. The annual meeting was held on the 5th inst., at their hall, Ninth and Callowhill streets, when Thomas E. Harkins, a well-known journalist and vocalist, was unanimously re-elected as president.

MESSRS. H. G. THUNDER, M. H. Cross, A. G. Emerick, J. A. Getse, J. K. Pyne, Charles H. Clark and M. Richards Muckle were appointed a committee to organize a plan by which funds can be raised for purchasing a large organ for Philadelphia.

TWO EVENING CONCERTS and a matinee concert will be given by Theodore Thomas at Library Hall, Pittsburg, Pa., Oct. 16, 17.

MISS ROSA D'ERINA gave two concerts in Mechanics' Hall, Montreal, Canada, on Oct. 5, 6, which were well attended.

A. SHIPMAN, second violinist, advertises for an engagement.

THE OPERA of "Martha" will be given in New Bedford, Mass., on the 16th inst. by Miss Clara B. Nicholas, Mrs. Flora E. Barry, Charles H. Clark, E. S. Payson and J. A. Howard, pianist. It will be the first, we are informed, ever performed in that city. The company is under the management of Mr. James Redpath of Boston.

THE KELLOGG ENGLISH OPERA TROUPE at McVicker's Theatre, Chicago, Ill., have had a large share of the business, at prices which must make the manager's purse plethoric indeed, and yet they are not exorbitant. The curtain rose on Monday night on "Lucia," and disclosed to the singers as fair and bright an audience as ever greeted Italian warblers in the palmy days of plenteous green backs and Crosby's Opera-house. Miss Kellogg has repeatedly sung the role of Lucia in this city, and it is considered one of her most pleasing impersonations. The little lady has much improved in a dramatic way since last seen here, and now acts nearly as well as she sings. Wm. Castle made his first appearance in several years as Edgar, and was received with flattering enthusiasm, and sang as sweetly as of yore. Mr. Carlton, who sang as Henry last year, filled the same character as acceptably this time, and Mr. Peakes made a powerful Raymond, his deep and well-trained bass voice being a great help to concerted efforts. The minor roles of Alice, Arthur and Norman were meritoriously sustained by Miss Beaumont and Messrs. Stanley and Nichols. On Tuesday night Jennie Van Zandt sang Maritana in the opera of that name, winning deserved applause. She was ably sustained by Messrs. Castle, Campbell, Peakes, and Miss Beaumont, and on Wednesday night Zelda Seguin was rapturously welcomed in her favorite role of Nancy in the opera of "Martha." "The Talisman" will be presented, during this engagement for the first time in English. Advices dated Oct. 9.

THE NEW BEETHOVEN HALL, Boston, Mass., was thrown open to the public on Oct. 5, but the audience that gathered was not very large. It is a comfortable little hall, and rather pretty, though some very bad taste has been shown in its decorations and ornamentation. There is one blemish to it, however, and that is its great lack of means of egress in case of fire. The entrance is through a narrow alley in the first place, leading into a small hall, then up a narrow flight of stairs into another small hall. Charlotte Cushman read the opening address, which was written by Nat Childs of *The Traveler*, and the Quartet, Marie Schillen, Beethoven Quintet Club, George Osgood and others appeared in a pleasant programme.

ILMA DI MURSKA gave a concert at the Brooklyn, N. Y., Academy on Oct. 6, and, as it rained hard that night, the attendance scarcely paid expenses. The performance was first-class, the instrumental feature being the masterly violincello-playing of Signor Braga, undoubtedly the finest artist on that instrument who has ever appeared there.

ETTA MORGAN has rejoined Spaulding's Bellringers, now traveling with G. L. Fox's "Humpty Dumpty" Troupe.

"BELLRINGER" advertises a set of Swiss bells to let, with his services; and that he can furnish a good company to a responsible party.

DI MURSKA is to sing at Washington, D. C., Oct. 15.

VIOLIN and double-bass rosin of the best quality can be had of G. Salomons, who advertises.

FRANCIS M. SAURIGNY, snare and bass drum, bells, musical glasses, etc., advertises that he is open for an engagement.

CON TRIMBLE, vocalist, can be engaged by addressing as per advertisement.

MUSICIANS seeking engagements are referred to H. F. Palmer's advertisement.

VARIETY HALLS.

JENNIE MCLAIN appeared at the Theatre Comique, Kansas City, Mo., Oct. 7. Scofield and Hilton, Della Hall and Kitty Peasley closed 10.

AT WARD'S OPERA-HOUSE, East Saginaw, Mich., the Waite Sisters have been the chief attractions. On Oct. 7, Frank Collins of the Collins Brothers was taken suddenly ill, and in consequence thereof they will be compelled to break the engagement at St. Louis, which was to have commenced Oct. 11. The Waite Sisters close Oct. 14, on which date the house will close for repairs. Advices dated Oct. 8.

PROFESSOR and Baby Bindley can be addressed as per advertisement.

THE VARIETY SHOW at Myers' Opera-house, Chicago, Ill., is doing a very good business, the chief attractions consisting of Herman, Johnson the man-fish, and the Misses Skearcy and Leslie on the bicycle. ......Leonard Grover has placed the fitting-up of the post-office building in the hands of Wallace Hume, and probably it will not be long before Grover's announcement of the opening will be made public. Advices dated Oct. 9.

FRANK AND EVA BENNETT, Jennie Morgan, and Wayne and Lovely constituted the fresh appearances at Acker's Varieties, Troy, N. Y., the past week. Frank and Eva Bennett are two very clever performers, and in their specialties were well received. Jennie Morgan sang serio-comic songs, but exhibited no special ability. Wayne and Lovely in their acrobatic songs-and-dances are immense, and merited the applause they received. Departures 10: Walter Bray and Lizzie Warren, to Comique, Albany; Jennie Morgan, to New York; Frank and Eva Bennett, to Albany. The following are announced to open 12: Ella La Rue, Maggie Nichols, Mollie Wilson and John Shay. Business excellent. Advices dated Oct. 10.

WASHBURN'S LAST SENSATION will be at Addison, N. Y., Oct. 14, Elmira 15, Towanda, Pa., 16, Owego, N. Y., 17, Binghamton 19, Susquehanna Depot, Pa., 20, Carbondale 21, 23, Honesdale 22, Scranton 24. Business since leaving Michigan is reported as having been first-class. E. D. Pohlman has joined the company as assistant agent, Ed. E. Bliss having gone to programming.

ARTISTS are wanted for the Metropolitan Theatre, Washington, D. C., which is now open under the management of James Porter. See card.

PROF. WM. MITCHELL, "Fire Demon," who is at present performing at the Theatre Comique, Detroit, Mich., where he can be addressed, will be at liberty after Nov. 16.

W. F. LAWLOR, Irish comedian, vocalist and dancer, advertises that he is disengaged.

J. W. BERKELEY, through a card in another column, returns thanks to several of his friends for aid rendered after he had the misfortune to break his leg.

JOE MAIRS, burlesque prima donna and general comedian, whose address is care of this office, wants an engagement.

SPECIALTY ARTISTS desiring engagements at the Gaiety Theatre, New Orleans, La., are requested to secure a date through Chas. O. White, stage-manager, who advertises.

VARIETY TALENT is wanted for the Novelty Theatre, Milwaukee, Wis. See card.

THE NEW FACES at Trimble's Varieties, Pittsburg, Pa., last week were Miss Kitty Henderson, Geo. F. Moore, Bryan O'Lynn and McVicker and Sully. Bryan O'Lynn was announced for a benefit on the 9th.

AT THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, the attendance continued large during the week ending Oct. 10. Sidney C. France and Miss Minnie Loder appeared on the 5th, and Miss Loder gained many admirers by virtue of her very clever vocalism, and confirmed the good opinion formed last season of her musical ability. Sidney C. France appeared as Skid in the sensational drama of "Marked for Life," and, by his vigorous acting, enlisted the sympathies of his interested audiences. Mlle. Cora Adriana, Blanche Selwyn, the Reynolds Brothers, Lo-Lo and the De Glorion Brothers closed Oct. 10. The Persian Twin Sisters "The Vaidis," Billy Ashcroft, Miss Kitty Brookes, and Bob Harrison are the fresh features on the 12th. "Marked for Life," having made a hit, will be repeated during the week ending Oct. 17.

AT MORTIMER'S VARIETIES, Philadelphia, the new faces last week were Dolly and Jimmy Emerson, Miss Katie Howard, Miss Maggie Bland and the Cawthorne Children. The Emersons are a couple of pleasing Irish specialty artists. Miss Kate Howard in serio-comic vocalism, Miss Maggie Bland in operatic vocalism, and Herbert and Joe Cawthorne in Dutch songs-and-dances, also met with a favorable reception. Miss Lou Edwards, Johnny Kernell and the Brandt Brothers appear on the 12th inst. at this establishment, which is now under the management of John R. Lane.

DELEHANTY AND HENGLER are to commence an engagement at the Howard Athenæum, Boston, Mass., Oct. 26.

ZOE and Charles Seaman were the fresh features of the excellent programme presented at the Adelphi Opera-house, Philadelphia, during the week ending Oct. 10. Zoe gives a remarkably clever gymnastic act, in which she seems to be devoid of fear and full of nerve and muscle. Chas. Seaman appeared to advantage in Ethiopian eccentricities. Miss Amanda Lee appears on the 12th in the romantic drama of "The Brigand Queen."

THE ARRIVALS at Ward's Opera-house, Portland, Me., on Oct. 5 were Fannie Pierson, serio-comic; Jas. Clark, Irish characters; Master Frankie Casey, song-and-dance; Yankee Locke, Frank Edwards, song-and-dance; the Forrest Brothers, gymnasts; Fred McAvoy, comedian; Mons. Revini and Zoe Zeonetti, flying rings and trapeze; and J. F. Watson, F. P. Donald, Jennie Bryant and Ida Campbell, dramatic artists. Frank Edwards' services were dispensed with after Wednesday, while one of the Forrest Brothers disappeared after the first night. The remainder of the company have met with success in their various specialties. The Barnabee Concert Company played here Thursday and Friday to large houses, the regular company playing in Bath to good business, and giving satisfaction. The departures Oct. 10 are Conway and Mack, to Fall River, Mass., and Frankie Casey, to Boston. The announcements for the 12th are the La Verde Family, Prof. Fox, Annie McAvoy, M. C. Healey and Ella Saunders. Mr. L. O. Dewitt, cornet player, late of Sharpley's Minstrels, has been added to the orchestra. Advices dated Oct. 10.

THE THEATRE COMIQUE, Washington, D. C., reopened on Oct. 5 with a crowded house. This popular resort has been entirely refitted during the past Summer. The interior has been repainted and redecorated, new scenery has been supplied, new gas-fixtures and heating apparatus introduced, the orchestra augmented, and the general appearance vastly improved. The house is officered as follows: J. P. Rogers, lessee and manager; Thos. J. Berry, treasurer; Geo. B. Radcliffe, stage-manager; Prof. H. E. Higgins, leader of orchestra; Harry Hunter, scenic artist; A. Y. Granger, carpenter; Dennis O'Neil, principal doorkeeper; and Thos. Young, special officer. The programme during the past week was as follows: the farce of the "Rival Opera-singers," introducing Lew Spencer, J. H. Sherwood, and Alf. McDowell; silver heel clog by Frank Goldie; Lizzie Thatcher in serio-comic songs; Harry Monroe in character songs, and Miss Grace Harris in ballads; the performance concluding with McCloskey's drama of "Just in Time," introducing Mr. Sam Devere in four distinct characters, which afford him an opportunity of displaying his Dutch, Ethiopian and banjo specialties. The play is a good one of its kind, full of interest, sensation and humor. Mr. Devere's assumptions were a marked success, and were nightly applauded to the echo. The house was crowded every night during the week. The departures Oct. 10 were Sam Devere and Harry French, to New York, and Lew Spencer, to Baltimore. Miss Alice Placide and Charles E. Emmet are billed to appear Oct. 12 in the sensational play of "Little Rifle, or the White Spirit of the Pawnees." Mr. Edward Hillier, comique, is the only other announcement. Letter of Oct. 11.

VARIETY ARTISTS, especially ladies, are wanted at the Academy of Music, Grand Rapids, Mich. See card.

BUSINESS AT THE THEATRE COMIQUE, St. Louis, Mo., during the past week has been a perfect jam, every available space occupied. Our correspondent on Sept. 9, says: "The first appearance of the Richmond Sisters on Oct. 5 was hailed with applause. They do their songs-and-dances neatly. Miss Nell West also put in an appearance, and takes well. Patti Rosa seems to be the point of attraction with her clever clog-dancing. Zegrino and Moulton leave for Fox's Theatre, Philadelphia, on Oct. 10. Messrs. Aubrey and Melnotte, gymnasts, are underlined for Oct. 12......Business at Deagle's has been so great this week that the orchestra had to be removed to the stage to accommodate the audience, and many have been turned away. Frank Frayne has made a hit with his original play of 'Over the Plains,' introducing Clara Butler, J. Kruger, Fayette Welch, Little Frankie Frayne, Sam Norman and C. C. Jordan; his dog Fire-bug is well trained, as also is his horse Hackberry. Mlle. Elise has been nightly showered with bouquets. Blandowski handles his ballet with skill, and is quite a feature. Departures 10: Lester and Lang, to Pottsville, Pa., Opera-house. Barlow Brothers, song-and-dance, and Minnie Hauck, vocalist, are underlined for Oct. 12."

THE THEATRE COMIQUE, Albany, N. Y., which was opened on Oct. 5 by two Trojans, named Fratt and Farrell, with an excellent company, consisting of Annie Hindle, Mollie Wilson, Julia Bennett, Bernardo, Will H. Morton, Hawley Brothers, Sheffer and Nelson, Willis Pickert, John Duffy, and an orchestra under Ned Straight, closed on the 10th, after playing to poor business all the week. The managers decamped with what little money was taken, leaving salaries, etc., unpaid. Morton and Bernardo go to New York; Annie Hindle, to the Metropolitan, New York; Mollie Wilson, to Ackers, Troy; and Sheffer and Wilson and Julia Bennett, to Wilkesbarre, Pa. The destinations of the remainder I was unable to ascertain. Correspondence dated Oct. 11.

CULLEN AND CARRIGAN, Ethiopian and Irish specialty artists, insert a card in our business department.

MESSRS. MAYNARD & MUNSON, proprietors of Orchestrion Hall, New Haven, Ct., advertise for talent, especially lady artists.

AT THE METROPOLITAN, Indianapolis, Ind., the arrivals on Oct. 3 were the Hayley Brothers and Amelia Leslie, with her trained dogs. The biz at this place has been the largest ever known from Sept. 23 to Oct. 3, and the prices were raised. The departures on Oct. 10 were Clark Rankin, to Toledo, O.; the Victorelli Brothers, Amelia Lester, and Amy Lloyd. Underlined for Oct. 12: the Reed Sisters, Ed Monta, Mlle. Garretta, Fred Harris, Annie Lawrence, Miss Edwards, and Master Eddie.

CLARA BURTON, jig and character dancer, can be engaged by addressing as per advertisement.

VARIETY artists are wanted at Holler's Music Hall, Williamsburg, N. Y. See card.

ED. BALDWIN, gymnast, has formed a partnership with Geo. Dohm of Maginley's Circus, and they will hereafter be known as the Baldwin Bros. They travel in conjunction with Tillie Biancia, vocalist, and can be engaged by addressing as per card.

TIERNEY AND CRONIN, song-and-dance artists, through their advertisement, announce the eighth week of their engagement at the Olympic Theatre, this city.

A VARIETY HALL, etc., is advertised for sale by G. A. Ridley.

AT COLUMBIA HALL, New York, variety talent is wanted, as per card of Frank Mara.

THE DETROIT VARIETY THEATRE, under W. H. Hough's management, was opened on Oct. 5 to a packed house, when one and all seemed pleased. The performance commenced with the farce of "The Yankee Duelist," in which Garry Hough, J. L. Burdett and Miss Jamieson were cast to good advantage, Mr. Hough's Elam Pancake being extremely well rendered. John H. Clarke came next with song-and-dance, receiving an encore. Ballads were sung by Ada Alexandra, which were very good, but would have pleased better if they had been fresh and new. Alibut and Menard in a horizontal-bar act, although novices, were fair. The card of the evening was our old friend D. L. Morris, who in his Dutchisms convulsed the audience. Add Weaver, Jr., gave a song-and-dance. Mr. and Mrs. Geo. Ware produced the same acts as last season at another house, and were well received. A guitar duet by F. C. Long and F. H. Marsh was creditably rendered. James Taylor introduced his specialty of "Yorkshire Sam," and fully sustained his reputation. The programme was closed by D. L. Morris' burlesque "The Dutch Justice," which sent every one home in the happiest mood. Business has continued very good all the week; and if the management secures as good talent as now engaged, success will probably be his reward, as it is the only lady-audience variety theatre in the city. Mr. and Mrs. Geo. Ware close 10, going to Toronto. The following are announced for Oct. 12: Chas. Young, Mons. Florentine, Mlle. Zephy, and Annie Williams. Mlle. Cerito is underlined for 18......At Welch's Theatre Comique only two additions were made on Oct. 5—Harry Bryant, an excellent ventriloquist and imitator of animals, and Tommy Neil, song-and-dance. On the 10th M. and Cora Austin close, going to Cleveland. Harry Bryant also closes, destination unknown. Having competition is evidently going to result in engaging more and better artists at this house, for we are to have on Oct. 12 the Clinetop Sisters (Lucy and Sallie), Alice Bateman, Maggie Ray, Billy Noonan, Billy Ray, Gus Mills, and Walter Wentworth. Letter dated Oct. 9.

CINCINNATI VARIETY NEWS to Oct. 10 is sent as appended by our correspondent: "At the National Theatre Comique the new appearances were Gorman and Romer, a very clever couple, in Dutch songs-and-dances; Kearney and Moran, also excellent in Irish double biz, singing and dancing; and Minnie Baker, a fair song-and-dance lady. The rest of the programme has been made up of the specialties of the Zig-Zags, Claire Sisters, John McVeigh, Kate Montrose, Joe A. Gulick, J. W. Wesley and Addie Johnson, the farce of 'Sophia's Supper' opening the bill, and the Zig-Zag pantomime called 'The Greedy Clown' forming the afterpiece. The Zig-Zags close Oct. 10, joining Charley Gardner's traveling combination. The Claire Sisters and Minnie Baker also close, the former going to Nashville, Tenn. On Oct. 12 Thatcher and Mack, Hugh McNanny, Johnny Loveland, Kittie Lee and J. W. Berkley open, the latter taking the stage. Business good......At the Adelphia, Hughey Haggerty and Alice Harrison have closed since last report, the former going with Gardner, and the latter to San Francisco. Kate Rathbun, a fair singer and dancer, has opened. Biz fair......At the Pacific Garden, Dave O'Brien and Chas. P. Howard opened Oct. 5. Biz rather light. ......Gardner's National Combination performed to good business at Hamilton Oct. 7, 8, Richmond, Ind., 9, Covington, Ky., 10. The Zig-Zags join them Oct. 12. ......Bartine's Novelty Circus has closed a successful season. The Barlow Brothers passed through here to-day, en route to St. Louis........Johnny Weaver is also here, on his way to Nashville and Memphis."

AT STEIN'S VARIETY THEATRE, Utica, N. Y., there were no changes the past week. The Love Sisters are underlined for Oct. 19.

THE ACADEMY OF MUSIC, Galveston, Texas, was opened Sept. 28, with the following company; Lottie Montford, Lillie Attless, Rosa Lee, Jennie King, Miss Summerfield, John Carroll (stage-manager), George Sisson, Harrigan and Queen, Johnny Gilbert and Mr. Mathews.

J. SMITH, musician, advertises that he is open for an engagement as a variety leader.

TALENT is wanted at the Carrollton Variety Theatre, Fall River, Mass. See Manager Pierce's card.

KEARNEY AND MORAN publish in our business department a list of their engagements to Jan. 6. They would like to hear from a good traveling party as to an engagement after that date.

VENUS AND ADONIS, juvenile velocipedists, now engaged with the Kiralfy Troupe, will be at liberty after May 1. See card.

A SINGING CHAMBERMAID, juvenile lady that can sing, walking lady that can sing, and three utility ladies are wanted by H. F. Palmer, who advertises. He also wants a premiere danseuse and fifteen ladies for the ballet, two utility men, song-and-dance men and other variety artists.

CHAS. M'GINNIS' Gem Comedy Constellation showed at Alexandria, Ill., Oct. 3, 5, Galesburg 6, 7, 8, 9, 10.

MRS. ELIZABETH BLAKE, the mother of Augusta Blake, died at Buffalo, N. Y., Sept. 11, and her remains were taken to Bridgeport, Ct., for interment.

VARIETY ARTISTS are referred to the advertisements of Louvre Theatre, Minneapolis, Minn. Talent is wanted at all times, and the managers would like to hear from artists visiting the West, especially those mentioned in their card.

MLLE. LE FEVRE, trapezist, etc., assisted by L. Laiscelle, will be disengaged after March 1. A list of engagements up to that date will be found in another column, and managers are requested to address them as per published route.

AT THE ACADEMY OF MUSIC, Grand Rapids, Mich., business is very good, the new faces being Mlle. Le Fevre and Lyman Laiscelle, who do a good trapeze act, and Chas. Ravell, who does a fair club act and lightning drill. J. C. Murphy, who has become a favorite, is re-engaged for another week. Miss Kate Morris has resumed her duties, after a severe attack of illness. The Lillian Sisters canceled the last week of their engagement, owing to the death of their brother. Dick Rowe closed Oct. 3. The De Angelis Family close 10, going to the National Theatre, Cincinnati, O., for four weeks. Glenn and Williams close same date, going to the Rink, Fort Wayne, Ind. Advices dated Oct. 8.

WASHBURN'S GREAT MORAL SHOW is billed at Hinsdale, N. H., Oct. 14, Northfield, Mass., 15, Grants Corners 15, Grafton 17, South Orange 19, Athol 20, Fitchburg 21, Leominster 22.

THE NEW ARRIVALS at the Odeon, Baltimore, Md., on Oct. 5, were the Harrison Sisters, Mlle. Annetta and Gus Peters. The Harrison Sisters made quite a hit in their medley dance. Mlle. Annetta and Gus Peters are good performers, and their Dutch specialties were well received. The rest of the bill given was quite fair. Business good. Billy Johnson is the only departure for the week. The new arrivals for Oct. 12 are Nick and May Hughes and Ed. Pennington, and L. W. Browning, general business.

PERFORMING dogs, song-and-dance men and a female vocalist who can play in farces, are wanted by Tom Hart. See card.

CHARLES HOWARD and Agnes May were the fresh appearances at the Barton Opera-house, Syracuse, N. Y., during the past week.

WARD'S OPERA-HOUSE, Fall River, Mass., did an immense business the opening week with the company previously announced. On Thursday a change was made in the programme, introducing McNulty and Carland in "Bad Whisky." The only departure on Oct. 10 is Prof. Fox, who goes to Ward's place in Portland, Me. Arrivals for Oct. 12 are Conway and Mack......At the Novelties, Maffit and Bartholomew have succeeded in drawing crowded houses. "Flick and Flock" gave way Thursday to "Robert Macaire" and "Bibo." They close Oct. 10. The announcements for the 12th are Lew Brimmer, Johnny Palmer, George Norton, Billy Lynes, the Warren Sisters, Johnny Webster, the Carroll Brothers, May Florence, Frank Naoni and Ella Mayo.... At the Carrollton business has been light. The departures on Oct. 10 are Billy Allen, White and Emerson, Rose St. Audley, and Saunders and Healey. The new people on Oct. 12 are Tom Harper, Dave Mack, Miss W. Craven, and Tom Hedges. The Monzert Sisters were booked for Oct. 5, but would not come unless salaries and fares were paid in advance. Manager Pierce couldn't see it. The prices were reduced this week to 15 and 25c. Advices dated Oct. 9.

WALLIS WALDRON, who was spoken of by our Fall River, Mass., correspondent, in our past issue, as "having failed to please" the audiences at Carrollton's Varieties, writes that he "had appeared in his character changes, and was well received, and then he sang a song from the opera of 'Maritana,' which the audience could not appreciate."

AT THE THEATRE COMIQUE, Dayton, O., the following opened on Oct. 5: Hooley and Thompson, song-and-dance; Frank Harrington, Dutch comedian; the Carter Bros., zouave-drill artists; Miss Lu Richmond, Miss Emma Roberts, vocalists; Mlle. Olivia, dancer. Departures Oct. 10: Fred Harris and Fanny Florence, to Indianapolis, Ind., and Tommy and Lottie Winnett, to Toledo, O.

AN IRISH AND DUTCH male and female song-and-dance artist desires an engagement. See J. J. S.'s card.

THE VAUDEVILLE THEATRE, Louisville, Ky., continues to do a thriving business, counter attractions not seeming to diminish the size of the audiences in the least. Little Dot, Kate Harvey, Aubrey and Melnotte and Charles Adams were the new appearances on Oct. 5. Little Dot, having made a hit here last season, was warmly welcomed, and her songs-and-dances were repeatedly encored. Kate Harvey made her second appearance this season, and, if applause is a criterion, she is already a favorite. Beauty of face and form adds much to her popularity. The best gymnastic performances witnessed here in a long time were given by Aubrey and Melnotte. The hit of the week was made by Charles Adams, than whom a better Dutchman is seldom found. His Teutonic songs and sayings are fresh, and were received with shouts of laughter. No departures. John Rogers, Fred Levantine, and Emma Sommers are billed for the 12th. John Rogers assumes the stage-management, vacated by Charles O. White. Advices dated Oct. 8.

FLYNN'S GAIETY THEATRE, New Orleans, La., opened Oct. 3 to a splendid business, which has continued to date, wrote our correspondent on Oct. 6, adding: "The completion of this new place of amusement has been very rapidly carried forward during the past few weeks, and it is opened to the public finished in all its details, with an admirably constructed stage, good scenery, large and comfortable parquet, private-boxes, spacious and finely-furnished greenrooms and dressing-rooms, and whatever else is required to promote the comfort and convenience, not only of the audience, but of the professionals who may fill engagements upon its boards. Mr. Flynn deserves credit for the skill and lavishness of his efforts, and the business so far indicates that they will be both appreciated and rewarded. The opening company has already been announced. Mr. Charles White, late manager of the Vaudeville at Louisville, and now of the Gaiety, is an experienced and energetic manager, and has been well received here. The talent brought out on the opening night is good, almost without exception. The orchestra, however, exhibited considerable need of rehearsal. The subsequent performances were much smoother. The trapeze performers are C. C. Mathews and Mlle. Lauretta, who are thoroughly acceptable. Charley Armstrong and Frank Fields appear as end men in the first-part and in specialties in the olio. Mr. Armstrong has exhibited well appreciated talent, especially in his Dutch and Irish characterizations, and is liberally applauded. Tom Murray has received flattering tokens of approval in his songs and Irish acts. Miss Lilian Howard, Miss Libby Hennesly, Miss Nellie Clark, Mlle. Henrietta, and Miss De Vere are good in their respective acts. Departures, none. To arrive: James McDonald, skater; Baby McDonald and Miss Minnie Hall."

FROM OUR ALBANY, N. Y., correspondence, which arrived too late for use in our last issue, we learn that the Capitol Theatre in that city collapsed on Sept. 26, "the cause thereof being the absconding of J. V. Cameron, the supposed moneyed man of the concern, with the entire receipts of the week, leaving salaries unpaid and his partner with scarcely a cent. The latter, however, did the best he could under the circumstances, and gave a performance on Sept. 28, divided the proceeds among the company, and has acted throughout like an honorable man."

HARRY BLOODGOOD'S COMBINATION performed at Hudson, N. Y., Oct. 5, Little Falls 6, Syracuse 7, Oswego 8, Watertown 9, Rome 10.

THE WESTON SISTERS, double song-and-dance artists, who are now in Vienna, Austria, will shortly return to America.

ARTISTS with specialties are wanted at the Adelphi Opera-house, Philadelphia, Pa. See advertisement.

WILLS AND JOHNSON in "Hans and Christina" have just closed an engagement at Wood's Museum, New York, and Hooley's Opera-house, Brooklyn, and can be engaged by addressing as per card.

AT THE THEATRE COMIQUE, Kansas City, Mo., specialty artists are wanted. Manager McEachirn advertises the house as open for the season, and it is meeting with success.

J. L. DAVIS and his performing dogs; Johnny Reese, Ella La Rue, and Billy Cavana appeared at the Theatre Comique, Cleveland, O., on Oct. 5. Mr. Davis and his dogs proved an acquisition in point of business, and are very amusing and entertaining. B. C. Hart also returned at the same date, and received a very flattering reception. The banjo solos of Miss Ella La Rue are the best we have heard, being new, sparkling and original. Johnny Reese does comic songs in good style, and has become quite a favorite. Billy Cavana excels as a Dutch comique. Business good. Departures, 10: Billy Robinson, to Baltimore, and Ella La Rue, to Troy, N. Y. Letter dated Oct. 9.

AT SHELBY'S TERRACE THEATRE, Buffalo, N. Y., the programme of the past week's performance has been particularly attractive, and Manager Shelby still keeps up his good name. The departures are: Billy and Maggie Ray, to Detroit; Green and Sadler, to Hartford, Ct.; Fred and Emily Siegel, to Toronto, Ont. Those who will appear Oct. 12 are La Belle Pauline, Miss Blanche Clifton, Ida Morton, Mlle. Orvilla and Lizzie Conway... ...At the Adelphi, Alex. Davis, premier ventriloquist, has been the reigning card, and he and the rest of the company have made a strong bill. The departures are Foley and Wade, to Rochester; the Clinetop Sisters, Alice Bateman and Billy Noonan, to Detroit. The newcomers are Venus and Adonis and the Foy Sisters. Advices dated Oct. 10.

NO CHANGES in the company at Isidore's Varieties, Providence, R. I., the past week. The hall now used as the Lafayette billiard saloon is soon to be reconstructed into a variety theatre. Mr. Archie Stalker will be the business manager.

VARIETY RETURNS to the boards of the Howard Athenæum, Boston, Mass., on Oct. 12, where the legitimate has now so long and so successfully reigned supreme. Among the stars announced are Charles Sullivan and Maggie Seymour, King Sarbro, Mr. and Mrs. R. A. Brennan, Gus Williams, Sam Sharpley, Martha Wren, J. Collins, and Cotton and Birdue.

SAUNDERS AND WHITNEY, song-and-dance, and Ella Sheldon, who does the same business, opened at the Varieties, Norfolk, Va., Oct. 6. Kitty Whitland closed 3. Ida Childs opened 5, and closed after that night.

SHERIDAN, MACK & DAY'S VARIETY TROUPE played to fair houses in Augusta, Ga., Oct. 5, 6, thence to Savannah Oct. 7, 8, 9, 10. Route: Charleston, S. C., 12, 13, 14, Wilmington, N. C., 15, Norfolk, Va., 16, 17, Petersburg 19, thence to Richmond.

O'NEAL AND NEARY, Irish specialty artists, and Tom Harper, one-legged song-and-dance performer, were added to the company at Newton's Varieties, Hartford, Ct., on Oct. 5, where, throughout the week, a good bill was presented to average business. On the 10th Cotton and Birdue go to the Howard, Boston; Frank Naoni, May Florence and Ella Mayo, to Novelties, Fall River; the Grinnell Children, to Metropolitan, New York; Tom Harper, to Fall River; and Frank Bell lays off. The new people for Oct. 12 are Green and Sadler, James Flake, Harry Bailey, John Nicholson, Maggie Bowers, Louisa La Marre, and Ella Sheldon. On Oct. 15 the Monzert Sisters are to commence an engagement. Letter dated Oct. 11.

AT THE THEATRE COMIQUE, Richmond, Va., the attractions have been considerably increased during the past week by the appearance of the Misses Jessie Howard and Martha Gray, who opened Oct. 5. Dick Hume's services were dispensed with Oct. 9. Tommy Morris opened Oct. 10.

THE WAITE SISTERS—Hattie, Nettie and Emma—burlesque specialty artists, commence their second engagement at the Grand Central Theatre, Philadelphia, Pa., Oct. 19. In our business department they publish a testimonial from Manager Mitchell of the Theatre Comique, St. Louis, Mo., and also extracts from the Western press, highly complimenting their performances.

BABY AND JENNIE BENSON open at Tony Pastor's Opera-house, New York, Oct. 19, for two weeks; Adelphi Theatre, Buffalo, N. Y., Nov. 2, three weeks. They advertise their first open date as Nov. 23.

LEON LAFA, burlesque prima-donna, inserts a card in another column.

AT THE JEFFERSON OPERA-HOUSE, Memphis, Tenn., which is under the management of Frank Steele, business continues good. The new faces which appeared on Oct. 5 were Lotta Montford, who possesses a clear voice and sings with good effect; Johnny Clark, Emma Burnett and Ish Anderson. The departures Oct. 3 were Kate Leslie and Mollie Archer, to Galveston, Texas. Mlle. Rosa, premiere danseuse, opens Oct. 12. Bob Honeywood is stage-manager. Happy McCaslin departs 11th, to Nashville, Tenn., to fulfill a four weeks' engagement, after which he returns to Memphis.

FAYETTE WELCH, at present engaged at Deagle's Varieties, St. Louis, Mo., inserts a card elsewhere challenging any person to a trial of skill in beating two tambourines.

THE WINNETTS, Dutch specialty artists and jig dancers, open at Toledo, O., Oct. 12, for two weeks. Elsewhere they publish notices from the Western press.

MISS CLARA MAY, in serio-comic vocalism, was the only new appearance at the Eleventh-street Varieties, Philadelphia, last week. J. W. Wallace will appear Oct. 12 in his dramatization of "Shot in the Eye."

NEGRO MINSTRELSY.

HAVERLY'S MINSTRELS will perform at Macon, Ga., Oct. 14, 15, Augusta 16, 17, Savannah 19, 20, Atlanta 21, 22.

CHARLEY HICKS, minstrel, opens at Myers' Opera-house, Chicago, Ill., Oct. 12.

W. W. BARBOUR, leader of orchestra and brass band, and Geo. A. Barbour, double bass and tuba player, at present with Haverly's Minstrels, will be open for engagements after Oct. 22. See card.

DUPREZ & BENEDICT'S MINSTRELS performed at Albany, N. Y., Oct. 6, Rome 7, Watertown 8, Oswego 9, Syracuse 10. Route: Ithaca 12, Towanda 13, Scranton 14, Danville 15, Pittston 16, Wilkesbarre 17, Easton 19.

A. HART advertises that he would like to hear from Cal Wagner or J. H. Haverly's Minstrels.

JIMMY GOLDEN wants to learn the minstrel business. He can do jig and clog, and plays the banjo. See card.

PROF. ALEX. DAVIS the ventriloquist makes his first appearance with Simmons & Slocum's Minstrels, Philadelphia, Oct. 19.

CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, presented a change of programme last week. The new burlesque of "Off to Europe, or Scenes on the American Line," furnished plenty of amusement; Robert Fraser as Simon Soothsimple and J. H. Budworth as Major O'Shaunessy being irresistibly droll therein. Frank Moran, on Oct. 12, makes his first appearance this season, E. F. Dixey also making his first appearance on the end this season, on the same date.

SANFORD'S OLD-TIME MINSTRELS return to Pittsburg, Pa., on Oct. 12, and remain one week, playing in the Fifth-avenue Theatre.

KELLY & LEON'S MINSTRELS, Chicago, Ill., continue to do "Choufleuri" and their regular first-part and olio to well-filled houses. Luke Schoolcraft, who has caught the boys, sings a ballad in C minor, and Billy Manning appears in the farce of "The Quiet Lodgings." Walters and Morton receive three and four encores every night, and have done much to increase the popularity of the troupe.

A B-FLAT CORNET PLAYER advertises that he wishes to form an engagement with some good minstrel troupe.

THE GEORGIA COTTON-FIELD MINSTRELS are billed at Augusta, Ga., Oct. 13, 14.

CALLENDER'S GEORGIA MINSTRELS have been playing to good houses at the Temple, St. Louis, Mo., during the past week. Route: Mattoon, Ill., Oct. 19, Terre Haute, Ind., 20, Indianapolis 21, 22, Vincennes 23, Washington, Ind., 24, Louisville, Ky., 25, 27, 28, Nashville, Tenn., 29, 30, 31.

ANTHONY NISH, musical director of Moore & Burgess' Minstrels, London, Eng., died in that city Oct. 9. [So states a cable telegram received by Mr. G. W. Moore, now in this city, on Oct. 10.—ED. CLIPPER.] He made his start in the profession with Perham's Minstrels, and was subsequently connected with various other companies. In 1867, in company with Mr. Coker, he managed a minstrel company in Melbourne, Australia. He had been connected with Moore & Burgess' Minstrels as leader of the orchestra and musical director for a number of years. His funeral is to take place on Tuesday, Oct. 13.

CIRCUSES.

A TRICK CLOWN is wanted for G. A. Courtenay & Co's Circus. See advertisement.

ARCHIE CAMPBELL publishes a card in our business department giving the particulars of a feat performed by Robert Stickney during a performance of John Robinson's Circus at South Boston, Va., Oct. 4. Since this date Stickney has repeated the feat.

W. M. FOREPAUGH, ticket-seller and treasurer, now with Maginley & Co's. Circus, advertises that he can be engaged for the tenting season of 1874-5.

ALEX. ROBINSON'S CIRCUS has gone into Winter quarters at Utica, N. Y.

SELLS BROTHERS' CIRCUS is to return to Columbus, O., Oct. 17, to go into Winter quarters there.

BARNUM'S HIPPODROME attracted large audiences all the week at Allegheny City, Pa. New features were introduced, and the entire exhibition won cordial appreciation from the crowds in attendance. Excursion trains were run on many of the railroads leading into Pittsburg and Allegheny, and thousands of people came long distances to see the great show. Prof. Donaldson, with Mr. Thomas, the press agent of this establishment, and several ladies of Pittsburg and Allegheny cities, made a balloon ascension on Oct. 6, and the last serial voyage will take place on the evening of the 9th. Correspondence dated Oct. 9.

AUGUST SIEGRIST died at his residence on Palisade avenue, Jersey City, N. J., on Oct. 7, at the age of 45 years, having been born in Manheim, Germany, in 1829. He made his professional success in France, and made his first appearance in America, with his brother Francois, in 1853, at Franconi's Hippodrome, New York City, then located upon the present site of the Fifth-avenue Hotel. They were the best acrobats who had visited America up to that time. In 1854 August Siegrist built the Stadt Theatre in the Bowery, the largest theatre, as regards its seating capacity, in the United States, but through reverses of fortune he lost control of it. He traveled for many years with several well-known circus companies, among them Dan Rice's and Van Amburgh & Co.'s. He leaves a widow, a daughter and a son, the latter being a very promising artist, who is now traveling with Tony Denier's Pantomime Troupe. Some four years ago, when performing in San Francisco, Cal., he was kicked by a horse and received severe injuries, from which he never fully recovered. Mr. Siegrist was a very versatile performer, and spoke fluently six or seven languages. He was equally well known in both America and Europe. In private life he was of a kind, social disposition, and made many friends. For a few years previous to his death he kept a saloon in his residence, which was a popular resort for showmen visiting that city. His funeral took place from his late residence on Sunday, Oct. 11, at two o'clock P. M.

VAN AMBURGH'S CIRCUS AND MENAGERIE, Hyatt Frost, manager, will pitch tent on the Lake front, Chicago, Ill., on Oct. 15, and remain for three days. ......Claude Williams of the Queen show was still in that city on Oct. 9, and reported that the show would remain all Winter in the Golden State, whither Claude proceeds in a few days.

ANDREW MORGAN, boss canvasman of A. W. Davis & Co.'s Circus, who was shot at Jonesboro, Ind., in a row, and taken to Indianapolis for treatment, died in that city, at the hospital, Oct. 5. At the post mortem examination the doctors reported that he came to his death from a pistol wound through right lung and the right auricle of the heart. The bullet was not larger than a buckshot. The verdict will be sent to Jonesboro, to be used against the parties who did the shooting.

THE NEW YORK AND NEW ORLEANS CIRCUS and Menagerie is in Texas. Route: Galveston Oct. 19, 20, 21, Houston 22, Hempsted 23, Brennan 24, McDade 25, Brian 27, Navasota 29, Henderson 31, and on to Quincy, Ill., where they close for the season.

BILLY WORRELL, formerly clown and negro performer, is now in the auction business at Scranton, Pa. He is known as "The Original Cheap John."

JOHN H. MURRAY'S RAILROAD CIRCUS is to show at Port Richmond, S. I., Oct. 12, Stapleton 13, Tottenville 14, South Amboy, N. J., 15, Keyport 16, Red Bank 17.

KLINE AND FRANKLIN, the well-known gymnasts, are engaged with Courtney & Sandford's Circus, and sail from New York City for Santiago, Chili, on Oct. 19.

A TRIPLE SOMERSAULT.—We give place to the following letter concerning this feat. It is not stated whether Andy Spear alighted on his feet at the conclusion of his performances. If he did *not*, then he did not succeed in turning a triple somersault:

WINNECONNE, Wis., Oct. 1, 1874.

FRANK QUEEN.—Mr. Andy Spear, first clown with Cooper & Scott's Equescurriculum, during the evening performance of the show at this place on Sept. 29 successfully performed the unusual and daring feat of turning a triple somersault in midair from an ordinary spring-board. This feat was witnessed by the writer, who was present, and the fact can be vouched for by any person present at the exhibition. Mr. Spear, I am credibly informed, has during the present season performed the feat at Baraboo, Wis., and at Hudson and St. Charles, Minn. The feat is so unusual a one, that I deem it of sufficient interest to be chronicled in THE CLIPPER.

J. H. MERRILL, Mayor of Winneconne, Wis.

MME. SEBASTIAN SWEET and her daughter Josephine closed their engagement with Jackley's Vienna Circus, Sept. 30. They have been very favorably noticed by the press of Cincinnati, as follows:

THE GREAT VIENNA CIRCUS.—The menage act of Madam Sebastian Sweet is in itself well worth the price of admission. Her horse Tongerede is a full brother to Longfellow, and is one of the finest-formed animals ever seen in a circus ring. The child wonder, Josephine, rides with dauntless courage, that elicits the warmest plaudits of her audience. What others do on a pad Josephine performs on a bare-backed steed. Her nerve is sublime.—*Cincinnati Enquirer*, Sept. 2.

MISCELLANEOUS.

ODDFELLOWS' HALL, Washington, D. C., has been renovated and improved, and can now be rented by first-class entertainments. A card published elsewhere furnishes particulars.

HEALY & COHAN'S HIBERNIANA was exhibited at Honesdale, Pa., Oct. 5, 6, Carbondale 7, Oliphant 8, Scranton 9, 10. Route: Scranton 12, 13. Capt. C. M. Perry joined the show as agent at Honesdale.

E. C. DUNBAR, Milanese minstrel and descriptive vocalist, now with Fox's Humpty Dumpty Troupe, can be addressed as per card.

THE HUSSEY CONSTELLATION perform at Buffalo, N. Y., Oct. 12, one week; Syracuse 19, two weeks; Portland, Me., Nov. 16, three weeks; Fall River, Mass., Dec. 21, two weeks. Managers can secure dates by addressing Frank Hussey, as per card.

A TENT, with all the necessary fittings complete, is offered for sale by G. F. Foster, Son & Co., who advertise.

JOLIETTE BROTHERS, trick clowns and mimics, insert a notice in our business department, to which managers are referred.

PROFESSIONALS about visiting Cincinnati, O., are referred to the advertisement of Germania House.

STANTON OPERA-HOUSE, Oneonta, N. Y., is open for rental. For further particulars see advertisement.

CALCIUM-LIGHT APPARATUS can be procured of Harmar & Connor, who advertise.

I. DEVEAU advertises sensation and specialty dramas, negro sketches, burlesques, etc., written to order.

FELIX A. VINCENT publishes a card in reference to the Ogden House, Canton, O.

WASHBURN'S LAST SENSATION will be at Elmira, N. Y., Oct. 15, Towanda, Pa., 16, Owego, N. Y., 17, Binghamton 19, Susquehanna Depot 20, Carbondale, Pa., 21, Honesdale 22, Carbondale (return visit) 23, Scranton 24.

MANAGERS AND ARTISTS who contemplate performing at Reading, Pa., are referred to Manager Steel's card, published in our business department, giving full particulars in regard to rent, seating capacity, appearance, etc., of the Grand Opera-house in that city. A number of artists, embracing many well-known names in the profession, who have performed at this house, are referred to as evidence of its popularity.

A PUNCH-AND-JUDY PERFORMER, and also a man to play the organ, are advertised for by Prof. L. Duby.

"FETTIE" is requested to write to his mother, who advertises to ascertain his whereabouts.

C. H. HAWKINS still continues to manufacture gymnastic apparatus, leaping bars, dancing barrels, globes, etc., as will be seen by his advertisement.

HOWORTH'S HIBERNICA and Comedy Company are to be at Portland, Oregon, for one week, opening Oct. 19, thence into the British Possessions, appearing at Victoria 26, 27, Naimo 28, 29. This troupe met with a severe loss whilst performing at Chico, Cal., Sept. 29. The hotel at which they were quartered took fire and burned to the ground. All the personal baggage was lost, including many valuable diamonds belonging to Mrs. Howorth, Harry Nicholson and E. P. Thayer, and each lose a gold watch and chain. H. A. B. Williams lost a gold-headed cane.

L. FISHER advertises magical apparatus for sale.

EDWIN CHESTER is referred to H. P. Griffin's card in another column.

HARRY LESLIE, whose address find elsewhere, wants to invest five hundred dollars in a traveling show.

J. J. SHOWLES, the experienced advance agent, advertises that he can be engaged.

G. A. SAWIN, business agent, and H. Sawin, programme agent, are at liberty to accept engagements. Address as per advertisement.

HARRY WESTON, business agent, whose address find elsewhere, wants an engagement.

A NEW HALL has recently been completed at Galena, Ill., which can be rented through J. B. Brown, agent, who advertises. It has a stage, dressing-rooms, etc., and will seat one thousand persons.

THEATRICAL, variety and show printing of every description can be had cheaper than ever before at Jackson's Printing-house, Philadelphia. See card.

QUEEN the wizard will be at North Brookfield, Mass., Oct. 10, Norton, Mass., 14, West Acton 15, Maynard 16.

HOWARD PAUL is in Philadelphia, visiting the scenes of his younger days.

PROF. SHULTZ exhibited his "Angiscropic, or Tableaux of the World," at Concert Hall, Philadelphia, during the week ending Oct. 10.

THE FRANKLIN INSTITUTE EXHIBITION opened on the 6th inst. in the old freight depot at Thirteenth and Market streets, Philadelphia, and will remain open until Oct. 31.

VICTORIA C. WOODHULL lectured at Horticultural Hall, Philadelphia, on the 16th inst., on "What is True and What False, Socially."

GEORGE DAWSON, an English orator, lectures at the Academy of Music, Philadelphia, on Oct. 19, his subject being "Wives of Great Men."

JOHN B. GOUGH lectures at the Academy of Music, Philadelphia, on Oct. 20 and 27.

DR. I. I. HAYS lectures at Library Hall, Pittsburg, Pa., for the Library Association on Oct. 13.

HEALY & COHAN'S HIBERNIANA was exhibited at Scranton, Pa., Oct. 10, 12. Route: Providence 13, Hyde Park, Pa., 14, Pittston 15, Plymouth 16, 17.

THE ANGLO-AMERICAN MARIONETTES closed a week's engagement at Richmond, Va., Oct. 10, having played to full houses every night. The Combination, after playing in Petersburg three nights, will reappear there Oct. 15.

PROF. HARRINGTON, wizard, assisted by Miss Lottie Bachelder and P. Sullivan, advance agent, performed at Capron, Ill., Oct. 5, Harvard 6, Marengo 7, Argyle 8, Rockford 9, Beloit, Wis., 10.

E. D. DAVIES, ventriloquist, publishes in our business department the opinions of the San Francisco papers on his performances in that city.

CEILING-WALKING OUTFITS can be obtained of Charles Zeigler, who advertises.

MISS FANNY PIERSON'S address can be found in our business department.

OPEN DATES can be secured at Girardy's Opera-house, Augusta, Ga., by addressing J. P. Girardy, as per card.

SPECIALTY ARTISTS, melodramatic stars, ballet ladies for pantomime, and a first-class leader are wanted at the Queen's Theatre, Toronto, Canada. See card.

ENTERPRISE LODGE, F. and A. M., publishes elsewhere resolutions passed by that body, thanking the members of the profession who kindly volunteered their services on the occasion of the sixth annual festival and dramatic entertainment of this organization.

A MUSICIAN, serio-comic vocalist, and a young lady to sing and learn to play bells, are wanted. See Prof. Ryder's advertisement.

FRANK MCEVOY'S HIBERNICON was exhibited at Detroit, Mich., Oct. 8, 9, 10, to good houses.

ACTON E. KELLY, Irish comedian, etc., has re-engaged with Chas. McEvoy. Address care of this office.

SCENIC ARTISTS' supplies can be obtained of Abraham Brothers, who advertise.

A CAMERA-OBSCURA is offered for sale in another part of this issue.

"THE SHOWMAN'S GUIDE" can be had of Col. T. A. Brown, who advertises.

HALLO'S OPERA-HOUSE, Lincoln, Neb., is open for rental. See card.

MRS. W. A. C. advertises part of a wardrobe for sale.

AMATEUR.

THE MINERVA DRAMATIC ASSOCIATION of Frankford, Pa., gave their third performance of this season on Oct. 7, the bill including "The Golden Farmer" and "A Little More Cider."

FOREIGN SHOW NEWS.

DRAMATIC.

CONCERNING AFFAIRS DRAMATIC in the British metropolis we have nought that is of importance to lay before our readers now, our latest budget of foreign amusement intelligence not making mention of anything savoring of novelty at any of the theatres. The event of the week had been the opening of the Lydia Thompson Burlesque Troupe at the Charing-cross, to which allusion has heretofore been briefly made. The press speak in terms of great praise of the several members of the company, and the great success of the entertainment cannot be questioned. We extract the following from a lengthy notice in *The Sunday Times* of Sept. 27: "Whether the verdict of the first night's audience, which received the burlesque of 'Blue Beard' with such enthusiasm, will be that of future assemblages is a matter on which it would not be safe to predict. It is, however, certain that a production of the class has rarely taken such decided hold of an audience upon a first night. No sign of triumph was wanting. It is easy to tell the organized support of a noisy and uncompromising claque from the spontaneous and warmly accorded tribute of an audience genuinely pleased. There was the ring of true metal about the cheers of Saturday night. A glance at the faces of the spectators showed that the demonstrations they made were the willing testimony of delight. The faces were radiant with amusement, and enjoyment seemed to be communicated by some agency of electricity. The choruses went with an ensemble very rare in the case of pieces of this class, and the whole had a 'go,' which is an almost indispensable condition of success. The merit, moreover, of individual performance was great. Miss Thompson, the very 'pulse of the machine,' has lost none of her old attractions. The grace and delicacy of her acting are not impaired. She dances with as much vigor as ever, and looks younger—there is no mistake about it—than when she last left us. Her brightness is unsurpassable, her spirit indomitable, and her talents are of an order to communicate to a production of this kind as much claim to admiration as it is capable of receiving. Miss Thompson's voice has the old sympathetic tone, moreover. Her reception was, accordingly, eminently favorable, and of a kind that could scarcely fail to go to the heart of the actress and the woman. Lionel Brough, another admirable actor, also did much for the play. When he trusted to his natural talents his success was sure. Anything more comic than the way in which he and Miss Thompson sang an impossibly and hopelessly idiotic song with a chorus cannot easily be conceived. Again and again this was redemanded. Among the strangers the place of honor is assignable to Willie Edouin. Though coming to us with a reputation from America and Australia, Mr. Edouin is remembered as of English extraction by those who saw him many years ago at Sadler's Wells and other theatres. To a remarkable power of facial play he adds a singular skill as a pantomimist. His dancing is wonderfully droll, and his manner of contorting his body is supremely funny."........The revived run of "Amy Robsart" was brought to a close at Drury-lane Sept. 24, and on the following evening the theatre was closed to admit of a night rehearsal of Andrew Halliday's new spectacular drama, founded on Sir Walter Scott's novel "The Talisman," and entitled "Richard Cœur de Lion," which was to have been produced Sept. 26......John S. Clarke was to have terminated his successful engagement at the Adelphi on the 3d inst., prior to his return to this country......At the Lyceum Miss Emily Soldene and the opera-bouffe troupe were on the eve of their closing week, which would constitute their farewell performances in London until after their return from America. "Fleur de Lys" had succeeded "La Fille de Madame Angot"......A new "folie musicale" by H. B. Farnie, called "Loo and the Party Who Took Miss," was announced for presentation at the Strand Sept. 28......The Globe reopened on the 26th under Francis Fairlie's management, with "East Lynne" and the opera bouffe of "Vert Vert"......Oct. 3, the Philharmonic was to have opened its new season with an English version of "Giroflé-Girofla," by Mr. Clarke, Miss Julia Matthews sustaining the principal part......William H. Eburne, for many years connected with the Adelphi company, died Sept. 19 at his residence in Kennington Park road. He made his first appearance in London as Amiens in "As You Like It," at the Haymarket, April 6, 1855......The Holborn Theatre Royal is to open Oct. 17 under the management of Morris Guiver......"Hand and Glove" was to have been revived at the Grecian during the week ending Oct. 3.

VICTOR SEJOUR was in his fifty-sixth year at the period of his death in Paris, France, Sept. 21.

MADAME RISTORI was playing during the latter part of September in the Government Theatre, Santiago, Chili, to full houses.

AMUSEMENTS.

ROBINSON HALL, 16th St.
Between Broadway and Fifth avenue.
THE GREATEST OF ALL SENSATIONS
FOR MONDAY, OCT. 12.
KALEIDAGYNAI,
OR THE
MYSTERIES OF ANCIENT MYTHOLOGY.
A series of beautiful groupings compiled with great care from the cities of Nineveh, Pompeii and Herculaneum, and displayed in such warm and passionate tints as to entrance the beholder.
THE GREAT CANCAN.
FEMALE MINSTRELS. SPLENDID OLIO.
BILLY COURTRIGHT AND CHARLEY LORD.
MATINEES TUESDAY AND FRIDAY, 2:30. 29-1t*

SAN FRANCISCO MINSTRELS.
BIRCH, WAMBOLD AND BACKUS
AT HOME
IN THEIR NEW OPERA-HOUSE,
BROADWAY, CORNER 29TH STREET.
The most beautiful, most comfortable and best-ventilated theatre in the city, and most complete minstrel organization in the world. Great success. Every evening at 8. Seats secured six days in advance.
Street cars may be ordered at 10. Family Matinee next SATURDAY, at 2 P. M. MORAL—"GO EARLY." 29-1t*

WOOD'S MUSEUM WOOD'S.
Evening at 8. Afternoon at 2.
AUGUSTIN DALY'S PLAY "UNDER THE GASLIGHT." JENNIE MORTON in The protean drama "IDLEWILD."
MONDAY EVENING, OCT. 19,
LUCILLE WESTERN in "EAST LYNNE." 29-1t*

METROPOLITAN THEATRE.
585 BROADWAY.
CHARLEY SHAY..........Manager and Stage Director.
THE PEOPLE'S VAUDEVILLE THEATRE.
THE GREAT SENSATION EVENT.
ANOTHER MANAGERIAL TRIUMPH.
STILL GREATER THAN THE GREATEST.
MONDAY, October 12, every evening and Wednesday and Saturday Matinee, first appearance of the wonderful ROGERS FAMILY, three in number, NAT, ANTONIA and CHARLEY, the most finished gymnasts and acrobats in the world.
MISS EDITH BLANDE, the gifted, beautiful and bewitching Protean Actress and Vocalist, in the sparkling Comedietta of THE LITTLE REBEL.
MISS ANNIE HINDLE, the Original Change-artist and Impersonator of the Fast Young Men of the present day.
MR. WILEY HAMILTON, the Comic Dutch Dialect Vocalist and Comedian.
Second and last week of the great MARTINETTI TROUPE OF PANTOMIMISTS.
Mons. Paul, Alfred and Matilda, in the Comic Ballet Pantomime of THE UNLUCKY MARQUIS.
Last week of the champion ARNOLD BROTHERS, in their popular and comical specialties.
MESSRS. SMITH AND REID, the champion grotesque skaters.
GILMORE AND SMITH, the Sensation Skating Artists.
AND ALL THE METROPOLITAN FAVORITES.
100 CELEBRATED STAR PERFORMERS. 100.
MONS. PAUL'S SENSATIONAL BALLET TROUPE.
22 FASCINATING AND BEAUTIFUL YOUNG LADIES, AND THE PARISIAN SENSATION.
AN ENTIRE NEW NOVEL PROGRAMME.
First-class talent only wanted at all times. Address as above. 29-1t

THEATRE COMIQUE,
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Mr. JOSH HART..........Sole Proprietor.
ENTIRE CHANGE OF BILL.
EVERYTHING NEW.
First appearance this season of America's best serio-comic, MISS JENNIE ENGLE. MISS JENNIE ENGLE.
Reappearance of the favorite Irish song-and-dance artists, DIAMOND AND RYAN.
First appearance at this theatre in eighteen months of the favorite comedian, MR. JOHN QUEEN.
First appearance at this theatre of the champion bone-solo performer, MR. J. F. BARTLEY.
TWO NEW ACTS. TWO NEW SKETCHES BY HARRIGAN AND HART, entitled THE DAY WE WENT WEST, and a new sketch entitled THE INVALID CORPS, in which Harrigan and Hart, Wild and Bradley, Diamond and Ryan appear.
First time of a new and laughabe negro act, by Wild and Carter, entitled SKEPTICS.
Second week of the wonderful artists, MR. AND MRS. D'ORME.
Entire new olio. Concluding every evening and matinee with the great comic local sensation drama, by John F. Poole, the ITALIAN PADRONE.
Other characters by the company.
MATINEE WEDNESDAY AND SATURDAY. 29-1t

NIBLO'S. NIBLO'S.
C. R. THORNE..........Lessee and Manager
MONDAY, OCT. 12, AND EVERY EVENING, KIRALFYS' first entire reconstruction of the grand spectacular drama of
PARADISE LOST. THE DELUGE. PARADISE LOST.
New grand ballet of LES INSECTS D'AMOUR.
First appearance of the Premiere Danseuse MLLE. BETTY REMELSBERG.
First appearance of the celebrated ALPINE ECHOISTS.
THE ULM SISTERS. RIVAL BIRDS.
THE OCTAPUS AND TURTLE.
MISS JULIA SEAMAN...... as......SATAN
LE JEUNE BONNY. THE COMETS.
BOISSET FAMILY, 4 in number. The charming KIRALFY SISTERS. ARNOLD KIRALFY. New Ballets. New Music. New Sensations. New Costumes. New Armors. New Effects. 200 Ladies. 200 Ladies. 29-1t

LYCEUM THEATRE. AIMEE FAREWELL.
M. GRAU & CHIZZOLA..........Lessees and Managers
FAREWELL WEEK OF AIMEE and FRENCH OPERA BOUFFE.
Unbounded success of
WEDNESDAY, October 14, | LA
THURSDAY, October 15, | FILLE
SATURDAY, October 17. | DE MADAME ANGOT.
FRIDAY EVENING, OCTOBER 16,
BENEFIT OF MLLE. AIMEE.
LA PERICHOLE.
MLLE. AIMEE will introduce on the occasion of her benefit, in the first and third act of La Perichole, ENGLISH AND SPANISH SONGS.
SATURDAY AFTERNOON, October 17, at 1:30,
FAREWELL MATINEE—MME. ANGOT.
Saturday, last appearance of AIMEE in New York.
MONDAY, OCTOBER 19,
MISS NEILSON. 29-1t

DALY'S FIFTH-AVENUE THEATRE.
28th street and Broadway. Begins at 8; over at 11. Every night this week:
THE HANGING OF THE CRANE,
THE CRITIC, and THE TWO WIDOWS.
ONLY MATINEE SATURDAY NEXT, at 1.30 O'CLOCK.
. Shortly, a few repetitions of THE SCHOOL FOR SCANDAL.
The hit of the season in preparation: MOORCROFT. [1t

TONY PASTOR'S OPERA-HOUSE. No. 201 BOWERY, opposite Spring street.
MATINEES EVERY TUESDAY AND FRIDAY.
MATINEES EVERY TUESDAY AND FRIDAY.
First appearance of the famous performers, THE THREE AINSLEYS, PAULINE, NED and WILLIE AINSLEY.
First apperance of the most wonderful artist of the day, CHARLES DIAMOND, in SONG, DANCE and HARP SOLO at the same time.
First appearrnce of the marvelous Indian Boneless Man, SIGNOR BARTALO.
The new Comic Drama (written in advance of the age), called 1974; OR NEW YORK A CENTURY HENCE.
First time LA JARDINE MABILLE.
OLD-TIME MINSTRELSY REVIVED.
THE GILDED AGE—MILLIONS IN IT.
TONY PASTOR AND HIS DOUBLE COMPANY.
LADIES ADMITTED FREE ON FRIDAY EVENINGS.

BOOTH'S THEATRE.
CHANGE OF BILL.
FAREWELL WEEK OF
MR. AND MRS. BARNEY WILLIAMS.
EVERY NIGHT and SATURDAY MATINEE of the week, the performances to begin with the original Legendary Drama and Fairy Spectacle, in two acts, by H. Grattan Plunkett, Esq., entitled FAIRY CIRCLE, or CON O'CAROLAN'S DREAM.
To conclude with the hilarious Comedietta entitled CUSTOMS OF THE COUNTRY, OR THE YANKEE HELP.
Melissa, with a Yankee Song...Mrs. BARNEY WILLIAMS
NEXT FRIDAY evening, October 16, FAREWELL BENEFIT of Mr. BARNEY WILLIAMS, when will be presented a bill of extraordinary magnitude.
MONDAY, October 19, engagement of Miss CHARLOTTE CUSHMAN, when will be commenced a series of performances by which the eminent tragedienne will bid farewell to the stage. 29-1t

OLYMPIC, 624 BROADWAY.
MODEL VAUDEVILLE OF AMERICA. SENSATIONAL ATTRACTIONS. ENTIRE CHANGE OF PROGRAMME.
The management has the pleasure of announcing the arrival of the celebrated troupe of pose artistes, SENORITA ISABELLA MONTEJO, SENORITA THERESA MORA, SENORITA IDA DE CASTRO, SENORITA VICENTA BERMUDA, SENORITA INEZ MONTALVO, SENORITA LOLO HERNANDEZ, SENORITA CARMAN VALASQUEZ, SENORITA ROSITA AQUENA, SENORITA CONCHITA GONZALES, who will appear for the first time in America in the singularly beautiful picture entitled THE LIVING FOUNTAIN, BATH OF THE INNOCENTS.
The accomplished and versatile artiste MISS ALICE HARRISON in the sparkling burlesque extravaganza of "LUCRETIA BORGIA," M. D., OR THE GRAND DOCTRESSE.
Closing with the GRAND BALLET, Feathery Kingdom. RICKEY AND BARNEY in their original humorous sketch "AMBITION." The incomparable humorist and Dutch vocalist, GEO. S. KNIGHT, in his new character sketch KARL IN SEARCH OF HIS FATHER. Reappearance of the beautiful and popular Soubrette MISS GERTIE GRANVILLE, Bouquet of Melodies. DELEHANTY AND HENGLER as the Rival Darkies. A. J. KEAVITT'S new sketch of Cremation. TIERNEY & CRONIN, double clog. PUNCH AND JUDY by Blitz. This extraordinary programme every evening, 7.45, and Wednesday and Saturday matinees, 2 o'clock. 29-1t

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BROADWAY AND 35th STREET.
TWO EXHIBITIONS DAILY,
AT 2.30 AND 8 P. M.
MIDNIGHT STORM OVER PARIS.
FIRST TIME OF THE ORIGINAL MRS. JARLEY'S WAX WORKS.
MISS ANGIE SCHOTT IN HER NEW ILLUSIONS.
OVER TWENTY-FIVE FIRST-CLASS ARTISTS.
NEW ATTRACTIONS.
POPULAR PRICES OF ADMISSION.
EVERY MATINEE (excepting Saturdays), 50 cents. CHILDREN, 25 cents.
EVERY EVENING AND SATURDAY MATINEE,
75 cents. [29-1t] CHILDREN 40 cents.

COLUMBIA HALL,
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WM. SMYER..........Proprietor
FRANK MARA..........Stage-manager
Talent wanted at all times, lady artists especially. Salary low, but sure. Address FRANK MARA, as above. [1t*

J. J. SHOWLES,
ADVANCE AGENT,
is now at liberty to engage with any first-class company for the Fall and Winter season.
Well posted in all sections of this great and glorious country. Salary reasonable.
J. J. SHOWLES.
29-1t] Care Washington Hotel, 373 Fourth avenue, N. Y.

BRYANT'S OPERA-HOUSE, W. 23D STREET.
Every evening at 8. Saturday matinee at 2.
Bryant's Minstrels THE DELUGE.
Bryant's Minstrels Or A PAIR O' DICE LOST.
Bryant's Minstrels Partners for Life.
Bryant's Minstrels Les Miserables.
Bryant's Minstrels Darkies in the Well.
Characters by Dan Bryant, Bob Hart, Nelse Seymour, W. Henry Rice, Dave Reed.
Family matinee every Saturday at Two. 29-1t*

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BEGINS AT 8. OVER AT 11.
EVERY NIGHT UNTIL FURTHER NOTICE.
Feuillet and Rowe's drama,
THE SPHINX.
This marvelous play, the production of which has excited more extended comment than any other theatrical event in the past twenty years, now in its fourth week, is attracting
IMMENSE AUDIENCES,
and is received with every manifestation of interest and favor.
SATURDAY, OCTOBER 17, AT 1.30,
FOURTH MATINEE OF THE SPHINX.
Seats secured two weeks in advance. 29-1t

JAKE BERRY'S 34TH-ST. OPERA-HOUSE.—Open every night. Matinees Wednesdays and Saturdays. Wanted, good talent at all times. Admission 15c., 25c., 50c., and 75c. 27-1t*

NEW PUBLIC HALL IN GALENA, ILL.
Just completed, and now open to the public, a new and elegant hall, having a stage 46x22ft., with commodious side apartments, and a seating capacity of one thousand, including gallery and main floor. The hall is brilliantly lighted with gas; also side apartments and greenroom. The hall is admirably adapted for theatres and concerts. Terms moderate.
For particulars address J. B. BROWN, Publisher of GAZETTE, Galena, Ill., Agent. 29-2t

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NEW ORLEANS, LA.
JAMES FLYNNE..........Proprietor
CHAS. O. WHITE..........Director of Amusement
THIS MAGNIFICENT EDIFICE
INAUGURATED ITS FALL AND WINTER SEASON
SATURDAY EVENING, OCT. 3,
to the largest audience ever assembled within the walls of any specialty theatre in the city of New Orleans.
Hundreds were turned away unable to gain admittance.
THE OPENING COMPANY
have been duly criticised by the city press, and are pronounced PAR EXCELLANCE.
Specialty artists wanted at all times, also Female Vocalists and Danseuses.
Engagements for everyone. Write and secure a date.
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PROGRAMME AGENT,
the past two seasons with Spaulding's Bellringers, are at liberty to engage, either separately or together. Salary low. Address Box 243, Winchendon, Mass. 29-2t*

A CARD OF THANKS.—J. W. BERKLEY, who broke his leg while in the faithful discharge of his duties, during the action of his drama, entitled THE TIGER SLAYER, on Sept. 9, at the National Theatre Comique, Cincinnati, O., desires to return his heartfelt thanks to the following professional and other friends who have so materially aided him: James W. Westly, Addie Johnson Westly, E. Robinson, J. Pilling, Joe A. Gulick, M. Keber, Hughey Haggerty, Charles Wilkinson, Mike Colleson, George Drake, Chas. Adams, Harry Gardner, Albert Cozine (correspondent Spirit of Times), Sadler and Green, Johnny Kayting, Jack Stuart, Segreno and Moulton, Thomas and Lottie Winnett, J. A. Weber, G. A. Dunlap, John McCarthy, Charles Selves, A. D. Smith, Tillie Bouton, Geo. F. Williams, J. McGraff, Billy Lee, Millie Henrietta and Tom Murray, W. R. Goodall, Sid Miller, George Sanders, Tommy Dayton and wife, Henri Family, Alfred Hudson, Harry Bernard, Haley Bros., Johnny McVeigh, Kate Montrose, Wm. Steinbock. 29-1t

SOUTHERN TOUR
MAY FISK COMBINATION.
Wanted—JUVENILE WOMAN, OLD WOMEN, two or three GOOD MEN. Would like to hear from J. K. Power, Harry Brown, Mr. and Mrs. J. W. Fox. Address Elkhart, Indiana, from Oct. 17 to 23.
SALARY SURE. MUST BE LOW. 29-1t*

EDWIN CHESTER—
Yours of Sept. 28 was rec'd Oct. 7.
TELEGRAPH OR WRITE YOUR ADDRESS AND ROUTE IMMEDIATELY. H. P. GRIFFIN,
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TO LET,
(entirely new) with my services, or will furnish FIRST-CLASS COMPANY to a good man with SMALL CAPITAL.
29-1t* Address BELLRINGER, care of CLIPPER office.

A. H. SHELDON,
WOOD'S MUSEUM,
29 5t* NEW YORK.

WANTED IMMEDIATELY,
A FULL DRAMATIC COMPANY.
STATE LOWEST SALARY.
Address WHITE & WILCOX.
G. A. WILCOX,
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Skehan Bros., proprietors. Harry Greacon, stage-manager. Open year round. First-class talent wanted at all times, lady artists especially. Salaries low but sure. Address HARRY GREACON, as above. 29-1t*

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ARTISTS WITH SPECIALTIES,
or
COMBINATIONS OF ACKNOWLEDGED MERIT,
NEGOTIATED WITH AT ALL TIMES
on
CERTAINTIES OR SHARING TERMS. [29-1t

THEATRE COMIQUE.
Corner Fourth and Walnut streets,
KANSAS CITY, MO.
JOHN McEACHIRN..........Proprietor
V. S. GERBER..........Business Manager
OPEN FOR THE SEASON.
Success unparalleled. Attraction extraordinary.
25 STAR PERFORMERS. 25
Pronounced by press and public to be superior to any organization IN THE WEST. Specialty artists, male and female, in all branches of the profession wanted at all times. Salaries must be moderate, as they are sure. Address all communications to V. S. GERBER, Business Manager.
Silence considered a negative. 29-1t

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29-1t* C. W. EGGLESTON, Tonawanda, New York.

OLIVE VARCOE, A PLAY IN FOUR ACTS, FOUNDED ON MRS. NOTLEY'S NOVEL. Managers wishing to negotiate for its production will address F. H. CAMERON,
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BABY BINDLEY, the child wonder of the 19th century, and her father, Prof. Bindley, open at the Globe Theatre, New Orleans, Oct. 17, for four weeks, where managers can address, or COL. T. A. BROWN, their only agent. 29-1t*

A LADY HAS SEVERAL FINE SILK DRESSES, CAMEL'S HAIR SHAWLS, SETS OF FURS, LACES AND DIAMONDS in pawn, and, having no chance of redeeming them, will sell tickets, either together or separately, very cheap. A good opportunity for a Theatrical lady. Address MRS. W. A. C., care of CLIPPER Office. 29-1t*

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Finest hall west of Chicago. Seating capacity 1,500, with full run of scenery and lighted by gas. For dates and terms apply to H. HALLO,
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JENNIE BENSON
OPEN AT TONY PASTOR'S OPERA-HOUSE OCT. 19, TWO WEEKS; ADELPHI THEATRE, BUFFALO, N. Y., NOV. 2, THREE WEEKS.
FIRST OPEN DATE, NOV. 23.
Address as above. [29-1t*] JAS. FISH.

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WISHES TO JOIN SOME GOOD MINSTREL TROUPE.
WOULD HAVE NO OBJECTIONS
TO SING IN FIRST-PART.
None but responsible parties need address
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WANTED,
A SONG-AND-DANCE ARTIST,
(female), also serio-comic business, at Max Holler's Music hall, 104 Broadway, Williamsburg, N. Y. 29-1t*

TO BE SOLD. CAMERA OBSCURA, price $200. Octagon, to hold 20 persons; 5ft. table, on improved principle. 7in. lens. Built for transportation. Weight under 200 pounds, on good stand. Can take from $30 to $40 per day. Can be sent to any part of the United States on post-office order. Apply to the owner, M. T. BILLINGTON, 40½ N. Portland avenue, Brooklyn, N. Y., or care of CLIPPER Office. 29-1t*

VARIETY HALL, WITH BAR fixtures and lease, for sale. Now doing a first-class business. Satisfactory reasons given for selling. Apply or address G. A. RIDLEY, 211 Grand street, Jersey City. 1t*

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CHARLIE HICKS,
29-1t "KING LAUGH-MAKERS."

IMPROVED VIOLIN AND DOUBLE-BASS ROSIN, pronounced by solo players the best now in use. For sale by G. SALOMANS, 97 Willow st., Lynn, Mass. Price 25cts. per box, postpaid. 29-4t*

THE TALENTED BOY-ACTOR, MASTER T. CLINTON MEDINGER, has engaged the talented young character actor, author and comedian, CHARLES T. PERSONETTE, to support him the coming season in "MASKED, OR HAUNTED FOR LIFE," a new and original sensational drama in a prologue and 3 acts. 29-1t*

MR. LEON LAFA, THE GREAT BURLESQUE PRIMA DONNA, can be engaged by traveling troupes for the Fall and Winter season. Address 84½ Sullivan street, N. Y. 29-1t*

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FOR RYDER'S SWISS BELL-RINGERS,
a B flat Cornet player, who can play organ, a serio-comic singer; also, a young lady to sing and learn to play bells. Address, stating lowest terms, PROF. G. W. RYDER, 151 Seventh street, Williamsburg, N. Y. 29-1t*

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"WINNETTS"
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CHAMPION JIG AND DUTCH SPECIALTIES
BROUGHT DOWN THE HOUSE.
—DAYTON JOURNAL, Oct. 1, '74. 29-1t*

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have made
A GREAT HIT
HERE.
—CINCINNATI SAT. NIGHT, Sept. 20, 1874. 29-1t*

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GRAND RAPIDS, MICH.
THE MODEL VARIETY THEATRE OF THE WEST.
ED. LAKE..........Sole Proprietor
GEO. W. MURRAY..........Stage-manager
ALWAYS OPEN DATES FOR
FIRST-CLASS VARIETY ARTISTS.
Wanted at all times, Lady specialty artists. Single ladies preferred.
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SPECIAL NOTICE TO MANAGERS.
Managers of first-class entertainments are cordially invited to forward their applications for such dates as they may desire to the undersigned, and they are hereby informed that they can secure such dates upon the most equitable terms, either on rent or percentage.
I. P. GIRARDEY, Proprietor,
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THE JIG AND CHARACTER DANCER,
is prepared to accept 2 or 4 weeks' engagement for her specialties. Address 465 23d street, Detroit, Mich. 29-1t*

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SONG-AND-DANCE AND CHARACTER ARTISTE, was recently married at Norfolk, Va., to Mr. W. J. Powers, a well-known drygoods merchant. Miss Whitland has retired from the stage for the present. 29-1t*

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TENT, 80x120 FEET, WITH VERY HANDSOME SET OF SEATS, LAMPS, POLES, STAKES, AND EVERYTHING COMPLETE. IN USE ONLY 30 DAYS. 8 OZ. DUCK FOR HALF ORIGINAL COST. G. F. FOSTER, SON & CO., 29-1t* 4 Market st., Chicago, Ill.

WANTED, TO COMPLETE THE COMPANY ENGAGED TO SUPPORT
LITTLE ROSE,
AMERICA'S MUSICAL FAIRY QUEEN, WALKING GENT, FIRST OLD WOMAN, AND A LIVE ADVANCE AGENT. Must all be first-class. Season commences first of November. Traveling expenses paid by the management. Address IMMEDIATELY, stating amount of salary required, where last engaged, etc. W. W. SAUNDERS, Stage-manager "Little Rose Combination," 29-1t* Xenia, Ohio.

DEL REYNA DE LA AIRE,
MLLE. LEFEVRE
IN HER SENSATIONAL AERIAL ACT, ASSISTED BY L. LAISCELLE, THE CELEBRATED ACROBAT AND GYMNAST. East Saginaw, Mich., Sept. 21, two weeks, Grand Rapids, Oct. 5, National Theatre Comique, Cincinnati, O., Oct. 19, Dayton, Nov. 9, Trimble's, Pittsburg, Pa., Nov. 23, Montpelier's, Cleveland, O., Dec. 7, Ward's Opera-house, Portland, Me., Jan. 4, 1875, Fall River, Mass., Jan. 18, Metropolitan Theatre, Indianapolis, Ind., Feb. 14. First open date March 1. Managers of first-class variety halls address as per route. 29-1t*

BABY BENSON.
READ WHAT THE SYRACUSE STANDARD SAYS: Thursday, Oct. 8, 1874. Bloodgood's Comique Alliance.—Unqualified praise is due the various actors in Harry Bloodgood's Comique Alliance; they perform very finely. Baby Benson, one of the chief attractions, is a little girl not five years of age, yet she is the superior of all song-and-dance women we ever saw. She had not been on the stage half a minute when she evoked a genuine round of applause, and she was encored and re-encored until the audience became half crazy with delight. She is a very beautiful child, and dances with a precision which would do credit to a much older person. Adress JAMES FISH, 10 Carroll street, Buffalo, N. Y. 29-1t*

LOUVRE VARIETY THEATRE,
MINNEAPOLIS, MINN. This little gem of a theatre has just been opened to the people. We opened with a company of ten people to good houses and splendid prospects, and we are now open to make engagements with people for all dates during the season. We have 35,000 inhabitants and a very flourishing city. Fare from or to Chicago by our rate, nine dollars and thirty-five cents. We pay half fare. We would like to hear from all artists coming West. What we agree to pay is sure. All who know us know that we do as we agree. CHAS. HARMAN, 29-1t* HUGH P. MULDON.

LOUVRE THEATRE
MINNEAPOLIS, MINN., opened Wednesday, Sept. 23, to good houses and splendid prospects, with a combination company of ten people, comprising Budworth and Kaye, Young Ollie, George Wild and H. P. Muldon, Miss Grace De Bar, Miss Rose De Bar, Miss Nellie Greene, Mlle. Devere, and others. We are open to make engagements for the season. Would like to hear from Johnny Murphy, Johnny Cannon, Add Weaver, Miss Lingust, Dora Dawron, Jennie Oats, and all others that are filling engagements in the West or contemplate coming West. [29-1t*] H. P. MULDON, Manager.

BOB STICKNEY'S FEAT.
SOUTH BOSTON, HALIFAX CO., VA., Oct. 4, 1874.
FRANK QUEEN.—As you are interested in the show business generally, and in extraordinary events in particular, I have taken the liberty of inditing this note to you. We performed here yesterday to a very large crowd. During the show Bob Stickney executed a double somersault over twenty horses and alighted square upon his feet. As this may be considered a gag by some of the knowing ones in the business, I will state that it was done after G. M. Kelly had performed his long leap, and without the horses being moved. I am allowed to use the names of the following gentlemen, who are well known in this country, for reference: DR. C. L. CARRINGTON, R. B. JEFFRIES, J. D. CLAY, County Clerk, E. B. YANCY, P. M., JOHN PRICE, ALEXANDER BRUCE.
Submitting the above to you for publication, if in your judgment you see fit, I remain yours very respectfully, 29-13t ARCHIE CAMPBELL.

CENTRAL HOTEL,
ADJOINING HOLLIDAY-STREET THEATRE, BALTIMORE, MD. The above-named hotel, having just been completed and furnished in superb style, is now open for the reception of guests. Board by the day, $2 50. Special rates to the theatrical profession. CHAS. HAFFCKE, 24-13t* Proprietor.

"TRUTH IS MIGHTY AND MUST PREVAIL."

GRAND OPERA-HOUSE, READING, PA.,
THE FAVORITE RESORT OF THE PEOPLE
RENT, $50 PER NIGHT,
INCLUDING CITY LICENSE, STAGE HANDS, USHERS, JANITOR, POLICE, AND THE USE OF A NO. 1 PIANO.
SEATING CAPACITY, 1,200.
THIS HOUSE WILL BE RENTED TO FIRST-CLASS COMPANIES ONLY.

FACTS CONCERNING THIS TEMPLE OF AMUSEMENT.
All the walls are perfectly solid and substantial, none of which are bent and in a dangerous condition. None of the seats break down when sat upon. This house will accommodate as many people as any in the city. It is the most beautiful and attractive building in Reading; the outside having been handsomely painted, the portico elegantly finished, and the whole exterior is highly illuminated at night by 10 fancy gas lanterns, made of different colors of glass. It has a parquet, parquet-circle, and gallery, the seats are tastefully decorated with scarlet plush covering, and the walls and ceiling elegantly frescoed. The aisles, etc., of the parquet are carpeted with magnificent new Brussels carpet. It is prominently and conspicuously situated on Penn (the main) street, and is centrally located, leading hotels (with special rates to the profession) within one half block of the house. Street cars pass by the doors. We never advertise more than we can substantiate. We always state facts.

THE ADVANTAGES OF THIS HOUSE.
From every seat a full view of the whole stage can be had. Every seat in the parquet and parquet-circle is separated one from the other by arms. The seats are more comfortable. It contains the largest, finest and best assortment of scenery; all being painted by the distinguished artist RUSSELL SMITH, Philadelphia, Pa. It contains the most properties. Managers once booking at this place, always return to it. Companies coming here do not need to borrow furniture, etc., as everything necessary for a first-class place of amusement will be found only at this house. This is the only house that has a piano belonging to it. There are no bar-rooms, billiard-rooms, etc., in this building; therefore the patrons of this establishment, especially the lady portion thereof, need have no fear of being stared at and insulted by persons who con'tinually lounge about such places. This house has two large, roomy entrances, one more than any other; neither of these two entrances is dark, narrow, inconvenient and dangerous. It has contained the largest audience ever assembled on the inside of any building in this city, the occasion of which was when Carncross & Dixey's Minstrels appeared, Sept. 5, 1874. It has the largest stage and best dressing-rooms (12 in number). We own all the prominent billboards, and control all the best situated dead-walls, fences, etc. Our rent is much the lowest, and no portion thereof need be paid in advance. Our terms are, by far, the most reasonable.
With regard to the above we respectfully refer to the following reliable members of the profession:

MR. AND MRS. E. L DAVENPORT,	JOHN E. McDONOUGH,	WM. DAVIDGE, JR.,
MADAME JANAUSCHEK,	GARRICK DRAMATIC ASSOCIAT'N,	BOSTON CONCERT COMPANY,
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LITTLE NELL,	GEORGIA MINSTRELS,	WM. LANNIER,
FREDERIC ROBINSON,	M. B. COWLES,	PROF. LARUE,
HOLMAN ENGLISH OPERA TROUPE,	R. M. SHERIDAN,	GEO. W. THOMPSON,
CAROLINE RICHINGS-BARNARD,	JOHN L. CARNCROSS,	SYDNEY C. FRANCE,
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E. A. LOCKE,	J. H. HAVERLY,	JOHN MORRIS, NOW WITH LYDIA THOMPSON TROUPE,
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JOHN F. GORMAN,	JOHN M. BURKE,	J. H. BUDWORTH,
	JOHN RICKABY,	AND MANY OTHERS.
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	CHAS. H. CALLENDER,	

All business communications will receive prompt attention by addressing our authorized agents,
COL. T. ALLSTON BROWN, SIMMONDS & WALL, } New York.
29-1t Or I. J. STEEL, Manager, P. O. Box 63, Reading, Pa.

A. S. SEER'S NEW ESTABLISHMENT FOR ENGRAVING and PRINTING AND HIS WORLD-RENOWNED 10 Numbered Reserved Seat TICKETS, For any Theatre in the United States.
No. 10 West Fourth St., N. Y. POSTERS, "Cheap as the Cheapest" And "GOOD AS THE BEST." ENGRAVING, THE MOST ARTISTIC! NUMBERED TICKETS WITHOUT A RIVAL! 28-13t*

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WILL BE RENTED FOR $100 A NIGHT, AND ATTACHES, TO FIRST-CLASS TROUPES. SEATS 1,500. POPULATION, 30,000.
21-13t* Address EDWARD ABLE, Proprietor Easton, Pa.

THEATRE COMPANIES, ATTENTION! Traveling companies contemplating visiting the city of GLOUCESTER, MASS., can find a good set of SCENERY, which the subscriber would be pleased to let on favorable terms. Apply to JOHN LLOYD, Gloucester, Mass. 26-4t

CHARLIE FISH, WHO CLAIMS TO BE THE BEST BAREBACK TRICK-RIDER IN THE WORLD, WILL RETURN TO AMERICA ABOUT FEB. 1, 1875, IN TIME FOR THE TRAVELING SEASON. Address all communications to CHAS. W. FISH, Care Circus Renz, Berlin, Prussia. N. B.—Will perform the "English" or "Bounding Jockey." 25-tf

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F. J. McCORMICK..........PROPRIETOR
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LIBRARY HALL, PITTSBURG, PA., will be let by the day, week or month to first-class troupes. For particulars, address LIBRARY HALL, 17-13t* Lock Box 570, Pittsburg, Pa.

TO CIRCUS AND SIDESHOW MANAGERS. JAMES MARTIN & SON, Manufacturers of Circus and Show Canvases, Bunting, Flags, etc. 114 Commercial street, Boston. PRICE LIST SENT FREE. 29-13t

WARD'S OPERA-HOUSE, PORTLAND, ME., OPENING SEPT. 7, AND **WARD'S OPERA-HOUSE,** FALL RIVER, MASS., OPENING OCT. 5, FOR SEASON OF 1874-75. Opening dates for ONLY FIRST-CLASS STARS, COMBINATIONS AND VARIETY ARTISTS. Address WALLY WARD, Opera-house, Portland, Me. After Oct. 1, address to Fall River. 21-13t*

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UNDER THEIR OWN PERSONAL SUPERVISION, Flats, Wings, Borders, Drops, Traps, Bridges, etc., made with promptitude and care. They are likewise prepared to furnish CANVAS, HARDWARE, ROPE, SHEAVES, ETC., for CITIES or TOWNS either in America or the Canadas. Estimates cheerfully given for the manufacture of any or all of the above articles, and satisfaction guaranteed.
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Contracts will be taken for the BUILDING and RIGGING OF THEATRES COMPLETE. 27-3t*

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MISS ADA GRAY Having added "THE ADVENTURESS," a society play, by Augustus Pitou, Esq., and "JOSEPHINE," a drama, by Lin W. Harris, Esq. to her repertoire, for season of 1874-5, managers are referred for open dates to her New York agents, Messrs. Simmonds & Wall, or to the undersigned, at Grand Opera-house, Cincinnati, until Oct. 1, 1874. 26-4t JOHN A. THOMPSON, Business Manager

BALLAD SINGERS, ATTENTION! CHAS. D. BLAKE'S NEW SONG, **"SWEET DORA DARE."**
Sweet Dora Dare, my darling Dora Dare;
Dora with the lilies of the valley in her hair.
Darling little Dora, she's the fairest of the fair;
My heart it will go pit-a-pat at sight of Dora Dare.
MINSTREL or BALLAD singers should not fail to get this song, as it is sure to "bring down the house" every time. For sale at Music Stores throughout the country, or will be sent to any address on receipt of 40c. by the publishers. WM. A. POND & CO., 26-12t 547 Broadway, New York.

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BRING BACK OUR DARLING, OR THE STOLEN CHILD. W. H. BROCKWAY'S LATEST SONG.
O bring back our darling, the light of our home!
'Tis cruel our loved ones to part,
For though you may steal him from out of our arms,
He still will remain in the heart.
Little CHARLIE ROSS, four years of age, was stolen from his home, in Philadelphia, July 1. His abductors offer to restore the child on payment of twenty thousand dollars! If the wretches who kidnapped him succeed in getting their blood-money, every home is liable to be thus stricken. The whole country sympathizes with the bereaved parents. Picture of Charlie Ross on title. Sent by mail on receipt of 40 cents. WHITE & GOULLAUD, Publishers, 27-4t 86 Tremont st., Boston.

BANJOS.—DOBSON'S PATENT BANJOS, closed on the back. The most brilliant toned instrument in the world. Rosewood, elegantly silver-mounted, $20; No. 2, $30; No. 3, $40; No. 4, $50. Sent C. O. D. Original Simple Method for Banjo, without study, from which the most unmusical can play at sight, by mail on receipt of $5. INSTRUCTIONS GIVEN ON BANJO, GUITAR, SONG-AND-DANCE, JIG AND CLOG DANCING FOR STAGE OR PARLOR. Call or address HENRY C. DOBSON, Agent, 141 4th avenue, New York. This banjo is not for sale in ANY STORE in the U. S., and can be obtained ONLY as above, except of GEO. C. DOBSON, 75 Shawmut avenue, Boston, Mass., my agent for the New England States. 26-tf

OPERA-HALL, PARIS, ILL. LARGEST IN THE CITY. Large and commodious dressing-rooms, well heated and ventilated. Seating capacity, 900. Lighted with gas. Terms reasonable. For full particulars address L. A. GODEY SHOAFF, Agent and City Billposter. Own and control all boards and walls in the city. 28-6t*

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SCRANTON OPERA-HOUSE. SCRANTON, PA. This house has been much improved since last season, and will be rented by the night or week on the most reasonable terms, sharing if desired. The prospects are good for next season, as all the large coal and iron works expect to be in full operation. A number of prominent parties already booked. JOS. WALKER, Agent, 20-13t* P. O. Box, 83.

CARTER BROTHERS, THE JUVENILE CALIFORNIA PETS, VERY SUCCESSFUL at Indianapolis, now at the Comique, Dayton; Shelby's Comique, Buffalo, N. Y., Nov. 2. Business: Military and comic drill; Grecian and Roman statues; Chinese dancing; comic singing, etc. Address HENEAGE CARTER, Louisville, or 26-4t* Care of CLIPPER OFFICE.

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WIGS, EVERY VARIETY, AT PRICES ACCORDING TO STYLE.
MOUSTACHES, every kind..........35 cts. and 50 cts.
EITHER WIRE OR GAUZE.
WHISKERS..........$1.25 to $3.75 [4-36t*

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ELEGANT PICTORIAL PRINTING, ETC. Managers having OPEN DATES will please address 29-2t* S. C. FRANCE, 46 Bowery, N. Y.

CAUTION TO THE PUBLIC
In justice to the public, I wish to state that the individual known as C. B. Hicks is in no wise connected with "Callender's Georgia Minstrels." He has recently announced himself as Manager of the Georgia Minstrels, and, after copying my various styles of advertising, billed some of the Northwestern towns, failing to make an appearance at a single one. He was for a time in my employ until he showed his worthlessness. I wish to inform the public that there is but one Georgia Minstrels, which has never failed to give satisfaction or to keep an engagement, and that is "Callender's Georgia Minstrels," which possesses the best Ethiopian talent in the country. The public is cautioned against being imposed upon or crediting others with the fame and reputation of the Georgias.
CHAS. CALLENDER,
29-1t* SOLE PROPRIETOR GEORGIA MINSTRELS.

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FIFTH-AVENUE THEATRE, PITTSBURG, PA., (Formerly Fifth-avenue Opera-house.) Managers and Proprietors......Messrs. Ellsler & Gotthold. The above establishment is located in the most popular thoroughfare in the city. Is fully equipped with a complete stock of scenery, etc., and has recently been newly decorated, frescoed and ornamented, making it one of the handsomest theatres in the city. Its advantage in location makes it the most desirable of all other theatres, and the proprietors are now prepared to negotiate with all combinations and troupes, upon the most reasonable sharing terms or rental. Apply to JOHN A. ELLSLER, JR., 29-tf Academy of Music, Cleveland, O.

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Evansville Dramatic Association, EVANSVILLE, INDIANA. An incorporated company, with $5,000 capital. Will arrange with first-class dramatic and musical combinations for certainties or sharing terms. Easy jumps, and no loss of time in reaching St. Louis, Cincinnati, Louisville, Indianapolis, etc. Opera-house seats 957. Good scenery. Managers are invited to address, stating terms, THOMAS J. GROVES, Sec'y, Population, 40,000. [18-13t*] Evansville, Ind.

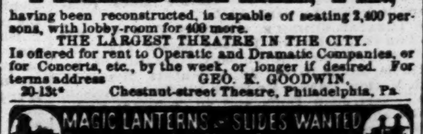
MUSIC HALL, PITTSTON, PA. To rent by night or week to respectable exhibitions and troupes; everything first-class; will hold 1,200 persons; seat 800. Patent iron chairs in orchestra, 8 dressing-rooms and a greenroom. Stationary washstands and all modern improvements. Scenery worked on an improved plan, invented by R. S. Smith, who painted drop curtain and scenery. Can make scenes 29 feet wide, 16 feet high, or smaller, as desired. Have 12 scenes and set pieces. Pittston is located on the Susquehanna River, in Wyoming Valley, and on the line of the Lehigh Valley, N. J. Central and Delaware and Lackawanna and Western Railroads. Population 15,000. Theatricals good all the year round. The house was built by E. F. Durang, architect of Philadelphia. Further particulars by applying to HOWELL & CAMPBELL, Proprietors, 14-26t* Pittston, Pa.

SHOWMEN. The cheapest hall in the country, best location, best ventilated, cleanest and most popular with the people. Seats nearly 600; stage, 18x40ft., with scenery, foot, head, and side lights, dressing-rooms, etc. Rent only $15 per night; no extras except piano. PARKER'S NEW HALL, 27-6t* Germantown, Pa.

JIG, CLOG AND BREAKDOWN DANCING

With sketches of noted Jig Dancers (illustrated). Sent prepaid on receipt of 50 cents. ED. JAMES, 88 and 90 Centre st., New York City. RED CLOGS with JINGLES, from $3.50 per pair

CHESTNUT-STREET THEATRE, PHILADELPHIA, PA., having been reconstructed, is capable of seating 2,400 persons, with lobby-room for 400 more. THE LARGEST THEATRE IN THE CITY. Is offered for rent to Operatic and Dramatic Companies, or for Concerts, etc., by the week, or longer if desired. For terms address GEO. K. GOODWIN, 20-13t* Chestnut-street Theatre, Philadelphia, Pa.



25-13t*

E. B. A. THE EQUESTRIAN BENEVOLENT ASSOCIATION will hold meetings every Sunday evening during the winter, commencing the second Sunday in November. MEMBERS CAN COMMUNICATE WITH MR. E. WRIGHT, 307 WEST THIRTY-FOURTH STREET, NEW YORK. JAMES COOKE, President. JAMES MELVILLE, Treasurer. 3-38t* BEN LUSBIE, Secretary.

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NOTICE TO MANAGERS, CAPITALISTS AND OTHERS. IN ORDER TO SETTLE THE ESTATE OF THE LATE **CHARLES M. BARRAS,** author and owner of the world-renowned valuable and highly successful spectacular drama known as **THE BLACK CROOK,**
I have lately purchased the other heirs' interests in the above renumerative play, and as I contemplate to return to California soon, to attend to my interests there, I shall now offer for sale, for the first time, the copyright, manuscripts and my whole interests in the above play, and some others, if applied for soon. The purchaser will receive all of the income and benefits arising from the present existing contracts, one being with the well-known successful managers Messrs. Jarrett & Palmer of Booth's Theatre, and the other with Messrs. Bidwell & MacDonough of BLACK CROOK COMPANY fame throughout the United States. The first contract terminates with the season of 1876, and includes New York City only. The other expires by limitation and stipulation on their present contract August 25, 1875. There have been several fortunes already made out of THE CROOK, and it is well known that the income arising from the profits of the play alone has been far greater than any other production ever put upon any stage before or since on this continent. If it is kept up to its proper standard, built upon and managed right as of yore, there are certainly several fortunes more to be realized out of the OLD BLACK CROOK'S fame yet. The copyright is thoroughly secured by the late copyright laws (as the papers will show) for forty-two years hence; and if they are renewed at that time, ITS TITLE LASTS FOREVER. Proprietors of theatres, halls, etc., also managers of companies, are hereby notified that no piracy or infringements will be allowed within the territory or jurisdiction of my present rights. All persons unauthorized using the name of BLACK CROOK to their humbug performances in places now under my control, without my license, permission or consent, will be promptly dealt with, and subjected to the penalties attending upon immediate legal proceedings. Should I not be successful in selling, then I may be induced to contract with responsible managers for territory the coming seasons. Apply to H. D. BARRAS, Administrator, No. 199 Washington street, Or my Counselors, GILLET & STIGER, No. 15 Nassau street, New York City. 28-3t*

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